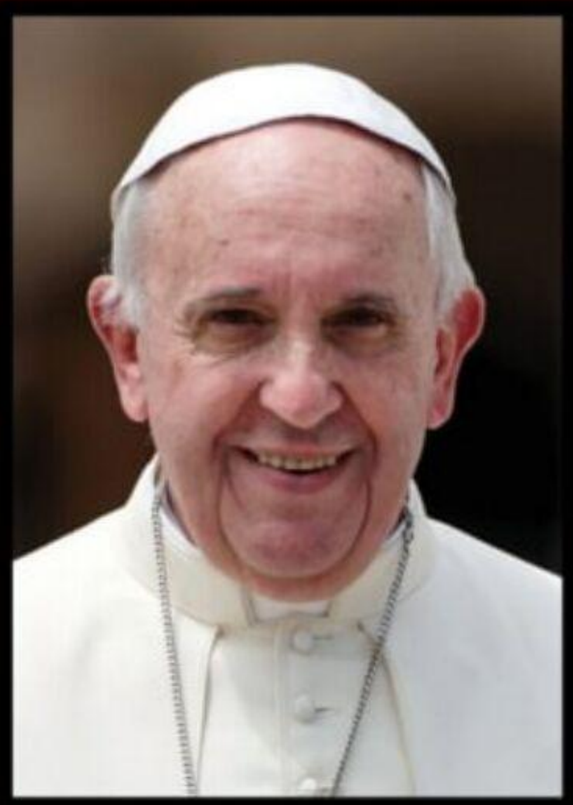
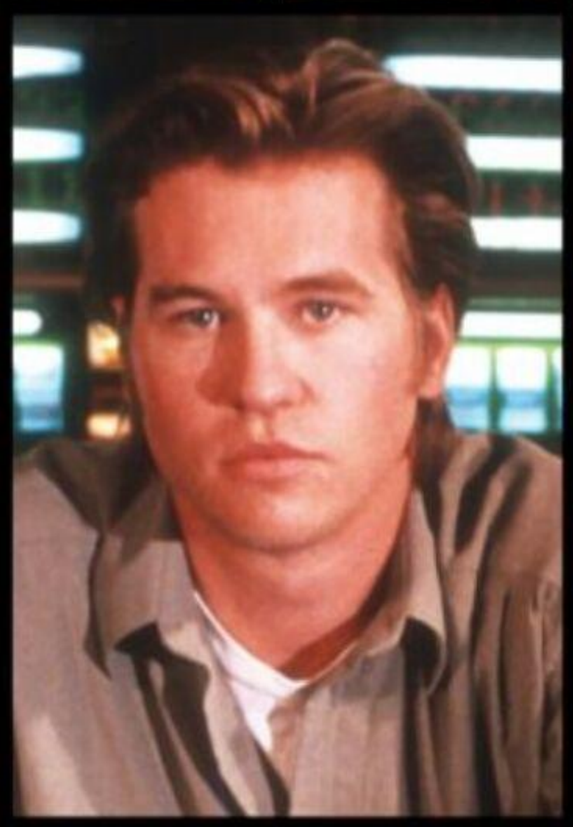
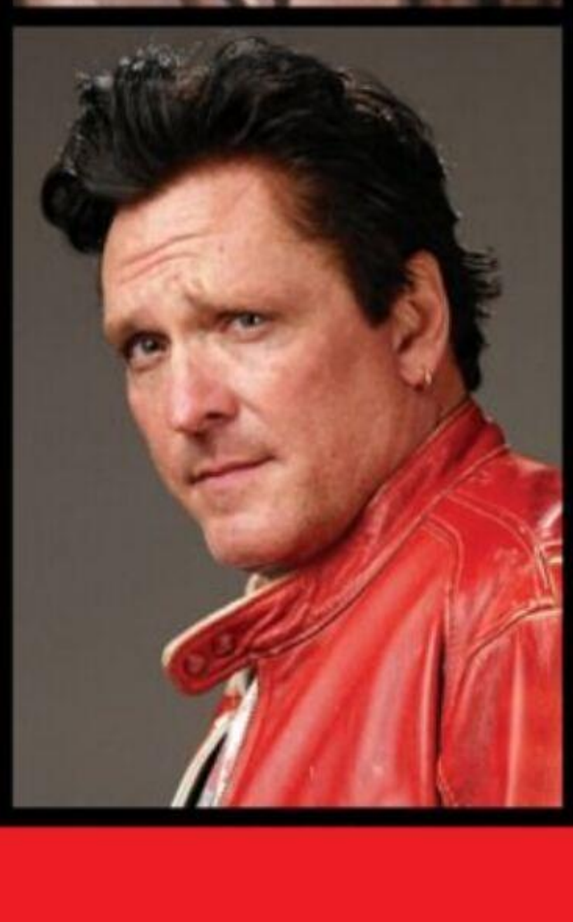


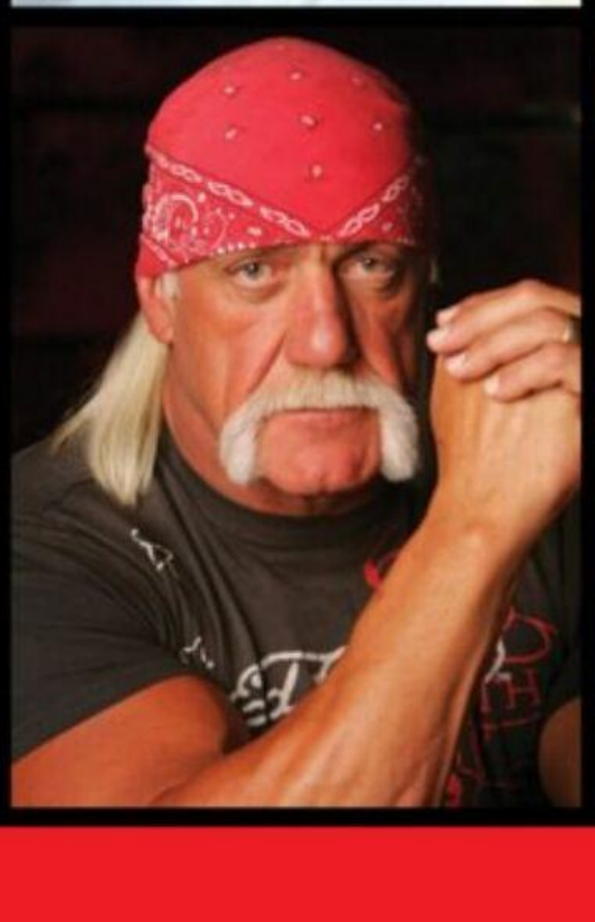
SPECIAL **TIME** EDITION

People We Lost

2025







TIME

People We Lost

2025

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LILLY LEDBETTER

EQUAL PAY ADVOCATE

B. 1938 Lilly Ledbetter grew up in poverty in Alabama, where there were few career options for women.

In 1979 the married mother of two landed a job as a supervisor at a Goodyear plant in Gadsden, Alabama. Nineteen years into the job, an anonymous tipster left Ledbetter a note that outlined the salaries of her male counterparts—she realized was making up to $2,000 a month less than they were.

Ledbetter filed a sex discrimination suit and won money from a federal court but then lost it when Goodyear appealed. In 2007, the U.S. Supreme Court ruled that her claim should have been filed within 180 days of the discriminatory action, so she was never compensated. Justice Ruth Bader Ginsburg issued a dissenting opinion. However, President Barack Obama would later sign the Lilly Ledbetter Fair Pay Act of 2009.

Ledbetter died on October 12, 2024, at age 86. *—with Olivia B. Waxman*

PHILIP ZIMBARDO

PSYCHOLOGIST

B. 1933 In August 1971, Stanford psychology professor Philip Zimbardo recruited two dozen male college students for what was advertised as "a psychological study of prison life." Some of the young men were assigned to be prisoners; others were guards. The study turned dark and abusive almost immediately and Zimbardo had to shut it down early. While the experiment had been unethical, it proved that circumstances can make normal people act like tyrants—or what Zimbardo called "the power of the situation." Zimbardo, who died at age 91 on October 14, 2024, wrote dozens of books and received honors for his later research, which included treatments for shyness and the psychology of heroism. *—with Judy Berman*

NICHOLAS DANILOFF

JOURNALIST

B. 1934 Raised in France, grandson of a World War I Russian army general, American journalist Nicholas Daniloff was well primed to report on the political complexities of post-Cold War Europe. He worked for several news outlets, including United Press International, before joining *U.S. News and World Report*, eventually becoming the magazine's Moscow bureau chief. In 1986, the KGB arrested him on trumped-up espionage charges, holding him for 13 days in the notorious torture center, Lefortovo Prison. Daniloff's imprisonment tainted U.S.-Soviet relations and ended only when the Americans agreed to free a detained Soviet spy. "I learned firsthand what every Soviet citizen knows—that an individual is helpless in the grip of the KGB," Daniloff wrote in 1986. "And I experienced what every American should know and too seldom appreciates—that in our own system the rights of the individual do matter." He was 89 at his death October 17, 2024.

MITZI GAYNOR

ACTOR, SINGER, & DANCER

B. 1931 She washed that man right outa her hair—and into musical history. Mitzi Gaynor, who died October 17, 2024, at 93, was already a busy Hollywood actress when she did a screen test for the 1958 movie version of the Broadway hit *South Pacific*. She beat out Elizabeth Taylor and Doris Day for the coveted starring role of nurse Nellie Forbush. Though a familiar face in movie musicals of the 1950s, opposite stars such as Gene Kelly and Donald O'Connor, Gaynor left Hollywood in the 1960s for Las Vegas and TV specials. She sang, danced, and dazzled in sequins well into her 70s. She was the headliner on *The Ed Sullivan Show* on February 16, 1964, but the Beatles, who were on for the second time, stole the spotlight. At least one person appreciated Gaynor's performance: Paul McCartney asked for her autograph after the show.

LYNDA OBST

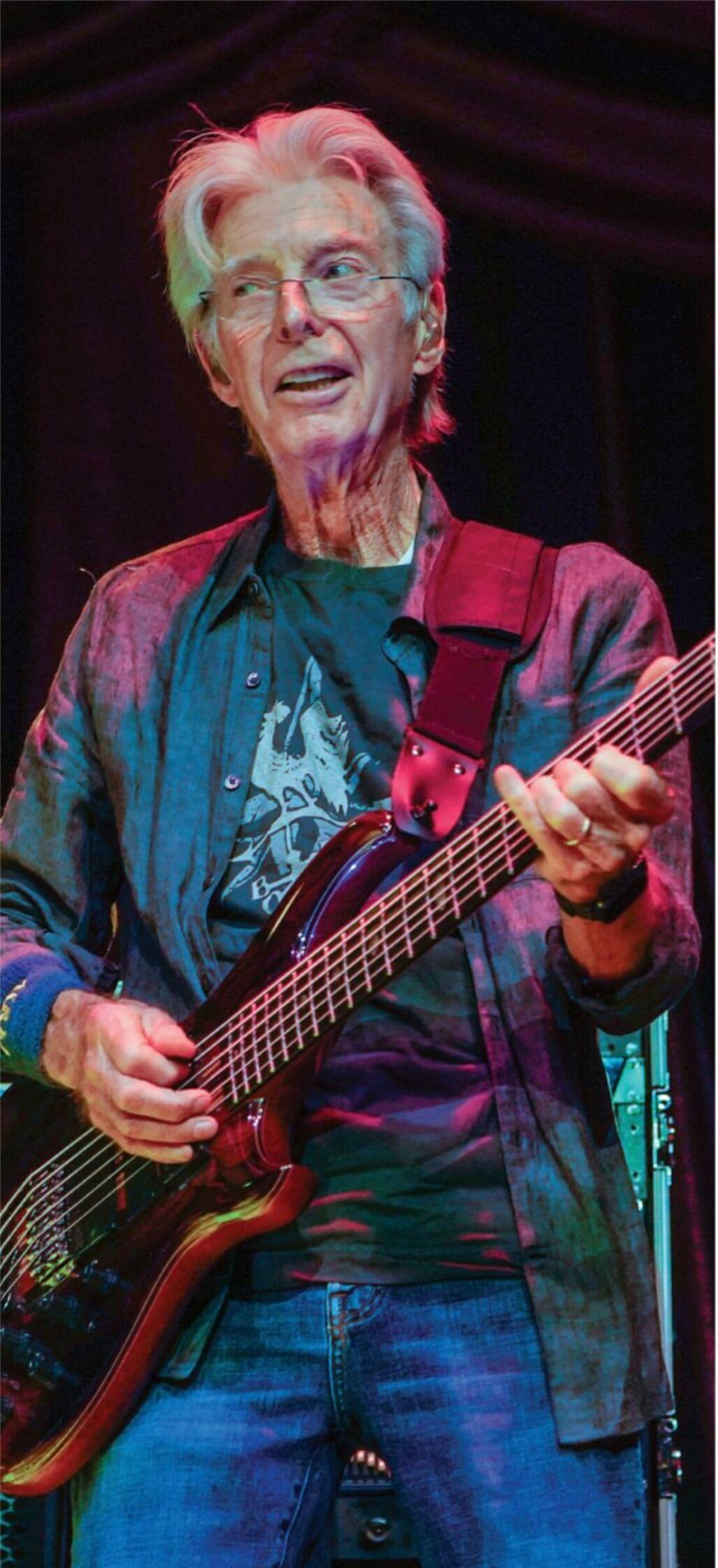
FILM PRODUCER

B. 1950 Both outspoken critic and elite veteran of the movie industry, Lynda Obst arrived in Hollywood in 1979 after years as an editor in New York. She studied philosophy at Pomona College and never lost the discipline's incisive bent throughout her producing career, which included the blockbuster *Sleepless in Seattle* (1993). Obst challenged Hollywood's status quo, pushing for women to be directors and action stars when these were atypical jobs for them. She got a hard lesson in that status quo in 1983 when her first big producing project, *Flashdance*, became a hit but the studio downgraded her to associate in favor of big-name male producers. Fortunately, Obst had an eye for hits and soon earned her top billing with a collection of winners, including *Adventures in Babysitting* (1987), *One Fine Day* (1996), *How to Lose a Guy in 10 Days* (2003, and *Interstellar* (2014). She died at 74 on October 22, 2024.

FERNANDO VALENZUELA

BASEBALL PLAYER

B.1960 With his highly unique windup, Dodgers' pitcher Fernando "El Toro" Valenzuela wowed Los Angeles and the entire National League at the beginning of the 1981 season with an astounding 8-0 start. Though batters eventually figured out how to get a hit off him, Valenzuela continued to dominate the mound and was a force behind the Dodgers' World Series win that season. He also was the only player to win both the Cy Young Award and National League Rookie of the Year in the same year. Valenzuela grew up in Etchohuaquila, Mexico, and signed with the Dodgers in 1978. A lefty, he perfected the screwball, a rare and difficult pitch, and played in Los Angeles until 1990. He later returned to the Dodgers as a color commentator. At 63, Valenzuela died of septic shock linked to cirrhosis and a brain disorder on October 22, 2024.



PHIL LESH

MUSICIAN & SONGWRITER

B. 1940 Phil Lesh didn't know how to play the bass when Jerry Garcia invited him to join his band, The Warlocks, in the mid-1960s. But Lesh had grown up playing violin and trumpet, so after a quick lesson from guitarist Garcia, Lesh knew enough to get on with the job. Once they'd renamed the group the Grateful Dead, Lesh, Garcia, and rhythm guitarist Bob Weir were well on their way to establishing one of the most iconic jam bands in modern music. Lesh not only learned the bass, he mastered it, drawing a coterie of fans around his part of the stage at most Dead concerts to watch his fingers fly. Lesh was the rare bassist in folk-rock who did solos and fills on top of the usual tempo keeping.

Raised in Northern California, Lesh studied classical music and followed the beatnik poets who performed in San Francisco's cafes in the '50s and '60s. He also loved jazz, which later informed the Dead's "space jams"—improvised psychedelic journeys along the byways of melodies, establishing the band as a live-concert legend that never played songs the same way twice.

As songwriter, Lesh contributed to several Grateful Dead favorites, including "Truckin' " and "St. Stephen." And he co-wrote the heartfelt, melancholy "Box of Rain" with lyricist Robert Hunter. Lesh sang lead vocals on the song, which was inspired by his experience at his father's bedside as the older man battled cancer.

Lesh played steadily with the Dead for 30 years, until Garcia's death in 1995. After that, he frequently reunited with his former bandmates in addition to opening his own performance venue. He weathered several health scares over the years, including a liver transplant from hepatitis C, and prostate and bladder cancer. He was 84 when he died October 25, 2024.

TERI GARR

ACTOR

B. 1944 Teri Garr worked for an enviable number of Hollywood A-list directors, including Francis Ford Coppola, Martin Scorsese, and Stephen Spielberg, and in almost every conceivable genre, from thrillers to slapstick to Elvis musicals. Her first major role was as Gene Hackman's girlfriend in Coppola's *The Conversation* (1974). She scored comedy gold for her inspired turn as the buxom German lab assistant to Gene Wilder's mad scientist ("Doctor Frawnkensteen") in Mel Brooks' *Young Frankenstein* (1974). And she earned an Oscar nomination as Dustin Hoffman's hilariously spiraling girlfriend in Sydney Pollack's *Tootsie* (1982). Her TV work included an episode of the original *Star Trek*—as a ditsy secretary—hosting *Saturday Night Live* three times, and playing Lisa Kudrow's mother on *Friends*.

Garr grew up in Los Angeles to showbiz parents. Her father was a veteran vaudeville actor, her mother a former Radio City Rockette who later worked as a studio costumer. Garr studied ballet and landed a part in a production of *West Side Story* after high school. But her regular work in those early years was TV commercials. She pitched toothpaste, diet drinks, face soap, and detergent, among many other products. Garr gained a reputation for being versatile and a trouper.

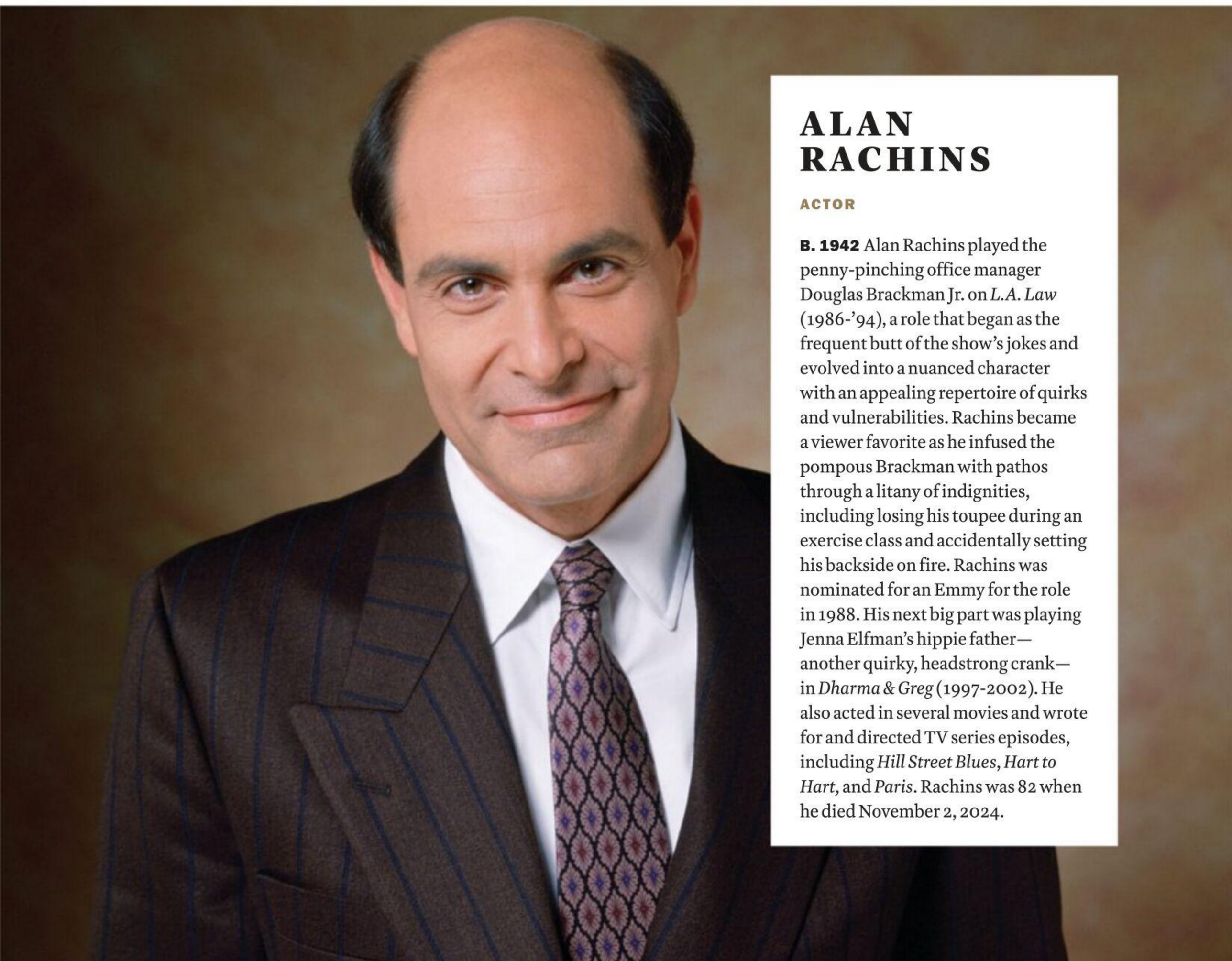
Soon, she was a familiar background dancer in a string of Elvis movies, including *Viva Las Vegas* and *Clambake*. "I'm not sure that's an accomplishment. Some of these things are credits and some are debits," Garr quipped to NPR's Terry Gross after she published her memoir, *Speedbumps*, in 2005.

Garr was diagnosed with multiple sclerosis in 2002. She died October 29, 2024. She was 79.

JACK JONES

SINGER

B. 1938 Jack Jones' singing career spanned almost seven decades and a range that included pop, American songbook, jazz, blues, and even rockabilly. Yet he was best known for singing the theme from *The Love Boat* TV show. "It's not the greatest song in the world," he once said. "But I think just about every singer would like to have a song with which they're identified." Jones' first hit, "Lollipops and Roses" in 1961, won a Grammy for best male solo performance and was followed by a string of adult-contemporary ballads throughout the 1960s and '70s. His voice had extraordinary tone and color, but Jones was more than a singer: he embodied the cool, sexually charged '60s vibe later lionized in retro entertainment. It's no coincidence that a Jones recording can be heard in episodes of *Mad Men* (2007-'15), and in *Goodfellas* (1990), *American Hustle* (2013), and other movies. He was 86 when he died October 23, 2024.



ALAN RACHINS

ACTOR

B. 1942 Alan Rachins played the penny-pinching office manager Douglas Brackman Jr. on *L.A. Law* (1986-'94), a role that began as the frequent butt of the show's jokes and evolved into a nuanced character with an appealing repertoire of quirks and vulnerabilities. Rachins became a viewer favorite as he infused the pompous Brackman with pathos through a litany of indignities, including losing his toupee during an exercise class and accidentally setting his backside on fire. Rachins was nominated for an Emmy for the role in 1988. His next big part was playing Jenna Elfman's hippie father—another quirky, headstrong crank—in *Dharma & Greg* (1997-2002). He also acted in several movies and wrote for and directed TV series episodes, including *Hill Street Blues*, *Hart to Hart*, and *Paris*. Rachins was 82 when he died November 2, 2024.

QUINCY JONES

MUSIC INDUSTRY TITAN

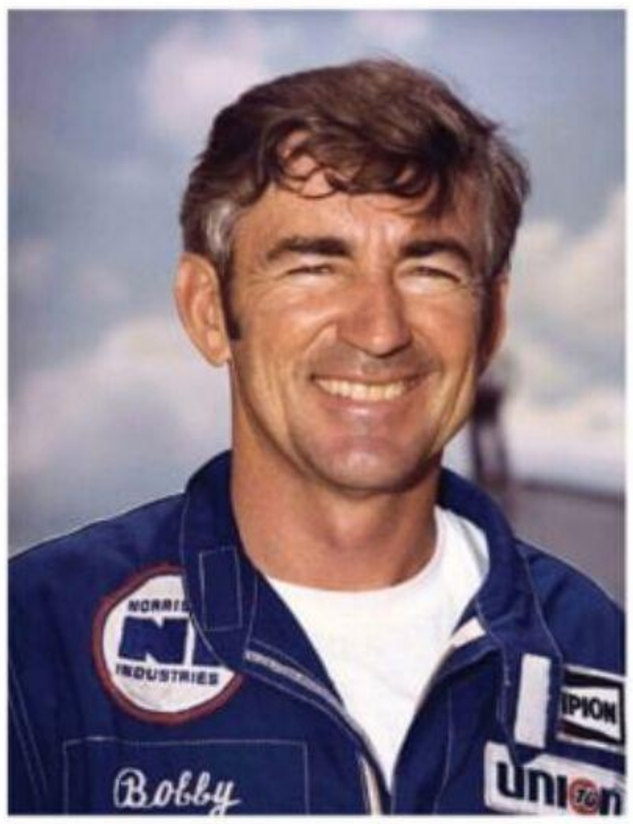
B. 1933 A musical chameleon with a remarkable ear, Quincy Jones left an indelible imprint in his long career as a musician, composer, arranger, producer, and music industry insider.

Known as Q, the nickname Frank Sinatra gave him, Jones had a way of seeing unexplored talent in artists and offering them a path to reinvent themselves. In 1979, when Michael Jackson asked him to recommend a producer for his next album, Jones volunteered. Though Jackson had already made four studio albums, *Off the Wall,* the result of his work with Jones, marked a turning point in pop through its blending of Jackson's high tenor and catchy melodies with funk, blues, and be-bop jazz rhythms. Three years later, they teamed up again to make *Thriller*, one of the top-selling albums of all time. In 1985, Jones, working as a producer on Stephen Spielberg's *The Color Purple*, plucked Oprah Winfrey from her talk show to play Sofia, a move she later called "the seminal experience of my life."

Born in Chicago, Jones had a sad childhood. His mother was institutionalized when he was 11, and his father moved the family to Seattle, where he remarried. Jones and his brother found themselves the least favored of the blended family's eight kids. They ran wild, until one night, after breaking into a rec center, Quincy stopped to admire a piano. From then on, he pursued music.

Jones' career was a juggernaut of stunning, lasting accomplishments. He composed and arranged for Count Basie, Lionel Hampton, Dizzy Gillespie, and Sinatra. His first production credit as the first Black executive at Mercury Records was Lesley Gore's smash hit "It's My Party." He also wrote the soundtracks for dozens of films.

Jones died November 3, 2024, at 91.



BOBBY ALLISON

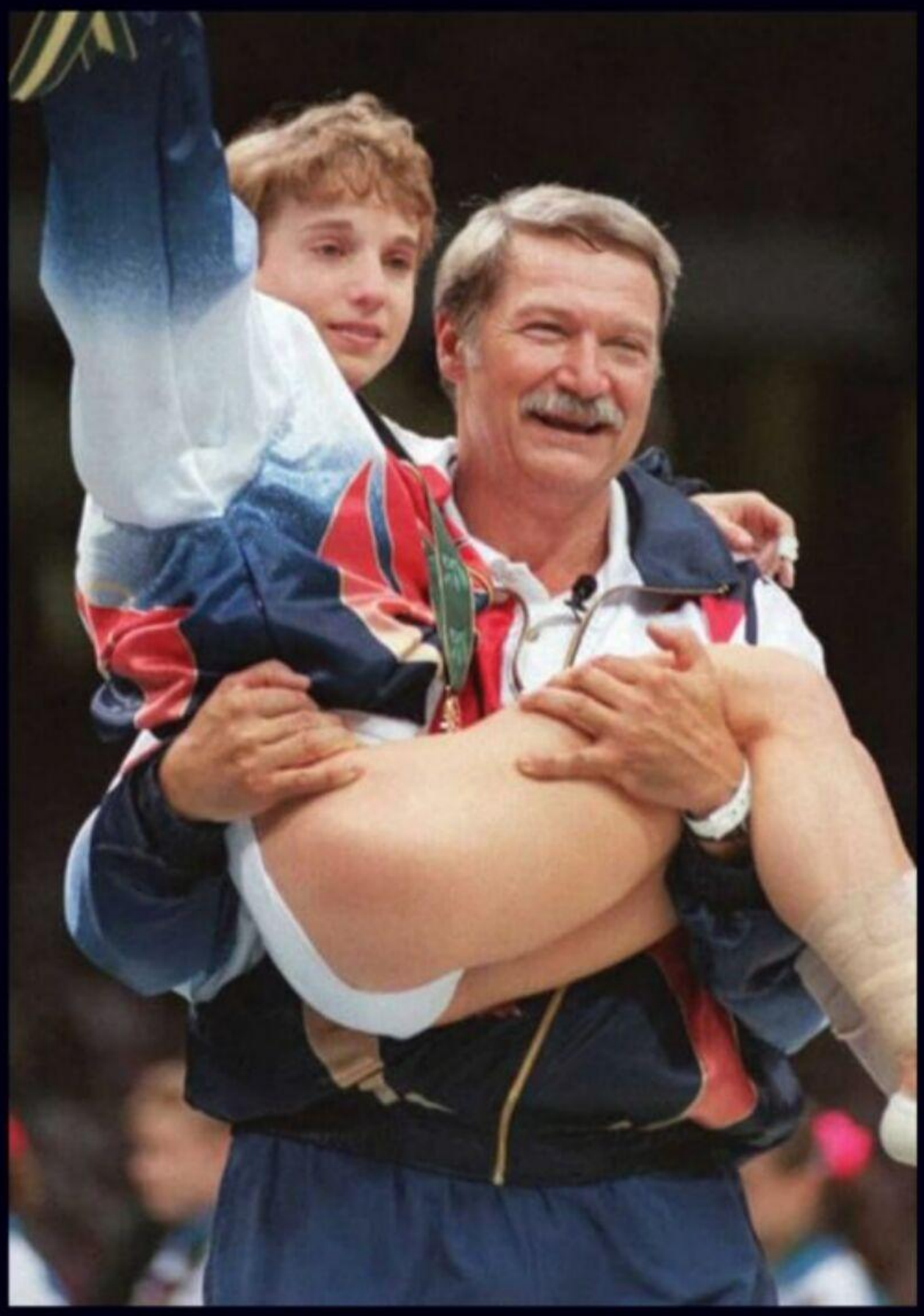
AUTO RACER

B. 1937 Bobby Allison was a three-time Daytona 500 winner and, with 85 victories, fourth in career NASCAR wins. But it was a brawl with rival driver Cale Yarborough in 1979 that gave Allison his most unusual "title"—the guy who took NASCAR mainstream. In the final laps at Daytona, Yarborough was in a close back-and-forth with Allison's brother Donnie when the two collided and spun out. Bobby stopped to investigate and soon he and Yarborough were throwing punches. That race was the first-ever broadcast of a NASCAR event and it was during a blizzard in the Northeast and Midwest. Millions of viewers were stuck inside with nothing to do but watch two good ol' boys go at it. "It put NASCAR on the nationwide map," Richard Petty said later. Allison, who died November 9 at age 86, quit racing in 1988 after a near-fatal crash left him with neurological damage.

BÉLA KÁROLYI

GYMNASTICS COACH

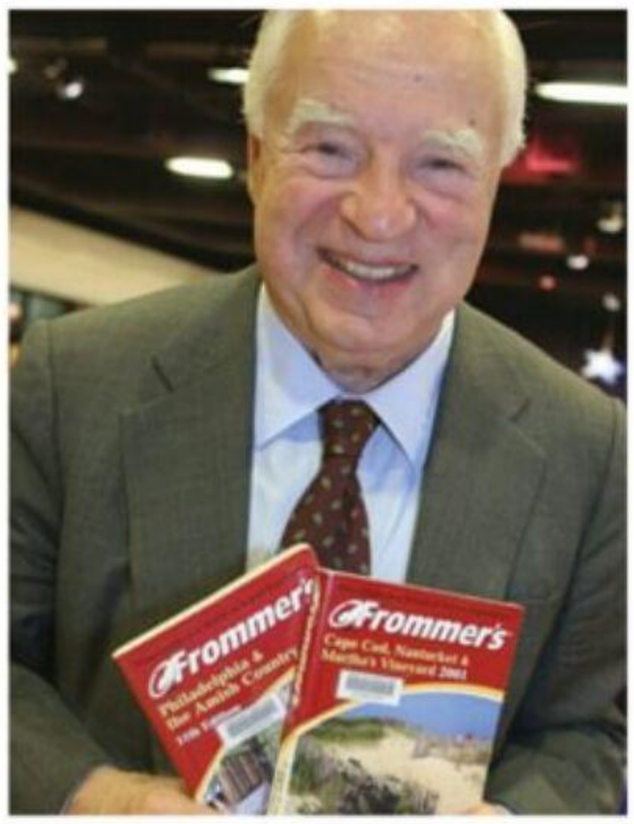
B. 1942 With his Transylvanian accent and bricklayer's physique, Béla Károlyi probably seemed like no one's idea of a gymnastics guru. But when his 14-year-old Romanian protégé Nadia Comaneci earned the first perfect 10 at the Olympics in 1976, Károlyi became the most famous coach in the sport. After Béla and Martha Károlyi defected to the U.S. in 1981, their inaugural stateside pupil was Mary Lou Retton, who became the first American gymnast to win all-around Olympic gold three years later. The Károlyi Texas ranch became a training venue and Béla led the U.S. national team from 1999 to 2001, when he resigned amid complaints of his abrasiveness. Károlyi was a reputed taskmaster and his methods controversial, and his stature fell precipitously after the 2016 arrest of team doctor Larry Nassar for sexual assault. Dozens of gymnasts testified Nassar had abused them at the Károlyi ranch. The Károlyis denied any knowledge of the crimes. Béla died at 82 on November 15, 2024.



BOB LOVE

BASKETBALL PLAYER

B. 1942 An All-Star forward for the Chicago Bulls in the 1970s, Bob Love became a champion off the court, too, when he beat a debilitating stutter to become a motivational speaker. Growing up one of 14 children in Louisiana, Love played for Southern University and went to the pros in 1965. He played for Chicago for nine seasons beginning in 1968, with a career high of 25.8 points in 1971-72. He is the Bulls' third-highest scorer behind Michael Jordan and Scottie Pippin. Love retired from the NBA after a back injury in 1977. Unable to find high-paying jobs because of his stutter, Love was working in the Nordstrom's cafeteria in 1986 when store owner John Nordstrom offered him speech therapy and a promotion. Within months, Love was giving talks around Seattle. He returned to the Bulls as director of community affairs in 1990s. Love was 81 when he died November 18, 2024.



ARTHUR FROMMER

TRAVEL WRITER

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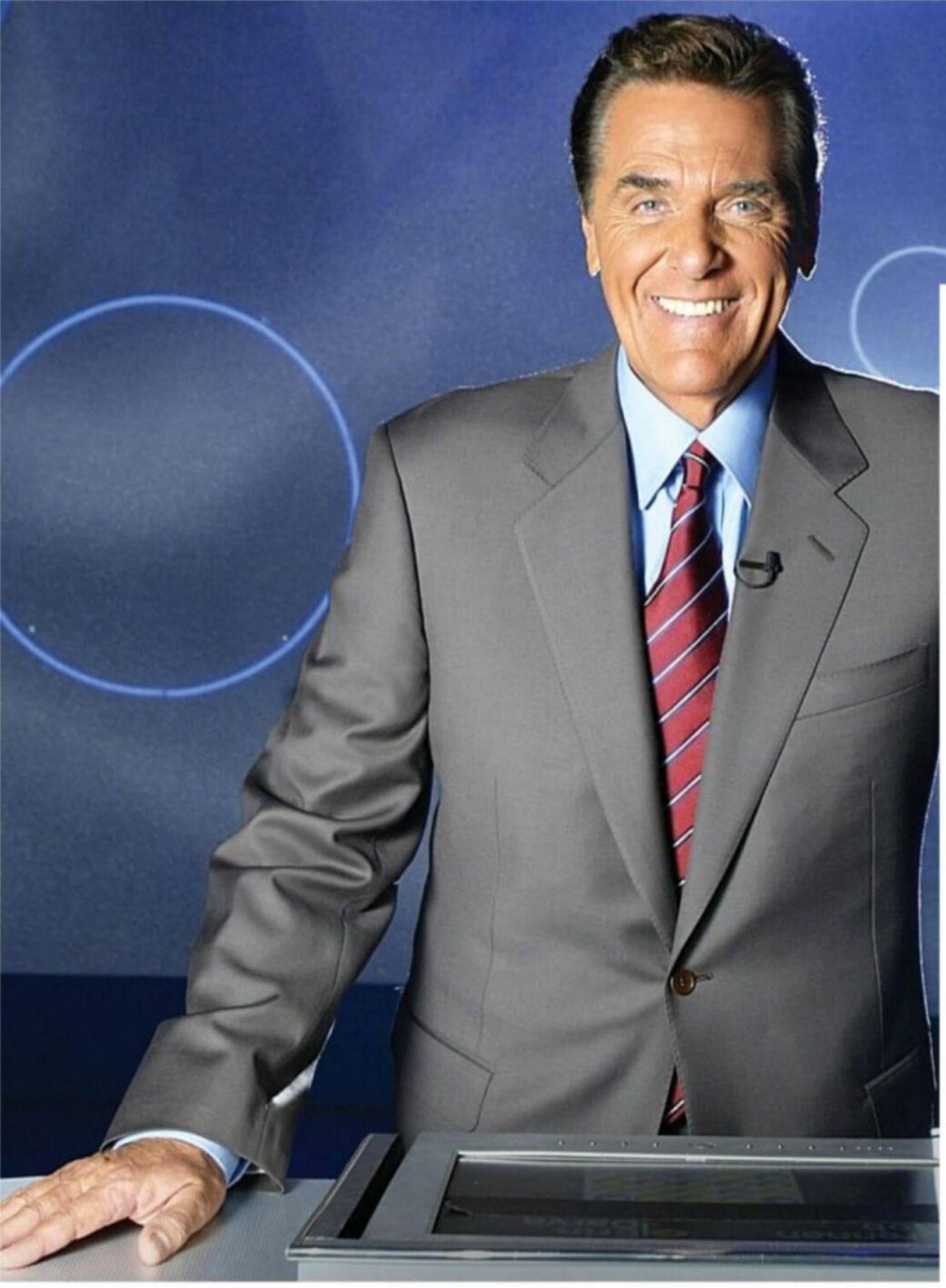
B. 1929 Arthur Frommer, who died November 18, 2024, at age 95, became interested in travel as a young GI in Germany in the early 1950s. Every leave he got, his modest pay burning a hole in his pocket, Frommer hopped on a train or military plane and explored Europe, one city at a time. He discovered that it was possible to travel the continent without a lot of money, and that it was preferable to the "grand tour" elite model touted back home. In 1955, he self-published a travel guide for GIs, while still one himself. It sold out. Two years later, while he was working as a lawyer in New York, Frommer published *Europe on $5 a Day*. It became an instant classic, spawning dozens of editions, other guidebooks, and a publishing empire, *Frommers.com*. Moreover, it inspired a generation of globe-trotters to experience the world like a local. "The moment you put yourself in a first-class hotel," Frommer told the *Los Angeles Times*, "you become walled off from life."



CHUCK WOOLERY

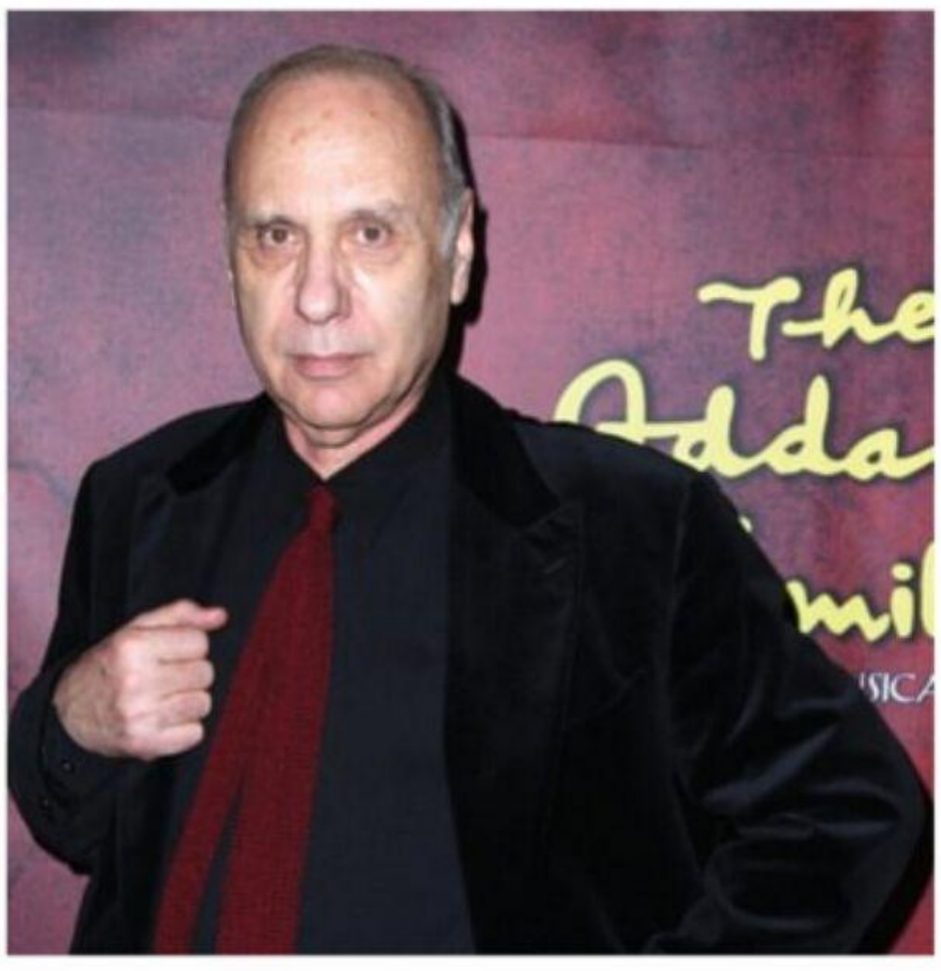
GAME-SHOW HOST & PODCASTER

B. 1941 A game-show mainstay for about 20 years, Chuck Woolery changed tack in later life, becoming a conservative podcaster who claimed the public was lied to about COVID-19—until his son contracted the virus. Raised in Kentucky, Woolery served two years in the Navy, then landed in Hollywood to pursue music and acting. He had a Top 40 hit, "Naturally Stoned," with the group Avante-Garde in 1967 before going solo. He performed on *The Merv Griffin Show*, where Griffin offered him the host position on a new game show, *Wheel of Fortune*, which debuted in 1975. Woolery earned an Emmy for *Wheel*, but left in 1981. He then hosted *Love Connection*, a dating show, for 11 seasons, delivering zingers when guests lamented a bad date and winking at the camera when they said it went well. Woolery, who died November 23, 2024, at 83, became co-host of the podcast "Blunt Force Truth" in 2014.

MARSHALL BRICKMAN

SCREENWRITER & DIRECTOR

B. 1939 Marshall Brickman is best known for his Oscar-winning collaboration with Woody Allen on the script of *Annie Hall* (1977). Accepting the statuette at the Academy Awards—which Allen famously skipped—Brickman quipped, "he picks up my lunch check for about five months, and today he refuses to come out of his apartment." Like Allen, Brickman was raised in Brooklyn. He played banjo and often appeared on the same Greenwich Village club bill as Allen, who did stand-up. The two friends shared a love of the city, meeting frequently in Central Park to chat. They first collaborated on the sci-fi comedy *Sleeper* (1973). But Annie Hall and, later, *Manhattan* (1979), another movie they wrote together, embodied their sense of living nostalgia about New York. "He was a wonderful wit," Allen said of Brickman in *The New York Times*. Brickman, who died November 29, 2024, at 85, also directed movies and wrote the Broadway hit *Jersey Boys*.



NEALE FRASER

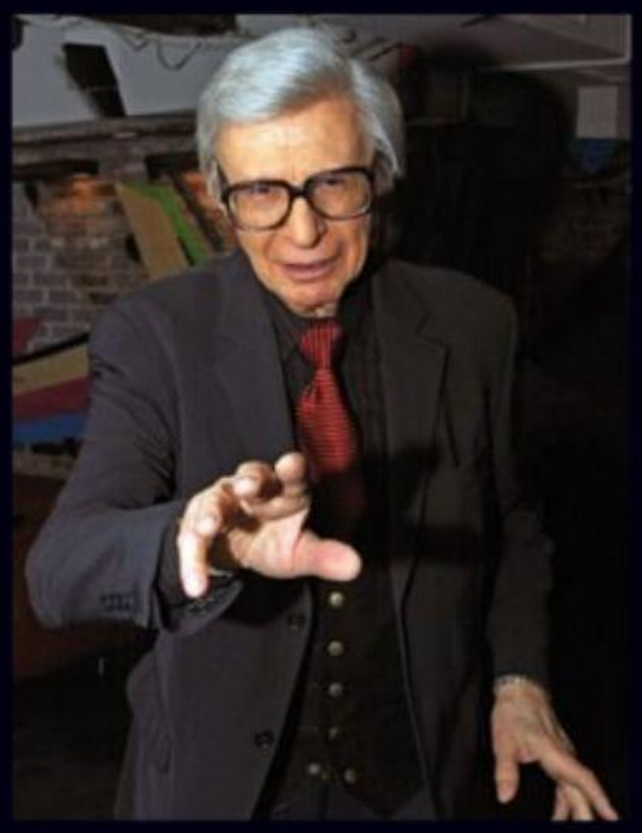
TENNIS PLAYER

B. 1933 A giant of Australian tennis, Neale Fraser won 19 titles—three Grand Slams, including Wimbledon in 1960. He was perhaps better known as a doubles player. At the U.S. national championships (later the U.S. Open), in 1959 and '60, Fraser got the triple crown—singles, doubles, and mixed titles—which no men's player has repeated. A lefty and an athletic 6-foot-1, Fraser was canny and strategic on the court, qualities that gave him an edge as captain of the Australian Davis Cup team. He took over from the legendary Harry Hopman, who'd won 16 Davis Cups for Australia, at a time when the tournament shifted from mostly amateur players to high-flying pros, turning coaching into a game of delicate diplomacy. Fraser led Australia to four more Davis titles, in 1973, '77, '83 and '86. He died at age 91 on December 2, 2024.

LOU CARNESECCA

BASKETBALL COACH

B. 1925 Hall of Fame basketball coach Lou Carnesecca took St. John's University to 24 championship tournaments in the NCAA and NIT, and his team won the Big East twice, in 1983 and 1986. Carnesecca, who died November 30, 2024, at 99, had an antic court manner, flailing his arms and calling out players, which made him a fan favorite. During the NCAA tournament in 1985, he donned an eye-catching chocolate brown sweater with red and blue chevron stripes, which he kept wearing throughout the team's long winning streak to the Final Four. Though St. John's lost to Georgetown in the semis, Carnesecca's kooky sweater was a winner. Soon fans were sending him sweaters, which he wore at games. Carnesecca led St. John's from 1965 to '70 and from 1973 to '92. In between he coached the New York Nets.



THE AMAZING KRESKIN

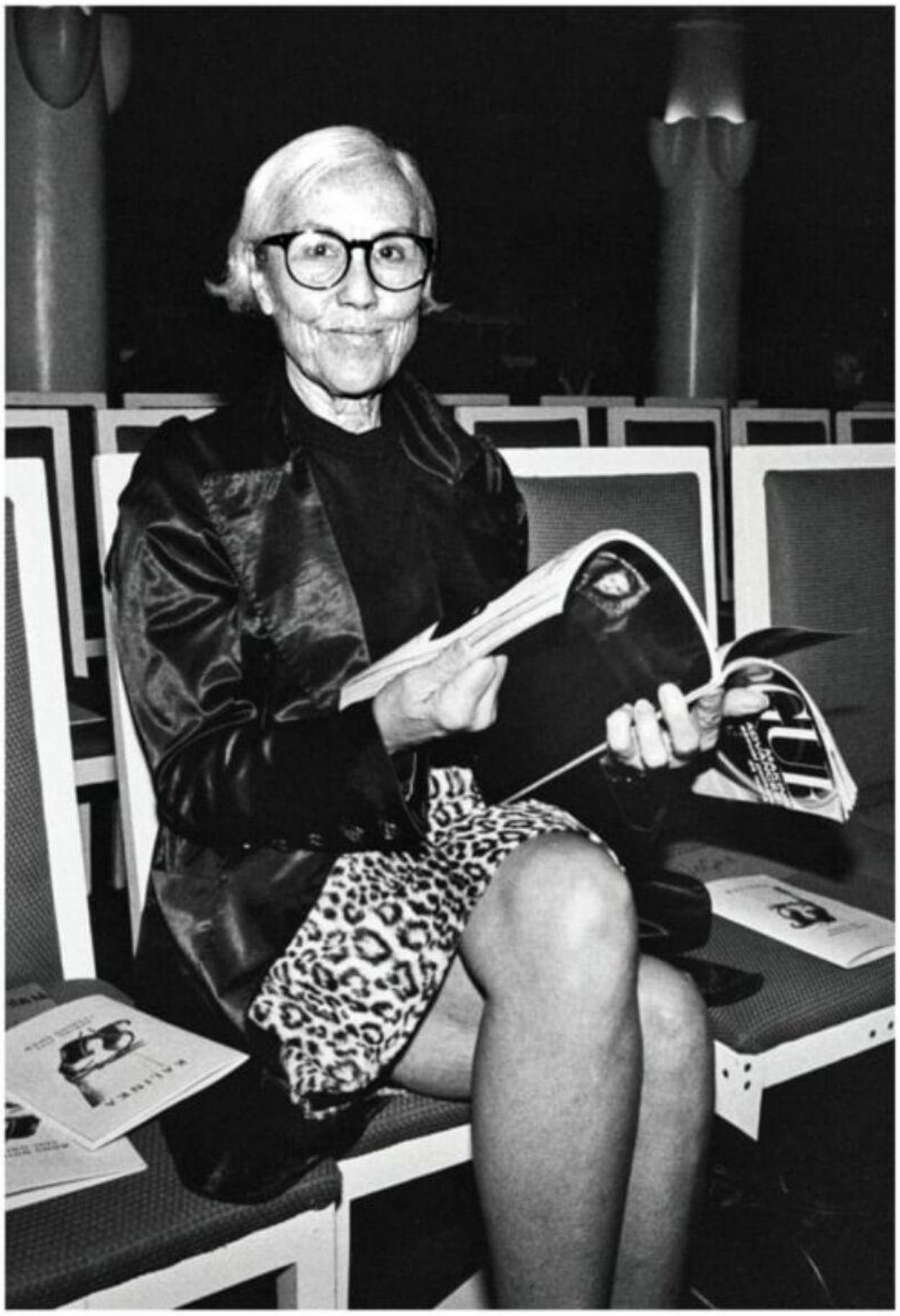
MENTALIST

B. 1935 The Amazing Kreskin, the stage name for George J. Kresge Jr., gave the impression that he could read minds, but his skill was in reading body language, facial expressions, and other psychological tells, which he studied like a researcher. "There is nothing supernatural about anything that I do," he wrote in *Secrets of the Amazing Kreskin* (1991). "I am a scientist." Kreskin was a regular on the many talk shows that dominated TV in the 1960s and '70s, and a favorite of Johnny Carson, but his star descended as those programs went off the air. His most famous trick, however, occurred in his live show: He had the audience hide his paycheck while he was out of the room and he'd return to find it. Kreskin usually succeeded, but once, in New Zealand, he lost $51,000 when he failed to guess correctly. He died December 10, 2024, at age 89.

POLLY MELLEN

FASHION EDITOR

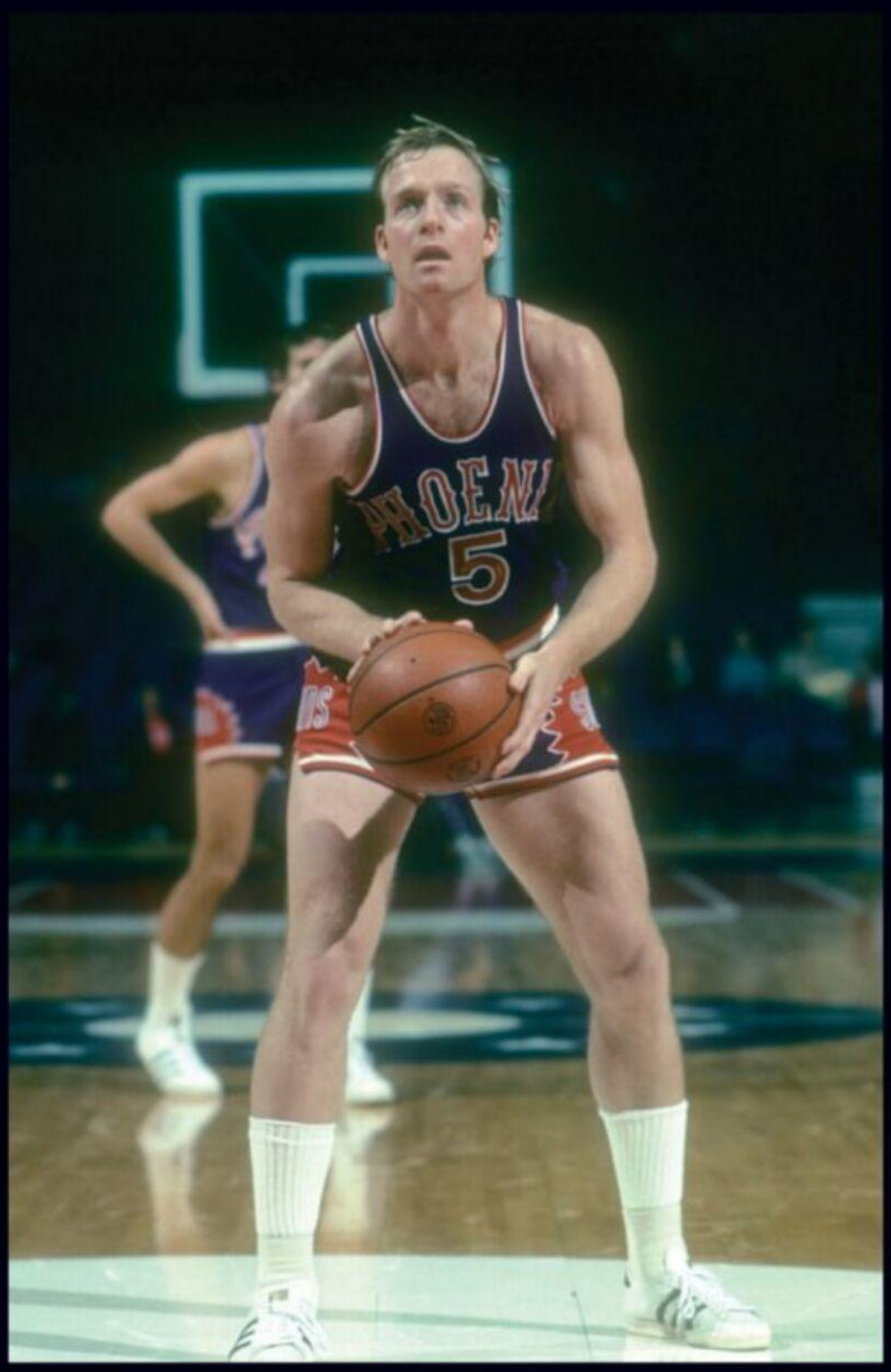
B. 1924 A visionary fashion expert first at *Harper's Bazaar* and then at *Vogue*, Polly Mellen was, in the parlance of fashion mags, a "sittings editor." She supervised the photo shoots that made *Vogue* the pinnacle of haute couture through the 1960s, '70s, and '80s, which included daring features of Rudolf Nureyev, naked, and Nastassja Kinski, also naked but paired with a boa constrictor. A protégé of the legendary Diana Vreeland, Mellen worked with many famous photographers, among them Bert Stern, Helmut Newton, and Irving Penn. Her chief studio partner and muse was Richard Avedon, whom she met in late 1949 or early 1950 (she could never quite recall). Their first shoot together was of a young Audrey Hepburn. Born into wealth and raised in privilege, Mellen was both assured in her own taste, which was impeccable, and enthusiastic about the creative expressions of others. She was 100 at her death on December 11, 2024.



DICK VAN ARSDALE

BASKETBALL PLAYER

B. 1943 One of a set of basketball-playing twins—with his brother, Tom—Dick Van Arsdale played 12 seasons in the NBA, first with the New York Knicks and then with the Phoenix Suns, and he made the playoffs four times. The Van Arsdales were identical twins, and their careers followed parallel trajectories. Both played for Indiana University, and they were drafted into the NBA the same year: Dick was No. 13, Tom 14. They played on the same pro team, the Suns, for one season, 1976-'77. Both retired at 34. Dick later returned to Phoenix, becoming an executive and TV analyst. After suffering a stroke in 2013, Dick took up art—as did his brother, who started oil painting. The Van Arsdales opened a studio in Scottsdale, Arizona, five years later. Dick Van Arsdale died December 16, 2024. He was 81.



FRED LORENZEN

AUTO RACER

B. 1934 A Hall-of-Famer who early in his career wondered if he was good enough for NASCAR, Fred Lorenzen won 26 races, and in 1963, he was the first NASCAR driver to net $100,000 in a season. Nicknamed "Golden Boy," with movie-star looks and a natural charm, Lorenzen was a fan favorite, winning NASCAR's Most Popular Driver award twice. Among other racers and his team, however, he was a known perfectionist. He ran pit-stop drills and strategy discussions, much to the ridicule of the party-hard drivers on the circuit. But when Lorenzen's tactics paid off in wins, other teams adopted his methods. Lorenzen first retired in 1967. After a brief unsuccessful comeback in the early 1970s, he quit for good to sell real estate in Chicago. When Lorenzen began to show symptoms of dementia in 2016, he pledged his brain to concussion and chronic traumatic encephalopathy researchers. He died December 18, 2024, at 89.

RICKEY HENDERSON

BASEBALL PLAYER

B. 1958 A 10-time All Star, Rickey Henderson played 25 seasons in Major League Baseball, with nine teams, and on two World-Series winning clubs—Oakland in 1989 and Toronto in 1993. He is widely regarded as the best lead-off hitter of all time, with a record 81 lead-off home runs and 2,295 total runs scored. Best known for having the most career stolen bases, 1,406, and most steals in a single season, 130, Henderson earned the cheeky nickname "Man of Steal."

At 5 feet, 10 inches, Henderson had a small strike zone, made smaller by his distinctive crouching, twisted stance at the plate. A Golden Glove winner in left field, he devised a catch-hip slap-throw back for fly balls that irked batters. His manner was brash and celebratory. In May 1991, when Henderson broke Lou Brock's record for the most stolen bases (939), he picked up the base and waved it over his head. Later that night, he declared, "I am the greatest of all time."

Off the field, Henderson had a repertoire of quirks that left even his teammates scratching their heads. He usually talked about himself in the third person, most famously one day when he couldn't find his ride: "Rickey don't like it when Rickey can't find Rickey's limo." Oakland teammate Terry Steinbach told Henderson's biographer that he once found Henderson naked and talking to himself in the locker room five minutes before first pitch: "Rickey's gonna have a good day."

Growing up in Oakland, California, Henderson preferred football in high school—he was a star running back—and wanted to play D1 in college. But his mom didn't like football's injury risks and persuaded her son to take an offer from the A's.

Henderson was 65 when he died December 20, 2024.

GREG GUMBEL

SPORTSCASTER

B. 1946 Calm and affable in front of the camera, no matter what manner of chaos was unfolding on the gridiron or the basketball court, Greg Gumbel occupied a unique position in sports broadcasting. He was the first Black sportscaster in the U.S. to handle the play-by-play of a major sports event when he called the Super Bowl in 2001 for CBS. He joined CBS Sports in 1989 after serving as anchor of ESPN's *SportsCenter* and calling games for the Madison Square Garden Network. He was best known as the host of *The NFL Today* on CBS. But he also anchored Olympics coverage and NCAA March Madness—a tournament that the steady, reliable Gumbel loved for its frenetic unpredictability. Greg, with his brother and fellow broadcaster Bryant Gumbel, grew up in Chicago; Greg credited his hometown for instilling in him a solid Midwestern work ethic. He died December 27, 2024, at 78.

OSAMU SUZUKI

BUSINESSPERSON

B. 1930 A champion of small cars, Osamu Suzuki led the Japanese carmaker for more than 40 years. Born Osamu Matsuda, he adopted the name Suzuki after he married Shoko Suzuki, who was a member of the automaker's founding family. Preferring to avoid direct competition with heavyweights Toyota and Honda, Osamu Suzuki forged a niche producing small cars in Japan. In the early 1980s, he went into partnership with India's state-owned carmaker to sell cars in India's emerging market. One result of the partnership, the Maruti 800, dubbed the "people's car," became immensely popular. Today, Suzuki controls about 40 percent of the Indian car market. Osamu Suzuki, who died December 25, 2024, at age 94, could be a penny-pincher; he routinely toured his factories, pointing out potential savings. As he explained to *The Wall Street Journal*, "I'll look up at the ceiling and say, 'Do we really need that fluorescent light?' "

JIMMY CARTER

39TH PRESIDENT OF THE UNITED STATES

B. 1924 Democrat Jimmy Carter narrowly defeated incumbent Republican President Gerald Ford in the 1976 presidential election, which TIME referred to as "something of a political miracle." Before running for president, the charismatic Georgia governor was an Annapolis graduate, a Navy officer, a nuclear engineer, a successful farmer, and a businessman, which made him seem empathetic to the variety of problems facing everyday Americans.

During his presidency, Carter streamlined the federal government, lowered federal income taxes, established the Department of Energy, and pardoned Vietnam War draft evaders. His foreign affairs included supporting human rights, negotiating treaties over the Panama Canal, setting up the Camp David Accords, and negotiating SALT II with the Soviet Union. However, the 1979-1981 Iranian hostage crisis left a scar on his legacy.

While in office, Carter signed 14 major pieces of groundbreaking environmental legislation and doubled the size of the National Park Service. Carter understood the potentially devastating negative effects of what was then called "carbon dioxide pollution" early on. (Today it's called global warming.) But Carter lost to Ronald Reagan in the 1980 election, and he never got to introduce legislation to implement his climate initiatives.

In 1982, Carter and his wife, Rosalynn, established the Jimmy & Rosalynn Carter Work Project in partnership with Habitat for Humanity. The Project has put up more than 4,000 homes in 14 countries since 1984, some of which Carter helped build himself.

Carter, who also received the 2002 Nobel Peace Prize, died on December 29, 2024, at age 100.

LINDA LAVIN

ACTOR

B. 1937 *Alice*, the sitcom about a single mother working as a waitress in an Arizona diner, made Linda Lavin famous when she took the title role—and sang the theme song—in 1976. She won two Golden Globes over the show's nine seasons. But her first and most abiding love was Broadway. She acted in several productions before *Alice* and when it ended in 1985, she promptly returned to the theater. Her luminous performance as a worn-out 1940s housewife in Neil Simon's *Broadway Bound* earned her a best-actress Tony in 1987. Raised in Portland, Maine, Lavin first took the stage at age 5 and studied theater at William & Mary in Virginia. She continued to work in films, TV, and theater up until her death at 87 on December 29, 2024. Her final appearances were on the 2025 Hulu comedy series *Mid-Century Modern* with Nathan Lane.

ROSITA MISSONI

FASHION DESIGNER

B. 1931 Rosita Jelmini was born into a family who owned a textile factory, so she began developing her unique style as a young girl. But when she and her new husband, Ottavio Missoni, started their small knitwear shop in 1953, they could not have known that their colorful, zig-zag-patterned ready-to-wear clothing would one day be considered Italian luxury fashion. As the Missoni brand grew, it became known for known for bold, creative fashion shows which helped make Milan a chic style mecca. Rosita was primarily the silhouette designer; Ottavio did the patterns until they brought their children on to manage the company in 1997. Ottavio died in 2013, and Rosita continued working on the home goods end of the business. She died on January 1 at age 93.

WAYNE OSMOND

MUSICIAN

B. 1951 Wayne Osmond was the fourth of nine children born to George and Olive Osmond in Ogden, Utah. The Osmonds were raised as a traditional Mormon family—Wayne did not stray from the religion for the duration of his life, despite becoming famous as a member of the Osmond Brothers. The brothers found their way onto *The Andy Williams Show* in 1962 when Wayne was barely in the double-digits and younger brother Donny was just 5, and they were an instant hit. Later, the band name was changed to The Osmonds, and other siblings joined in, including sister Marie. Although Wayne didn't have the star appeal of his sibs Donny and Marie, he was a multi-instrumentalist who excelled at guitar, songwriting, and arranging. Wayne died on January 1 in Salt Lake City.

THE VIVIENNE

DRAG ARTIST

B. 1992 James Lee Williams, known professionally as The Vivienne, was born in Wales in 1992. They got the moniker "Vivienne" from favoring Vivienne Westward-designed clothing. The Vivienne moved to London to become a makeup artist, but when they saw their first drag show, they knew they wanted to get in on that action. They rose to prominence when they won the first series of *RuPaul's Drag Race UK* in 2019. The Vivienne also competed on the seventh season of *RuPaul's Drag Race All Stars* and became the first drag artist to compete on *Dancing on Ice* in 2023. They made cameos on numerous shows and recently starred as the Wicked Witch of the West in a 2024 UK musical adaptation of *The Wizard of Oz*. The Vivienne died on January 3 at 32.

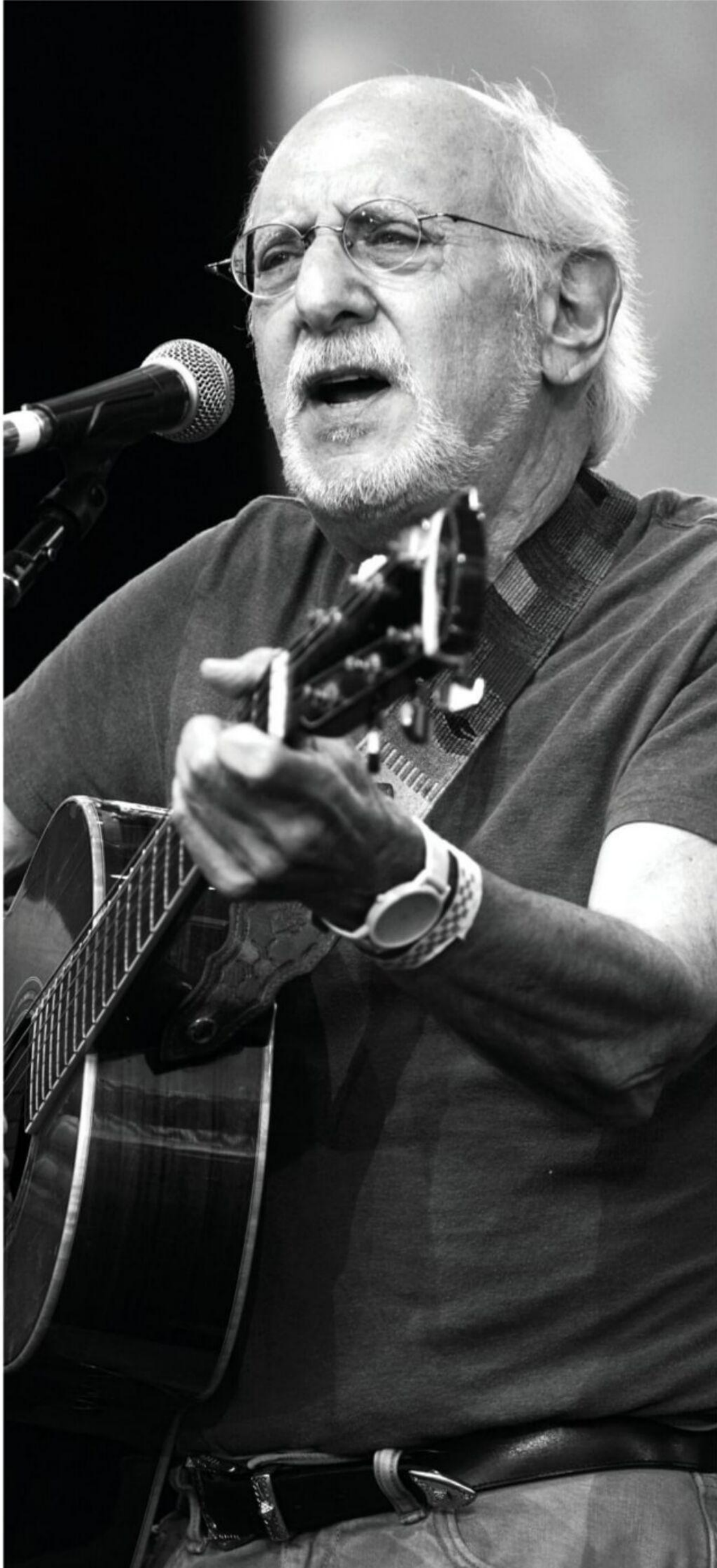
PETER YARROW

SINGER-SONGWRITER

B. 1938 Peter Yarrow, who made up one-third of the 1960s folk trio Peter, Paul and Mary alongside Noel Paul Stookey and Mary Travers, died on January 7 at age 86. They arrived on the music scene at a pivotal time in American history: the Civil Rights Movement was brewing, and the Cold War was tense. Yarrow, a recent Cornell graduate, landed a spot on the TV special "Folk Sound USA," and performed at the Newport Folk Festival, where he met legendary manager Albert Grossman (Bob Dylan, Janis Joplin, the Band). Grossman, who was looking to put together a fresh folk group, paired Yarrow with Travers, a backup singer for Pete Seeger. Travers recommend Stookey, and Peter, Paul and Mary was born. They were a sight on stage: Yarrow and Stookey, donned in dark suits, flanked the pretty, honey-haired Travers. Their distinctive look, sound, and social views made them instant stars.

Their eponymous debut album was released in 1962 and spent seven weeks in *Billboard*'s No. 1 spot. "If I Had a Hammer," a song originally written in support of the Progressive Party, and the anti-war anthem "Where Have All the Flowers Gone?" were both on the record. The following year, they released Yarrow's "Puff the Magic Dragon," which was based on a poem by Leonard Lipton, one of Yarrow's college acquaintances. The group would release nine albums in the 1960s before breaking up in 1970, shortly after Yarrow was convicted of making sexual advances on a 14-year-old girl, for which he spent three months in jail. He was pardoned by President Carter in 1981, but the stigma followed him—he repeatedly expressed remorse for his actions.

Yarrow remained politically active throughout his life.



LESLIE CHARLESTON

ACTOR

B. 1945 Leslie Charleston, longtime daytime soap opera veteran, died on January 12 in Los Angeles at age 79. She was a native of Kansas City, Missouri, and got her first part on a on a soap called *A Flame in the Wind* in 1964. From there, she went to *As the World Turns* and then *Love Is a Many Splendored Thing*, where she played the role of Iris Donnelly Garrison, a character who was embroiled in a steamy love triangle. Charleston spent most of the '70s guest-starring on different prime-time series until she landed the part of the independent, resilient cardiologist Monica Quartermaine on *General Hospital* in 1977. She played the role in some capacity until 2023, the longest tenure of any *GH* cast member in its 60-plus year history.

SAM MOORE

SINGER

B. 1935 Sam Moore, who was one half of the hit soul and R&B duo Sam & Dave, died on January 10 at age 89. Moore was reportedly rebellious as a youth and was shot in the leg by a girlfriend's jealous husband while he was still in high school. He turned to gospel music as a way to crush his demons, although it didn't always work. Moore met Dave Prater, his partner in Sam & Dave, in Miami in 1961. In the '60s, they had a string of hits, including "Soul Man," which received a Grammy Award for Best R&B Performance in 1967. Moore and Prater both developed drug addictions, but they kept performing on and off until 1981. Moore eventually met and married Joyce McRae, who helped him get off drugs and rebuild his life.

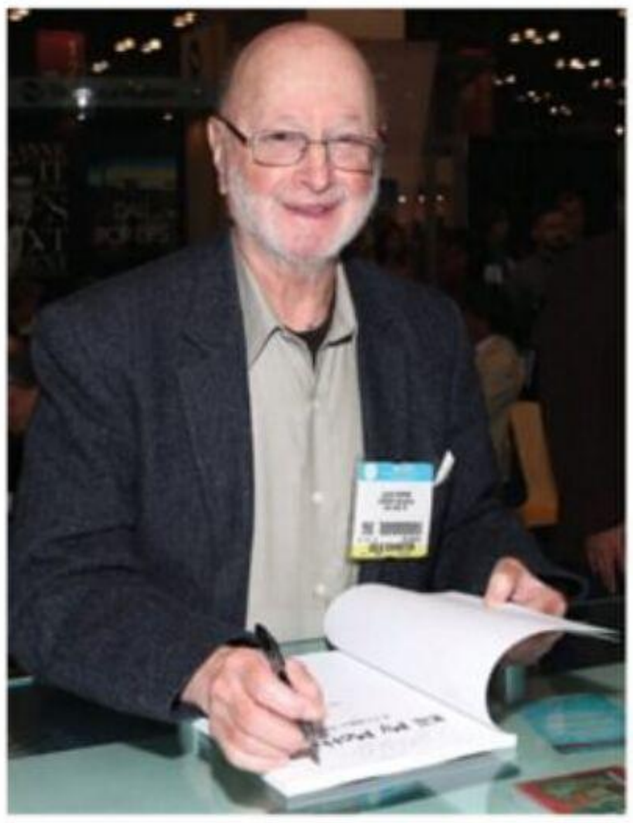
DAVID LYNCH

FILMMAKER

B. 1946 Filmmaker David Lynch, whose wonderfully mad ideas were said to have been fueled by cigarettes, candy, and coffee, died in Los Angeles on January 16. He was 78. Lynch had been a painter who made short films until he created his first full-length feature, the black-and-white surrealist body horror film *Eraserhead* in 1977. Although initial reviews weren't kind, *Eraserhead* was a commercial success and became a cult classic. *The Elephant Man* (1980), *Blue Velvet* (1986), and *Mulholland Drive* (2001) each earned Lynch Oscar nominations for Best Director. He also received the Palme d'Or at the 1990 Cannes Film Festival for *Wild at Heart*.

Many TV watchers in 1990 would agree that television history is divided into two eras: Before *Twin Peaks*, and after. Lynch and co-creator Mark Frost built the show on a scaffolding of impending dread, dream logic, and bizarre aesthetics. It initially ran for only two seasons and received 14 Primetime Emmy Award nominations for its first season. In all, it won only two Emmys and three Golden Globes. But the show launched a media franchise: *Twin Peaks: Fire Walk with Me*, a 1992 prequel film; a series of books, including *The Secret Diary of Laura Palmer* (1990); and a *Twin Peaks* third season, which aired on Showtime in 2017. Carlton Cuse, executive producer of the hit TV show *Lost*, said of *Twin Peaks*, "The full sensory experience of *Twin Peaks*—images, sounds, music, and the completely strange yet utterly compelling characters—was unlike anything I'd ever seen. The purposeful ambiguity kept my brain churning, well, forever."

In addition to his filmmaking, Lynch explored many creative pursuits: music, writing, design, cartooning, animation, and photography are just a few. He was also an outspoken Transcendental Meditation advocate.



JULES FEIFFER

CARTOONIST & AUTHOR

B. 1929 When 16-year-old Jules Feiffer smooth-talked his way into cartooning legend Will Eisner's studio, he kicked off a decades-long career that would earn him an Oscar, an Obie, a Pulitzer Prize for political cartooning, and numerous other accolades for his creative work. His satirical comic strip *Feiffer*, orginally titled *Sick Sick Sick*, ran in *The Village Voice* from the 1950s until 1997. Feiffer's work was syndicated in newspapers across the country and appeared in magazines such as *Playboy*, *The New Yorker*, and *Esquire*. He published dozens of books and illustrated Norton Juster's children's fantasy classic *The Phantom Tollbooth* (1961). He was also a playwright and screenwriter and taught journalism and drama courses at Northwestern, Yale, Columbia, and Dartmouth. Feiffer, who died on January 17 at age 95, worked up until the end—he published the graphic novel *Amazing Grapes* in 2024.

MELBA MONTGOMERY

SINGER-SONGWRITER

B. 1938 Born in Tennessee and raised in Alabama, Melba Montgomery was brought up in the right place to become a country music legend. She and her brothers, Carl and Earl, sang at their local Methodist church and became a performing trio. When Melba was 20, they won a talent contest at Nashville radio station WSM's Studio C, which was then home to the Grand Ole Opry. Roy Akoff, aka the "King of Country Music," judged the contest and invited Melba to tour with him. Five years later, she signed with United Artists Records and began recording duets with country legend George Jones. Over the next few years, the duo recorded a series of hits, mostly themed around marital conflict or infidelity, such as "We Must Have Been Out of Our Minds." She also collaborated with other artists and had a solo career. Montgomery died in Nashville on January 15. She was 86.

BOB UECKER

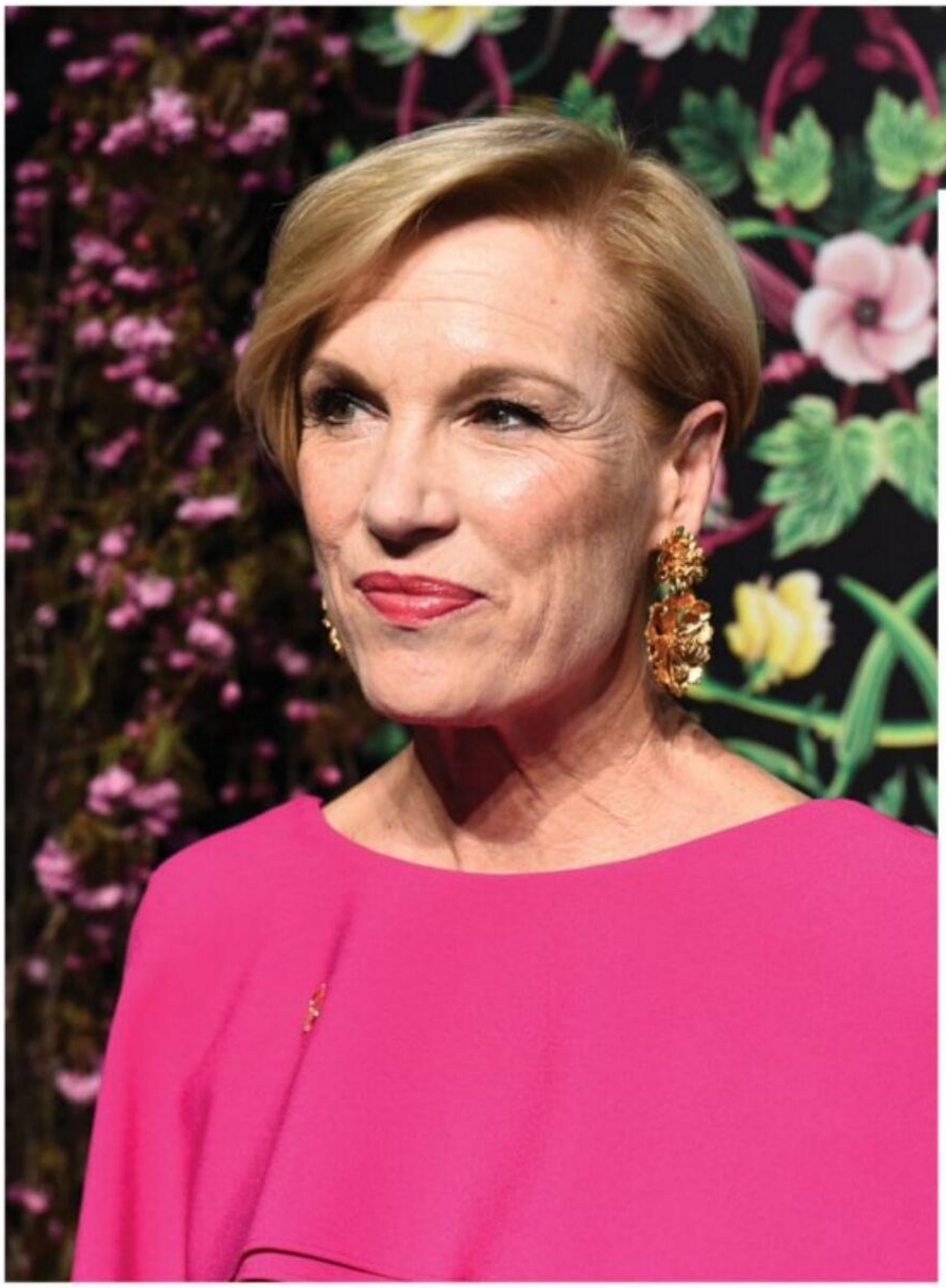
SPORTSCASTER & ACTOR

B. 1934 On April 2, 2024, Milwaukee Brewers (and Minnesota Twins) fans welcomed 90-year-old Bob Uecker with a hearty ovation—"Ueck! Ueck! Ueck!"—when the broadcaster appeared on the video board at American Family Field. Why? Uecker, aka "Mr. Baseball," was there to do play-by-play for his 54th straight season with the Brewers.

Uecker was a catcher in the majors from 1962-'67 with the Milwaukee/Atlanta Braves, St. Louis Cardinals, and Philadelphia Phillies, but he didn't become a national celebrity until after his playing career was over. Uecker, a Milwaukee native, began calling Brewers games in 1971 and worked as a national color commentator for ABC and NBC baseball telecasts. His charisma and self-deprecating humor landed him on late-night talk shows, and he was a favorite of Johnny Carson, appearing on his show some 100 times. (Uecker said Carson was the first to call him "Mr. Baseball.") He also starred in the ABC sitcom *Mr. Belvedere*, playing a sportswriter, from 1985 to 1990.

Uecker also played the witty commentator in the 1989 hit film *Major League*, about a fictionalized version of the Cleveland Indians. His famous line, delivered after Ricky "Wild Thing" Vaughn, played by Charlie Sheen, threw a pitch that went a few feet to the right of the plate was deadpan: "Just a bit outside."

Ueck had scaled back to calling only home games in recent years. "It's his booth and he can do what he wants in that booth," Brewers owner Mark Attanasio told the *Milwaukee Journal Sentinel*. Uecker died on January 16 at age 90.



CECILE RICHARDS

ACTIVIST

B. 1957 Cecile Richards, who led Planned Parenthood from 2006 to 2018, died in New York on January 20. She was 67. Born in Texas to a civil-rights attorney father and a mother who served one term as governor of Texas, Richards was an activist from a young age. As a teen, she helped her mother campaign for Sarah Weddington, the attorney who successfully won *Roe v. Wade*, on her bid for the Texas legislature. Richard's tenure at Planned Parenthood was tumultuous—conservatives relentlessly lobbied to cut program funding and ban access to abortions. Before Planned Parenthood, she founded the Texas Freedom Network, helped found America Votes, and served as deputy chief of staff for Rep. Nancy Pelosi. Richards' 2018 memoir, *Make Trouble: Standing Up, Speaking Out, and Finding the Courage to Lead*, was an instant bestseller. She was also a recipient of the Presidential Medal of Freedom in 2024.

GARTH HUDSON

MUSICIAN

B. 1937 Canadian musician Garth Hudson, the last surviving original member of The Band, died in Woodstock, New York, on January 21. He was 87. Hudson was born into a musical family and studied classical music in college, but he became frustrated with the rigidity and dropped out. The group that would become The Band toured with Ronnie Hawkins and recorded *The Basement Tapes* with Bob Dylan before releasing their debut album, *Music from Big Pink*, in 1968. Before agreeing to join Hawkins' backing band, Hudson reportedly insisted on the title of "music consultant" as his parents were not happy about him being in a rock-and-roll band. As a keyboardist, Hudson became a master of the Lowrey organ, which added artful texture to The Band's signature sound. Hudson was also a sought-after session musician for the likes of Van Morrison, Emmylou Harris, Leonard Cohen, and Neko Case.

MARIANNE FAITHFULL

SINGER & ACTRESS

B. 1946 Born to a British spy and a former ballerina, young Marianne Faithfull was sent to convent school after her parents divorced when she was 6 years old. She was in her teens when, in 1964, she dropped plans to attend Cambridge University, hit the pop scene, married artist John Dunbar, and released her first single, "As Tears Go By." She followed it with other successful singles. After having a son with Dunbar, she began a highly publicized relationship with Mick Jagger of the Rolling Stones. Faithfull was busted (but never charged) during the famous 1967 drug raid at Keith Richards' house—she was wearing only a fur rug. The press was relentless. Six years later, she had left Jagger, but had a heavy drug habit and had lost custody of her son. "I was a registered heroin addict," she told TIME in 1987. "I lived on the streets for two years." She went through periods when she managed to reclaim herself, and others when she just gave up. Sometimes she beat her habit; sometimes it beat her. Finally, after she fell down the stairs, stoned, in 1985, she started to mend.

In 1987, Faithfull released *Strange Weather* with the help of Island Records' Chris Blackwell, which began a new era in her creative life—one where she was unapologetic, mature, and willing to experiment with different genres to make her voice heard. It included a new, sparer rendition of "As Tears Go By." After *Strange Weather*, Faithfull reemerged, recording profusely and garnering positive peer and critical response. Although she was plagued with poor health later in life, she continued to release albums and perform on TV, in films, and onstage. Faithfull died in London on January 30. She was 78.

FAY VINCENT

MAJOR LEAGUE BASEBALL COMMISSIONER

B. 1938 During his short tenure as the MLB commissioner, Fay Vincent dealt with his share of conflict. He was hired by Bart Giamatti in 1989 as deputy commissioner. Vincent, already a seasoned executive, helped the league broker the lifetime ban of Cincinnati Reds manager Pete Rose. Then Giamatti died suddenly, and Vincent took the top job. Shortly afterward, during Game 3 of the World Series, a 7.1 earthquake struck San Francisco, damaging Candlestick Park and forcing a postponement of the series. Spring training and Opening Day were postponed in 1990 due to lingering contract disputes. Then MLB insiders grew more disenchanted when Vincent banned Yankees owner George Steinbrenner for shady dealings and Yankees pitcher Steven Howe for drug use (both were later reinstated). Vincent resigned in 1992 after he lost a no confidence vote. Vincent died on February 1 at age 86.

DICK BUTTON

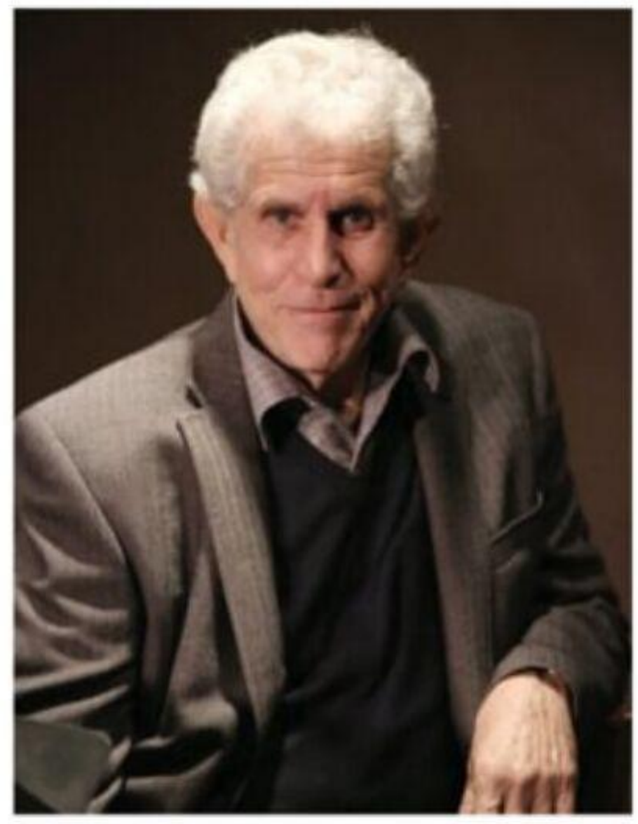
FIGURE SKATER & COMMENTATOR

B. 1929 Dick Button, likely best known as the "tell-it-like-it-is" figure-skating commentator for decades, died on January 30 at age 95. What may be less known, however, is that Button was a two-time Olympic champion and five-time world champion singles skater in his own right and is credited by many skating historians for bringing more athleticism to the sport. Button was the first person to complete a double Axel and land a triple jump in competition, at the 1948 Winter Olympics and 1952 Winter Olympics, respectively. He also invented the challenging flying camel spin, which is now a regular part of men's competitive figure skating. After Button retired from skating, he earned his law degree from Harvard, then opened a production studio that aired made-for-TV events and worked as an analyst for ABC. He first covered the Winter Olympics in 1960 and continued the run until 2010.

MARION WIESEL

HUMANITARIAN & TRANSLATOR

B. 1931 Marion Wiesel, who was married to the Nobel Peace Prize winner and Holocaust survivor Elie Wiesel, died on February 2 at the age of 94. Marion, who herself survived the Holocaust, skillfully translated Elie's works from French to English and advised her famous husband on his many public appearances and interviews until his death in 2016. Her most famous translation, the 2006 edition of *Night*, Elie's account of his experience in Nazi concentration camps as a boy, was a phenomenon and is still part of the high-school cannon today. They used Elie's 1986 Nobel Peace Prize proceeds to start the Elie Wiesel Foundation for Humanity "to combat indifference, intolerance and injustice through international dialogue and youth-focused programs that promote acceptance, understanding and equality." The Wiesels' only child, son Elisha, is currently its chairman of the board.



TONY ROBERTS

ACTOR

B. 1939 American actor Tony Roberts, best known for his portrayals of self-assured sidekicks to Woody Allen's neurotic oddball characters, died on February 7 in New York City. He was 85. Roberts acted in six of Allen's films, including the landmark *Annie Hall*, through the '70s and '80s, and he appeared in a variety of genres on the big screen and Broadway. He was nominated for two Tony Awards: Best Actor in a Musical for playing the suicidal lover Charley Matson in *How Now, Dow Jones* (1967) and Best Featured Actor in a Play for his first role working with Allen in *Play It Again, Sam* (1969). In 2015, Roberts published *Do You Know Me?* a memoir of the ups and downs throughout his 50-plus years in show business.

GENE HACKMAN

ACTOR

B. 1930 Often called Hollywood's consummate everyman, Gene Hackman was in an acting category all his own, movie star and character actor rolled into one. He was honest and natural on screen, with an unmistakable voice—a Midwestern twang delivered in the gentle slur of a guy who'd just woken up.

Hackman had two breaks that launched his career: a starring role opposite Sandy Dennis in *Any Wednesday* on Broadway in '64; and a supporting role as Buck Barrow in the hit film *Bonnie and Clyde* ('67). By the 1970s Hackman was part of a cohort of talented actors of unconventional looks, including his good friend Dustin Hoffman, riding a wave of gritty filmmaking. He won his first of two Academy Awards playing a brutal narcotics detective in *The French Connection* (1971). The rest of that decade, Hackman covered an astonishing range, from paranoid surveillance specialist in *The Conversation* (1974) to maniacal cartoon villain Lex Luthor in *Superman* (1978).

He was in 18 movies from 1970-'79, including a hilarious cameo as the clingy blind man in *Young Frankenstein* (1974); a whopping five movies in 1988 alone, including *Mississippi Burning*, for which he was nominated for an Oscar; and another 18 films in the 1990s. He won his second Oscar as the corrupt, hapless sheriff in *Unforgiven* (1992).

Hackman credited his workaholism to growing up poor. His father walked out when Gene was 13, giving his son a peculiar wave as he drove off. Hackman looked back on the trauma as a turning point to his becoming an actor because it proved "how much one small gesture can mean."

His death was announced on February 18. He was 95.

BETSY ARAKAWA

CLASSICAL PIANIST

B. 1959 Betsy Arakawa, classical pianist and wife of screen legend Gene Hackman, died at their home in February under tragic circumstances. She was 65. She met Hackman in the '80s when she worked at an LA-area fitness club—according to legend, Hackman forgot his card and she refused to let him in. They married in 1991 and settled in Santa Fe. Hackman wrote five novels and credited Arakawa for her help with editing, feedback, and typing his handwritten notes. Arakawa also owned a home-goods store in Santa Fe. Hackman, who was 30 years her senior, developed memory and other health problems later in life, and Arakawa was his sole caregiver. At some point after February 11, 2025, she died of hantavirus pulmonary syndrome, a rare disease passed from rodents, leaving Hackman alone without care. He died approximately a week later at age 95.

JERRY BUTLER

SINGER-SONGWRITER

B. 1939 A gentleman on and off the stage, with an expressive, soulful voice, Jerry Butler was the original lead of the Impressions before going solo in 1960. He had a *Billboard* Top 10 hit with "He Will Break Your Heart" that year, then another hit in 1961 with a version of "Moon River" from the Audrey Hepburn movie *Breakfast at Tiffany's*. A DJ gave him the nickname "Iceman" for his cool stage demeanor, which in the 1960s was a stark contrast to the energetic performances of other R&B stars like James Brown. Butler grew up in the Cabrini-Green development in Chicago, where he met fellow Impressions founder Curtis Mayfield in the 1950s. In 1985, Butler won election to the Cook County (Illinois) Board of Commissioners and served for more than 30 years. He was 85 at his death on February 20.

LYNNE MARIE STEWART

ACTOR

B. 1946 Lynne Marie Stewart, who died February 21 at age 78, was best known as bubbly Miss Yvonne, the neighbor with a towering bouffant, on Paul Reubens' 1980s kids' show *Pee-wee's Playhouse*. As "the most beautiful woman in Puppetland," Stewart was the rare cast regular with so much charisma she could upstage the energetic Reubens. Later, she had a recurring role as Charlie Day's slightly neurotic mother in the long-running sitcom *It's Always Sunny in Philadelphia*. Raised in California, Stewart attended Los Angeles City College, where she met Cindy Williams of *Laverne & Shirley* fame. The two became lifelong friends and Stewart appeared in several episodes of the show. Though not a household name, Stewart had a prolific acting career that lasted 50 years. She attributed her longevity to her early training with the Los Angeles improv troupe The Groundlings. "Besides characters, you could work on the character of yourself," she once said.

AL TRAUTWIG

SPORTSCASTER

B. 1956 New York sportscaster Al Trautwig called Rangers, Knicks, and Yankees games for the regional MSG Network. He also covered 16 Olympics for several networks, including NBC, ABC, and USA. Trautwig won several Emmys over his 30-year career and was praised for his storytelling. "I loved his ability to make [the game] accessible to the fan," former Rangers goalie Mike Richter told *The New York Times*. Trautwig had a mostly benign image until the 2016 Olympics, when he twice refuted champion gymnast Simone Biles' characterization of her parents. (As a child, Biles was adopted by her maternal grandfather, Ron, and his wife, Nellie.) Trautwig said on air that Biles "was raised by her grandfather and his wife and she calls them mom and dad" and then defended his point on X. Viewers complained, calling the comment insensitive and belittling to adoptive parents. Trautwig eventually apologized. He died February 23 at 68.

ROBERTA FLACK

SINGER & PIANIST

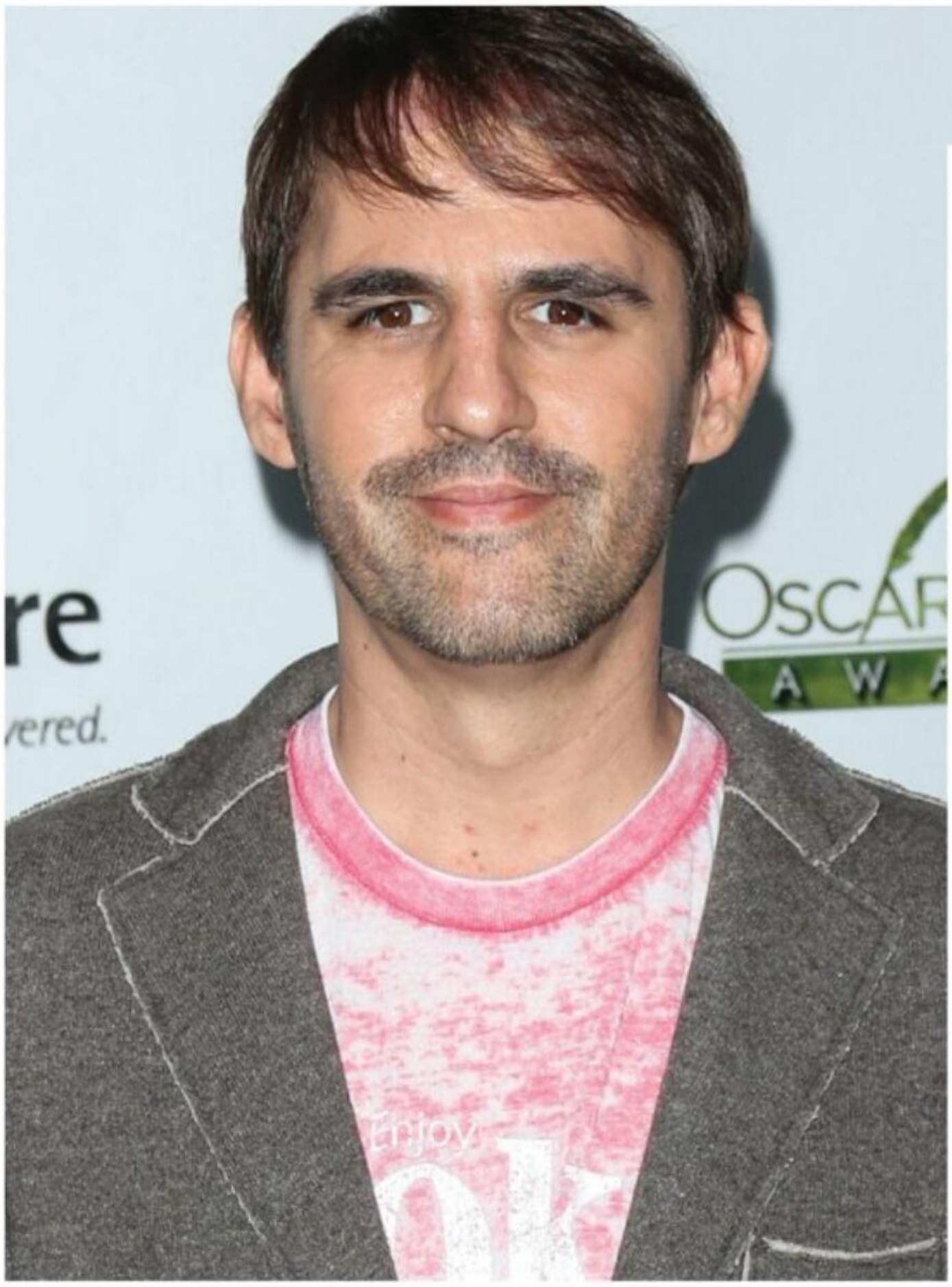
B. 1937 Growing up in Arlington, Virginia, Roberta Flack would practice piano six hours a day. "I had no idea it would come to anything," she told *The Washington Post* years later, "yet I never felt I was wasting my time."

Flack had a strong, pure, melodic voice that she controlled with iron precision. Though jazz, R&B, and pop were always part of her repertoire, ballads in the easy-listening style best showed off her vocal prowess. In 1969, she recorded Ewan MacColl's "The First Time Ever I Saw Your Face" on her first album. It was a slow, haunting arrangement and so moved Clint Eastwood that he used it in its entirety in his directorial debut, the thriller *Play Misty For Me* (1971).

Flack became an overnight sensation, though her fame was no surprise to her admirers at Mr. Henry's, the Washington, D.C. nightclub where she had been a fixture for years. The owner had built a performance space for her, and she had a repertoire of some 600 songs. Most of her club shows lasted long into the night.

A musical prodigy, Flack won a scholarship to Howard University at 15. She taught at schools across Washington and pursued music on the side, eventually finding her way to Mr. Henry's. There, she honed her style, a label-defying mix of R&B, jazz, soul, pop, and even a touch of American songbook after her idol, Frank Sinatra.

Flack was the first singer to win back-to-back Song of the Year Grammys, for "First Time" in 1972 and "Killing Me Softly" in 1973. She continued to score top hits, including "Where Is the Love?" and "Feel Like Makin' Love," into the mid-1970s. She performed and recorded for the next four decades. In 2022, Flack announced that she had ALS, also known as Lou Gehrig's disease. She died February 24 at 88.



ROBERT ORCI

SCREENWRITER & PRODUCER

B. 1973 A successful writer and producer of action-adventure films and TV shows, Robert Orci got an early start in Hollywood. He was a showrunner of the series *Hercules: The Legendary Journeys* (1995-'99) with his longtime producing partner, Alex Kurtzman, when they were both just 24. Orci and Kurtzman met in film school and formed their professional partnership while still in their early 20s. After working on several TV shows together, including *Xena: Warrior Princess* (1995-'01), they switched to movies. Their first big project was writing the screenplay for *Transformers* (2007). That led to their executive producing and screenwriting *Star Trek* (2009). Orci also was one of the creators of *Fringe*, a popular sci-fi show that ran for five seasons on Fox. Orci talked openly about his struggles with alcoholism in recent years. He died February 25 of kidney disease. He was 51.

MICHELLE TRACHTENBERG

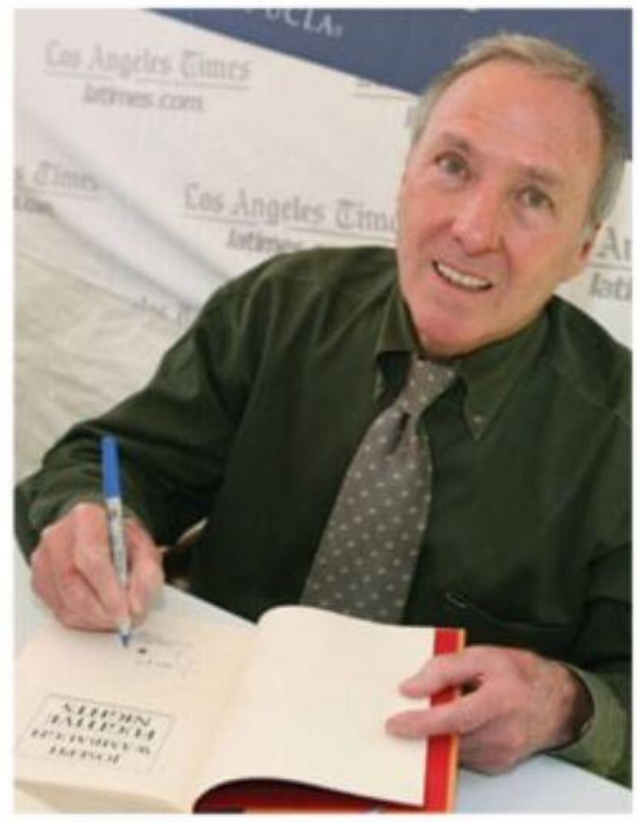
ACTOR

B. 1985 An actor from the age of 3, Michelle Trachtenberg hit peak fame in her teens and 20s, including on the popular *Gossip Girl* (2007-'12), where she played a recurring role as the devious Georgina Sparks. Trachtenberg was 11 when she landed the title role of Harriet the Spy in the 1996 movie adaptation of the popular children's book. She won raves for her portrayal of Harriet as whip-smart and headstrong, while exuding a natural child's charm. In 2000, Trachtenberg joined the cast of *Buffy the Vampire Slayer*, playing Sarah Michelle Gellar's younger sister, Dawn. Some fans complained that Dawn was whiny, which Trachtenberg took as her portraying a teen realistically: "There's a reason why teenagers have a stigma," she told *Entertainment Weekly*. Born and raised in New York, Trachtenberg was living in Manhattan at her death February 26 of diabetes mellitus. She was 39.

DAVID JOHANSEN

SINGER-SONGWRITER & ACTOR

B. 1950 Clad in dresses and sporting a wavy mop of hair, David Johansen was the outrageous frontman of the New York Dolls, the early '70s rockers credited with leading the world to both punk and glam-metal, inspiring such bands as the Ramones and Mötley Crüe along the way. The Dolls made just two albums, but they had a devoted following among U.S. music insiders and in Britain. At one point their manager was Malcolm McLaren, who later played their music for the Sex Pistols. Raised in Staten Island, Johansen had eclectic music tastes growing up, enjoying everything from Latin jazz to Otis Redding. Solo in the 1980s, performing as the energetic Buster Poindexter, with a gravity-defying pompadour, Johansen had a hit with "Hot, Hot, Hot." He also acted, notably as the unhinged cab-driving Ghost of Christmas Past in *Scrooged* (1988). Johansen was 75 when he died February 28.



JOSEPH WAMBAUGH

WRITER

B. 1937 Joseph Wambaugh was a Los Angeles police officer for 14 years, experience that infused his works about the lives of cops with unflinching realism. His first novel, *The New Centurions* (1971), published while he was still an LAPD detective, drew heavily on Wambaugh's experiences as a beat cop during the Watts riots of 1965. Wambaugh's lawman—cynical, damaged, and navigating a compromised system—showed up in many of his 16 novels and in *Police Story* (1974-'78), one of two TV series he created, which influenced several more in the same gritty vein, including *Hill Street Blues* (1981-'87). *The Onion Field* (1973), his nonfiction account of the kidnapping of two policemen, sold millions; he wrote the screenplay for the 1979 movie version. A multiple Edgar Award winner from the Mystery Writers of America, Wambaugh was the rare writer who earned both critical and popular acclaim. He was 88 at his death on February 28.

HAZEL N. DUKES

CIVIL RIGHTS ACTIVIST

B. 1932 As a longtime leader of the NAACP, heading the organization's New York State conference since 1977, Hazel N. Dukes was a civil-rights powerhouse, a champion of voting rights, fair housing, and education. President Lyndon B. Johnson appointed her to Head Start, the early-childhood education program that was part of his War on Poverty initiative.

Dukes, who died March 1 at age 92, was influential in New York politics and backed many successful candidates. She encouraged Hillary Clinton to run for the U.S. Senate and supported Kathy Hochul in her gubernatorial campaign. In January 2023, Dukes administered the oath of office to Gov. Hochul. Dukes' loyalties could be controversial. Some frowned on her support of New York Mayor Eric Adams after he was indicted on corruption charges—later dropped by the Trump administration. But, as Adams told Politico, "she was the type of woman that walked into the room when everybody walked out."

She grew up in Montgomery, Alabama, where her father helped organize the first all-Black railroad union, and Rosa Parks, of the famed bus boycott, was a neighbor. After moving with her family to Long Island, she got involved in Democratic causes in Nassau County, eventually becoming the first Black vice chair of the county Democratic committee.

Dukes suffered some professional setbacks. As head of New York's Off-Track Betting in 1993, she oversaw the organization's first deficit. In 1997, she pleaded guilty to a misdemeanor related to a financial tangle involving a former OTB employee.

Dukes has a street named for her in her neighborhood of Roslyn Heights in North Hempstead, New York.

D'WAYNE WIGGINS

MUSICIAN & RECORD PRODUCER

B. 1961 Growing up in Oakland, California, D'Wayne Wiggins was immersed in the city's rich musical traditions. D'Wayne, a guitarist and singer; his brother, Charles (later Raphael Saadiq), who played bass; and their cousin, Timothy Riley, a drummer, were all accomplished musicians who played with several big-name acts after they graduated from high school. In the mid-1980s, the three formed Tony! Toni! Tone! and scored several hits off their debut album. In 1990, they went mainstream with the single "Feels Good," a boppy dance tune that used pop, R&B, and hip-hop in a unique combination to form the sound known as New Jack Swing. After Tony! Toni! Tone! broke up in the mid-1990s, Wiggins continued to perform while venturing into production. His home studio in Oakland was a magnet for talent, including Zendaya, India.Arie, and Destiny's Child. Wiggins died March 7 of bladder cancer. He was 64.

ANGIE STONE

SINGER-SONGWRITER

B. 1961 A pioneer of hip-hop, Angie Stone later became a top draw in neo-soul, along with Erykah Badu, Jill Scott, and Macy Gray. Stone was a founding member of The Sequence, which became the first all-women rap group to sign with the iconic Sugar Hill Records in 1979. Their songs "Funk You Up" and "Funky Sound (Tear the Roof Off)" are influential tracks that have been sampled by numerous artists, including Dr. Dre. Stone spent several years writing for Mary J. Blige and other R&B artists before her neo-soul sound caught on in the early 2000s. She scored several hits on the Adult R&B charts, especially "No More Rain (In This Cloud)" and "Wish I Didn't Miss You." Stone was en route to a performance on the night of March 1 when she died in a car crash outside Montgomery, Alabama. She was 63.

STANLEY R. JAFFE

FILM PRODUCER

B. 1940 As the son of the chairman of Columbia Pictures, Stanley Jaffe had an insider's edge on Hollywood that few of his peers could match. Even so, his box-office success with his first producing project—*Goodbye, Columbus* (1969), based on the Philip Roth novel—he attributed more to luck than insight. It came out the same year as Roth's novel *Portnoy's Complaint*, and Jaffe benefitted from its vast popularity. Within a year, at 29, Jaffe was president at Paramount Pictures. However, he did some of his best work as an independent producer. He won the best-picture Oscar for *Kramer vs. Kramer* (1979), and he produced other hits, including *Taps* (1981), *Fatal Attraction* (1987), and *The Accused* (1988). One genre he avoided, though, was disaster flicks: "Just how many exploding buildings can you look at?" Jaffe was 84 when he died on March 10.

JUNIOR BRIDGEMAN

BASKETBALL PLAYER & BUSINESSPERSON

B. 1953 A solid player for the Milwaukee Bucks for 10 seasons (1975-1984), Ulysses Lee "Junior" Bridgeman Jr., who died March 11 at 71, had a spectacular business career after he retired from the game. *Forbes* estimated Bridgeman's net worth at $1.4 billion. His holdings included Wendy's franchises, a Coke bottling company, and a 10-percent stake in his old team, the Bucks. In the mid-1980s, Bridgeman led the players' union, negotiating contracts with team owners. As he later told the *How Leaders Lead* podcast, he noticed that during negotiation breaks, players talked about basketball but owners talked about their other businesses. It occurred to him that "maybe the business world is more interesting." A star player on his Indiana high school team, he attended the University of Louisville before joining the NBA. Bridgeman had a sweet jump shot, but his legacy was showing athletes "that success doesn't end when you're done playing," Magic Johnson wrote on X.

KITTY DUKAKIS

AUTHOR & ACTIVIST

B. 1936 Kitty Dukakis fought in many campaigns, from her crusading to remember the Holocaust to her tireless stumping for her husband, Michael, during his runs for two Massachusetts governorships and the U.S. presidency. But her hardest-won battle was against her own demons of depression, alcoholism, and chemical dependency. She detailed her struggles in *Now You Know* (1990), which she wrote following Michael's presidential defeat in 1988. After stints in rehab, Kitty eventually controlled her mental illness and addictions through electroconvulsive therapy. In her later years, she became a strong advocate for ECT treatment, documenting her experiences in a second book, *Shock* (2006). Impulsive and emotional but also deeply empathetic, Kitty was a champion of the underdog. She fought for the homeless, people with AIDS, and refugees. "As a Jew, I feel I have a real responsibility to help others who are suffering," she told an interviewer. Dukakis died March 21 at 88.

JESSE COLIN YOUNG

SINGER-SONGWRITER

B. 1941 With one of the most melodious voices in folk-rock, Jesse Colin Young was the singer of the flower-power anthem, "Get Together." The chorus, "come on, people now, smile on your brother / everybody get together, try to love one another right now," sung in Young's lilting tenor, expressed both hope and melancholy as the playful rebellion of the 1960s hardened into bitter Vietnam War protests and 1970s paranoia. Young formed the Youngbloods, who recorded Chet Powers' "Get Together" on their debut album in 1967. It took two years for the song to take off—it gained popularity only after it was featured in a public service ad produced by the National Council of Christians and Jews. "To this day," Young said of "Get Together" in 2018, "it gives me a thrill to play it." Young, whose last album, *Dreamers*, came out in 2019, was 83 at his death on March 16.

GEORGE FOREMAN

BOXER & BUSINESSPERSON

B. 1949 He was a champion boxer in his day, but George Foreman may be better known now for the tabletop nonstick grill that bears his name. In fact, Foreman, who died March 21 at 76, wore many hats, including preacher, color commentator, and TV pitchman. He defied convention, whether it was winning the heavyweight boxing title twice—21 years apart—or naming all five of his sons George Edward Foreman.

Raised in Texas, Foreman started boxing at 17. In 1968, at 19, he won the Olympic heavyweight gold medal. Foreman celebrated by waving a small American flag in the ring. Though the action had no meaning for Foreman other than pride in his victory, it was intertwined in the media with an incident that took place days earlier on the track podium, when two U.S. medalists raised gloved fists during the national anthem as a political statement. The controversy over his flag waving soured Foreman, who said years later, "my face changed into a sword."

His pro career began with 37 consecutive wins. In 1973, Foreman beat Joe Frazier for the World Heavyweight title, knocking Frazier down six times. The next year, Foreman was favored in a title bout against Muhammad Ali, but the older fighter proved a brilliant tactician, and Foreman suffered his first pro defeat. After another loss in 1977, Foreman retired and became a minister in Houston, only to return to the ring 10 years later at age 38. He had several tough bouts before he challenged Michael Moorer in 1994 for the title and won. Then 45, Foreman became the oldest heavyweight champ in boxing history.

In the last few years, three women whose fathers worked for Foreman accused him of sexually assaulting them in the 1970s, when they were teens. He denied the allegations.

MAX FRANKEL

JOURNALIST

B. 1930 Max Frankel had a 48-year career at *The New York Times*, beginning as a Columbia University correspondent and rising to become executive editor during a tenuous period in American journalism, when profits were falling and papers closing. Some saw Frankel's 1986-'94 era at the helm of the *Times* as the last hurrah of print's golden age, before the internet and social media broke apart traditional news models. German-born Frankel, who fled the Nazis with his family to land in New York where he had to learn to English, earned his journalism chops covering extraordinary events in the latter 20th century. He wrote about the sinking of the *Andrea Doria*, the Cuban Missile Crisis, Nikita Khrushchev's Moscow, and anti-Soviet movements in Poland and Hungary. He shadowed President Richard Nixon on his historic trip to China in 1972 and won a Pulitzer Prize for his dispatches—24 articles (35,000 words) in eight days. Frankel died March 23. He was 94.

DAVID CHILDS

ARCHITECT

B. 1941 David Childs, who was the architect behind One World Trade Center and other impressive NYC buildings, died on March 26 at age 83.

The 1,776-foot One World Trade Center stands in Manhattan where the Twin Towers once stood. For 12 years after 9/11, it seemed as if New York's defining feature would be a 16-acre gash that wouldn't heal. The final design for One World, almost entirely Childs', was a 104-story tower that includes a bomb-resistant 20-story base set on 70-ton shafts of steel and pilings sunk some 200 feet into the earth. This unseen subterranean structure supports 48,000 tons of steel and almost 13,000 exterior glass panels sheathing a concrete core. The structure includes enough concrete to lay a sidewalk from Manhattan to Chicago. The architectural feat is stunning, but the building was also designed to heal. "This has a clear, logical, geometrical ending to it all," Childs told TIME in 2014. —*with Josh Sanburn*

RICHARD CHAMBERLAIN

ACTOR & SINGER

B. 1934 American actor Richard Chamberlain, who became a household name in the early '60s when he played the handsome young intern Dr. Kildare on the NBC medical drama of the same name, died on March 29. He was 90.

Chamberlain was born and raised in the LA area and got a degree in art before being drafted into the U.S. Army and serving in Korea for two years before returning and co-founding the CoA theater company in 1959. In addition to his hit show *Dr. Kildare*, Chamberlain also released a few popular singles, including the theme from *Dr. Kildare*. By the end of the '60s, he headed to England to shed his dreamboat image and take on more serious theater roles, including the title role in *Hamlet* at The Rep.

He worked continuously during the 1970s on the big screen and TV. Later, Chamberlain became known as "The King of the Mini-Series," a TV format that was gaining popularity at the time. His starring roles in *Centennial* (1978-1979), *Shōgun* (1980), and *The Thorn Birds* (1983), helped define the genre and entice viewers to tune in night after night even before there was a VCR in every living room. He was nominated for a Golden Globe for his performance in *Centennial* and won for his roles in *The Thorn Birds* and *Shōgun*.

Chamberlain's career spanned almost 60 years and covered all the show-biz ground: stage, film, TV, drama, mini-series, musicals, sitcoms, and more. In his 2003 memoir, *Shattered Love*, he shared his struggles to find happiness and officially revealed that he was gay. After coming out, Chamberlain enjoyed making cameos as characters who challenged gender stereotypes, including appearing in full drag on *The Drew Carey Show* in 2002.

VAL KILMER

ACTOR & WRITER

B. 1959 Asked to name the defining roles of Val Kilmer's 100-plus film appearances, one might choose Iceman, Tom Cruise's unflappable foil in *Top Gun*; his frail and frightening Doc Holliday in *Tombstone*; or his otherworldly channeling of Jim Morrison in *The Doors*. But an argument might be made that Kilmer's most exemplary role was that of human chameleon Simon Templar in *The Saint*. Critic Roger Ebert once wrote: "If there is an award for the most unsung leading man of his generation, Val Kilmer should get it . . . he has shown a range of characters so convincing that it's likely most people, even now, don't realize they were looking at the same actor."

Kilmer's film career encompassed everything from comedies (*Real Genius*, *Kiss Kiss Bang Bang*) and swashbuckling fantasy (*Willow*) to historical epics (*Alexander*) and heist movies (*Heat*). At various times he played Batman, Jackson Pollock, porn star John Holmes, and the voice of God. He had a gift for scene-stealing cameos—the ghost of Elvis in *True Romance*, the hilariously drug-addled Sherpa in *Entourage*. A highly sensitive and idiosyncratic actor, Kilmer gained a reputation for being difficult—although directors Michael Mann, Francis Ford Coppola, and Oliver Stone were staunch defenders.

Kilmer was a writer as well as an actor; he published two books of poetry, several plays, and his autobiography. Kilmer was diagnosed with throat cancer in 2014, which would eventually rob him of his voice. In his self-made documentary *Val*, released in 2021, he reflected on his life and his illness, using personal video he had shot throughout his career. As his voice failed, he leaned into his love of the visual arts, buying HelMel Studios in East Hollywood and establishing the Kamp Kilmer artist collaborative. He died of pneumonia on April 1 at the age of 56.

JAY NORTH

ACTOR

B. 1951 Jay North shot to fame at the age of 8 as TV's Dennis the Menace (1959-1963); his earnest, sweet-natured portrayal cemented the appeal of a child who stirred up endless mischief but never caused intentional harm. A string of movie and TV appearances preceded his big break, but after the show ended he struggled with typecasting, dwindling work, and depression. When fellow child star Rusty Hamer died by suicide in 1990, it inspired North to seek therapy. He spoke of his mistreatment by his aunt, who was his on-set guardian, and worked with A Minor Consideration, an organization that counsels child actors. North married his third wife, Cindy Hackney, in 1993, and left Hollywood behind. "I had to physically remove myself from Los Angeles to get the showbiz mentality out of my head," he recalled. He died of cancer at his home in Lake Butler, Florida, on April 6. He was 73.

If you or someone you know may be contemplating suicide, call or text "988" to reach the National Suicide & Crisis Lifeline. In emergencies, call 911, or seek care from a local hospital or mental health provider.

CLEM BURKE

MUSICIAN

B. 1954 In 1975, one of the most influential New Wave groups almost fizzled out before it began. Clem Burke had played drums for just one gig with the fledgling band Blondie before their bassist quit and the group floundered. Lead singer Debbie Harry and guitarist Chris Stein credit Burke with convincing them not to give up. "I thought there was definitely something there," Burke recalled later, "with the songs, and … Debbie's charisma and talent was obvious to me." A proto-punk band that flirted with reggae, disco, and techno yet embraced '60s girl groups and pop songcraft, Blondie's odd assemblage worked. While Harry drew the spotlight, the band pulled punk messiness into tight, powerful songs anchored by Burke's commanding, precise drumming. Endlessly collaborative and widely influential, Burke worked with an extensive roster of artists including Iggy Pop, the Eurythmics, the Ramones, Joan Jett, and Bob Dylan. He died of cancer on April 6.

NICKY KATT

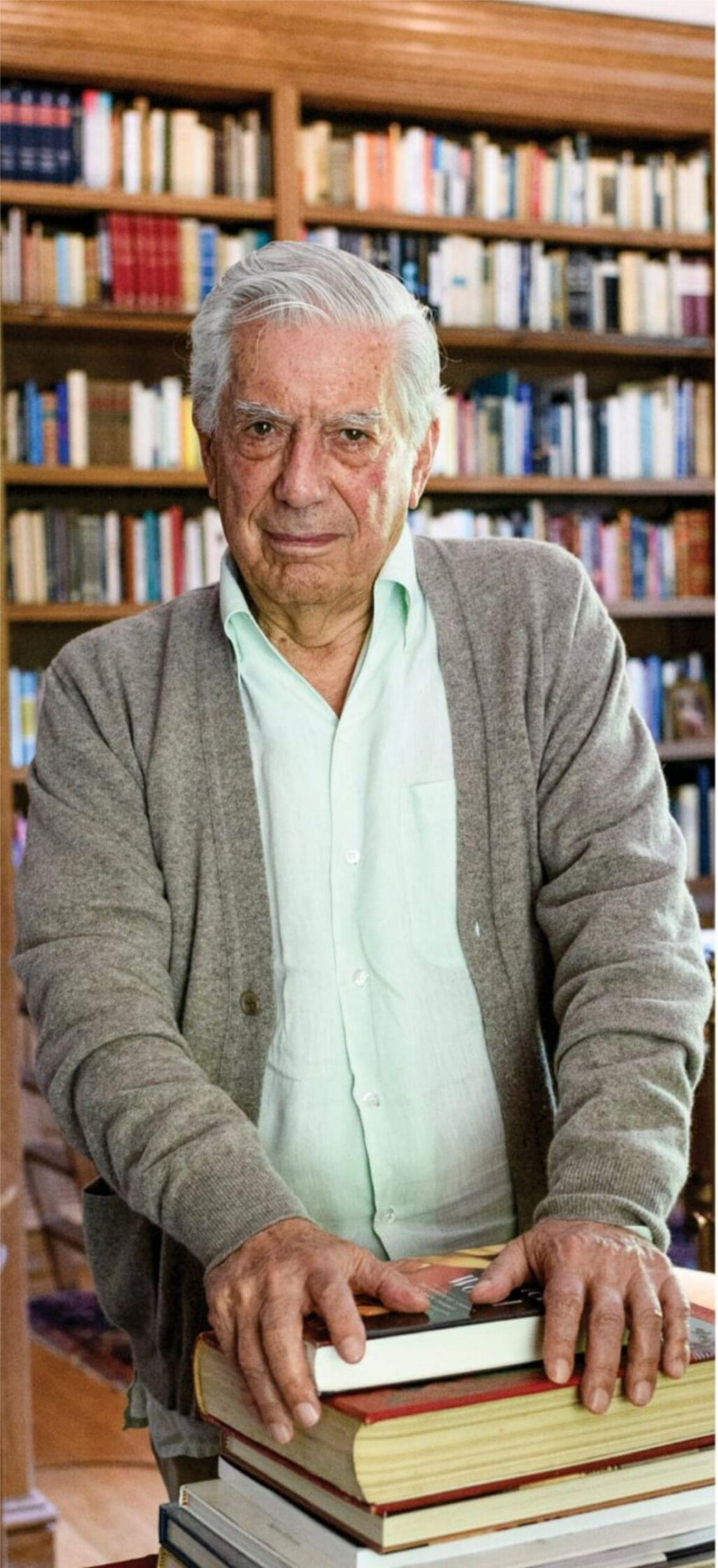
ACTOR

B. 1970 Nicky Katt began acting at age 7 with a string of TV roles but avoided the typecasting that plagues many former child actors. His breakout adult role was in Richard Linklater's *Dazed and Confused* in 1993 alongside Matthew McConaughey, Ben Affleck, Parker Posey, and Adam Goldberg. While often cast as a bad guy, Katt was flexible. "Nicky had a deep love for the character actors of cinema history, and I think saw himself that way," said Linklater. He was a recurring pick for directors Linklater and Stephen Soderbergh as well as for Christopher Nolan, Robert Rodriguez, and David Gordon Green. Said Green, "[Nicky] could make a meal out of a snack." In addition to appearing in films such as *A Time to Kill* (1996), *Insomnia* (2002), and *Sin City* (2005), he had a memorable run as teacher Harry Senate on TV's *Boston Public (2000-2002)*. Katt was found dead on April 8.

RAY SHERO

HOCKEY MANAGER

B. 1962 Growing up attending practices with his dad, Hall of Fame coach Fred Shero, Ray Shero was set on a career in the NHL. "I don't think I ever said, 'Gee, I think I want to do something different,' " he once said. Starting as a player agent, he shifted his focus to building teams; he was known for having an eye for talent; establishing close, supportive relationships with players and staff; and being a peerless mentor. Stints as assistant GM of the Ottawa Senators and the Nashville Predators led to taking the reins of the Pittsburgh Penguins and building the foundation for their 2009 Stanley Cup win. Shero was named GM of the Year in 2013, but he was fired when further championships didn't materialize. He then spent five seasons rebuilding the New Jersey Devils,and later served as advisor to the Minnesota Wild. He died of cancer on April 9 at age 62.



MARIO VARGAS LLOSA

AUTHOR & NOBEL PRIZE WINNER

B. 1936 Mario Vargas Llosa, winner of the Nobel Prize for Literature and a towering figure in Latin American literary history, died on April 13 at the age of 89. Born in Arequipa, Peru, he was at the heart of the Latin American literary boom of the 1960s, a movement marked by experimental, explicitly political works.

His first book, *The Time of the Hero*, was inspired by the two years he spent at the Leoncio Prado military academy at the bidding of his father, who hoped the experience would quash Mario's love of poetry. He described the experience as "like discovering hell." He authored over 50 works, in many genres, including novels, plays, essays, literary criticism, and journalism. Themes of arbitrary power, violence, corruption, and resistance were constants in his work, which included *The Green House* (1966), *Conversation in the Cathedral* (1969), and *The Feast of the Goat* (2000).

A staunch leftist in his youth, he became disillusioned with left politics, coming to view the major ideological struggle as not between left and right, but between democracy and dictatorship. By the time he ran for president of Peru in 1990, he did so with a center-right party. After losing the election to Alberto Fujimori, he moved to Spain.

When Vargas Llosa received the Nobel Prize in 2010, he called it "a fairytale for a week, but a nightmare for a year," as the public attention left him little time to write. He continued to write throughout his life, including a widely syndicated political opinion column. He once told an interviewer, "I discovered from a very young age that I wasn't a genius, and that I had to replace my lack of genius with discipline, with work, with obstinacy."

WINK MARTINDALE

GAME-SHOW HOST

B. 1933 With his mellifluous speaking voice and easy charm, Winston Conrad "Wink" Martindale was famous as the king of TV game shows, hosting or producing 21 different shows, including *What's This Song?*, *Gambit*, and *Tic-Tac-Dough*. He worked in radio throughout his career, landing his first job as a DJ at age 17. Martindale became friends with Elvis when his station in Memphis broke "That's All Right," and he helped bring Elvis in for his first-ever radio interview; Elvis returned the favor by appearing on Martindale's *Top 10 Dance Party* TV show in 1956. Martindale scored his own top 10 hit with "Deck of Cards" in 1959. "I never looked down upon the idea that I was branded as a game-show host," he said in a 2017 interview, "because most people like games." Martindale passed away on April 15 at age 91.

ELAINE WYNN

BUSINESSPERSON & PHILANTHROPIST

B. 1942 On April 15, the lights on the Las Vegas strip dimmed in honor of Elaine Wynn, known as the "Queen of Las Vegas," who died the day before at age 82. With her former husband, Wynn created some of the city's most renowned resorts, including the Mirage, Treasure Island, and the Bellagio. Her vision went beyond tourism to the challenges Las Vegas faces as a home for the people who work there. Wynn was a dedicated philanthropist with a list of accomplishments in art and education. She served on the Nevada State Board of Education, co-founded education programs in southern Nevada, and was on the boards of the Los Angeles County Museum of Art and the Kennedy Center for the Performing Arts. Asked if she resented another frequently used title, "power woman," she said, "Why wouldn't I like it? Are there women who don't like it? I relish that title!"

POPE FRANCIS

LEADER OF THE CATHOLIC CHURCH

B. 1936 Pope Francis was born Jorge Mario Bergoglio in Buenos Aires, Argentina, the son of Italian immigrants. His papacy, which began in 2013, marked a number of firsts: the first pope from the Americas; the first non-European pope; the first pope from the Southern Hemisphere; the first pope from the developing world; the first Pope to attend a G7 summit; the first Pope to visit Iraq; the first Jesuit pope, and the first pope to take the name Francis after Saint Francis of Assisi, who was famous for his ministry to the poor.

His papacy also reflected a first in terms of his willingness to hear out different points of view on controversial issues including marriage, sexuality, the priesthood, and celibacy in the church. While none of the major church traditions were tossed during his tenure—an era when the child sex abuse scandal that has plagued the church for years created a crisis of conscience particularly among young Catholics—Francis stood out for exuding a certain level of empathy, humility, and mercy that people felt connected to in a way they said they never felt with past popes. Francis seemed to serve as the world's conscience. In 2022, after Russia invaded Ukraine, he strongly urged President Vladimir Putin to "stop this spiral of violence and death" and avoid the "absurd" risk of nuclear war. After the Israel-Hamas war began, he condemned the air strikes and called for peace, even keeping up his regular chats with a Catholic parish in Gaza while hospitalized for pneumonia. As TIME explained when it chose Pope Francis as its 2013 Person of the Year, he "changed the tone and perception and focus of one of the world's largest institutions in an extraordinary way."

Pope Francis died on April 21 at age 88. —*with Olivia B. Waxman*

VIRGINIA GIUFFRE

JUSTICE ADVOCATE

B. 1983 In 2014 and 2015, Virginia Giuffre filed court papers alleging that Jeffrey Epstein and his girlfriend, Ghislaine Maxwell, arranged sexual encounters for her with wealthy businessmen and high-profile figures, including Prince Andrew, when she was 17 years old. Prince Andrew denies the allegations.

Then named Virginia Roberts, she alleged she was forced to have sex with the prince in Epstein's New York mansion, in London, and on Epstein's private island in the U.S. Virgin Islands in 2001. But at the time, mentions of Andrew were struck from the record by a U.S. federal judge.

Giuffre would later settle civil suits against Maxwell and the prince for millions of dollars. In 2015, she created a nonprofit to support victims of sex trafficking, which was relaunched as Speak Out, Act, Reclaim (SOAR) in 2021.

Giuffre died by suicide at her home in Australia on April 25. She was 41.

If you or someone you know may be contemplating suicide, call or text "988" to reach the National Suicide & Crisis Lifeline. In emergencies, call 911, or seek care from a local hospital or mental health provider.

STEVE MCMICHAEL

FOOTBALL PLAYER & PRO WRESTLER

B. 1957 Steve "Mongo" McMichael, longtime stalwart of the Chicago Bears' defensive line, died from complications from ALS on April 23 at age 67. His start in the NFL was rocky; he was drafted by the New England Patriots but was dropped after one season, the coach calling him part of the NFL's "criminal element." But the self-proclaimed "wild child" fit perfectly in Chicago; during his 13 seasons there, the Bears won six division titles, including their decisive 1985 Super Bowl win. He played in 191 consecutive games, a franchise record, and racked up 92.5 sacks. In 2005, McMichael said, "Mongo is the entertainer … It's a part of the real me, but it's not anywhere near that big a part." That self-awareness enabled him to find a second career as a professional wrestler. McMichael was inducted into the Pro Football Hall of Fame just weeks before his death.

DICK BARNETT

BASKETBALL PLAYER

B. 1936 Dick Barnett, basketball hall-of-famer whose signature "too late…fall back, baby" lefty jump shot helped the New York Knicks win two NBA championships, died at the age of 88 on April 27. Barnett played college ball for the Tennessee A&I State College Tigers (now Tennessee State University), a historically Black college. The 2024 PBS documentary *The Dream Whisperer* chronicles the Tigers' struggle to get recognition for winning three straight national championships during Barnett's tenure.

The Syracuse Nationals selected Barnett in the first round of the 1959 NBA draft. He went on to play for the Cleveland Pipers of the American Basketball League, then the LA Lakers before being traded to the Knicks in 1965. He was named to the All-Star Team in 1968, and the Knicks, with Barnett, clinched championships in 1970 and 1973.

JAMES FOLEY

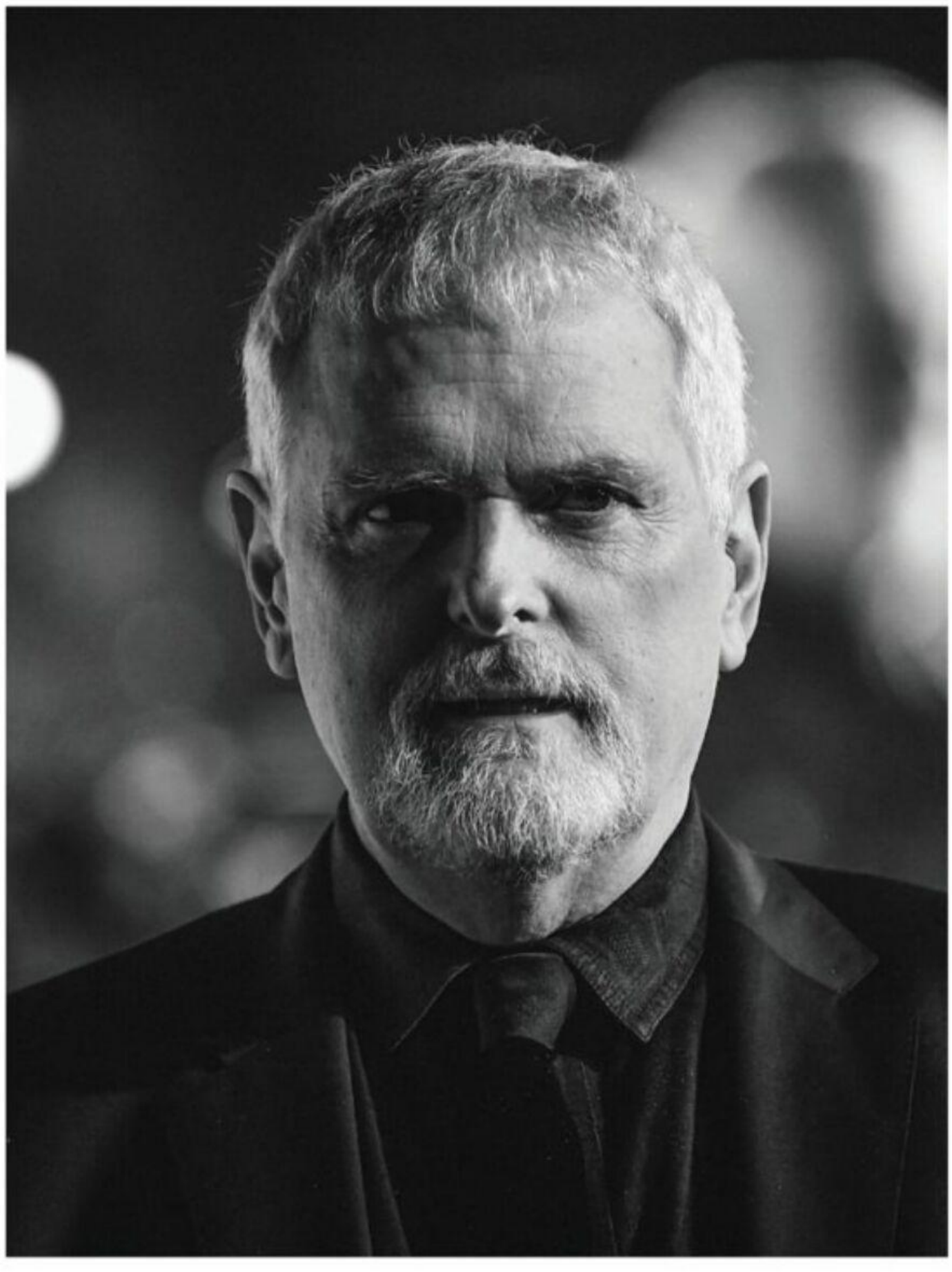
DIRECTOR

B. 1953 Brooklyn-born film and TV director James Foley originally planned to become a doctor, but ended up at USC studying film where he was discovered by Oscar-winning director Hal Ashby. Foley's first film was 1984's romantic drama *Reckless*, starring Adian Quinn and Daryl Hannah. It was not a big hit, but it kept him in business.

In 1992, Foley directed *Glenngarry Glen Ross*, which was based on the Pulitzer Prize-winning play by the same name and garnered critical acclaim, including from TIME's Richard Corliss: "…the film is a photo-essay, shot in morgue closeup, about the difficulty most people have convincing themselves that what they do matters.… We watch these zoo creatures and realize that we too are in the cage."

Foley also directed '80s music videos for Madonna under the pseudonym Peter Percher. He would later direct 12 episodes for the Netflix hit series *House of Cards* (2013-2015) and the two sequels in the *Fifty Shades* film franchise: *Fifty Shades Darker* (2017) and *Fifty Shades Freed* (2018).

Foley died in Los Angeles on May 6. He was 71.



JOE DON BAKER

ACTOR

B. 1936 Joe Don Baker was a Texas football linebacker who went to the University of North Texas on a sports scholarship and didn't give much thought to acting until he got a small part in a play his senior year. After graduation, he spent two years in the U.S. Army, then headed to New York. Remarkably, he was accepted into the Actors Studio despite having no formal training.

Baker's stature and Southern drawl made him well-suited for Westerns, both TV and film, and he mostly played supporting roles in the genre for the first decade of his career. Baker's big break was his role as Sheriff Buford Pusser in the 1973 surprise hit *Walking Tall*. He followed *Walking Tall* with a role as a brutal mafia hit man in *Charley Varrick*, which came out the same year. Baker would go on to appear on TV shows and in films for four decades, including roles in three James Bond films and as the crooked police chief Jerry Karlin in the 1984 comedy *Fletch*.

Baker died May 7 at age 89.

DAVID H. SOUTER

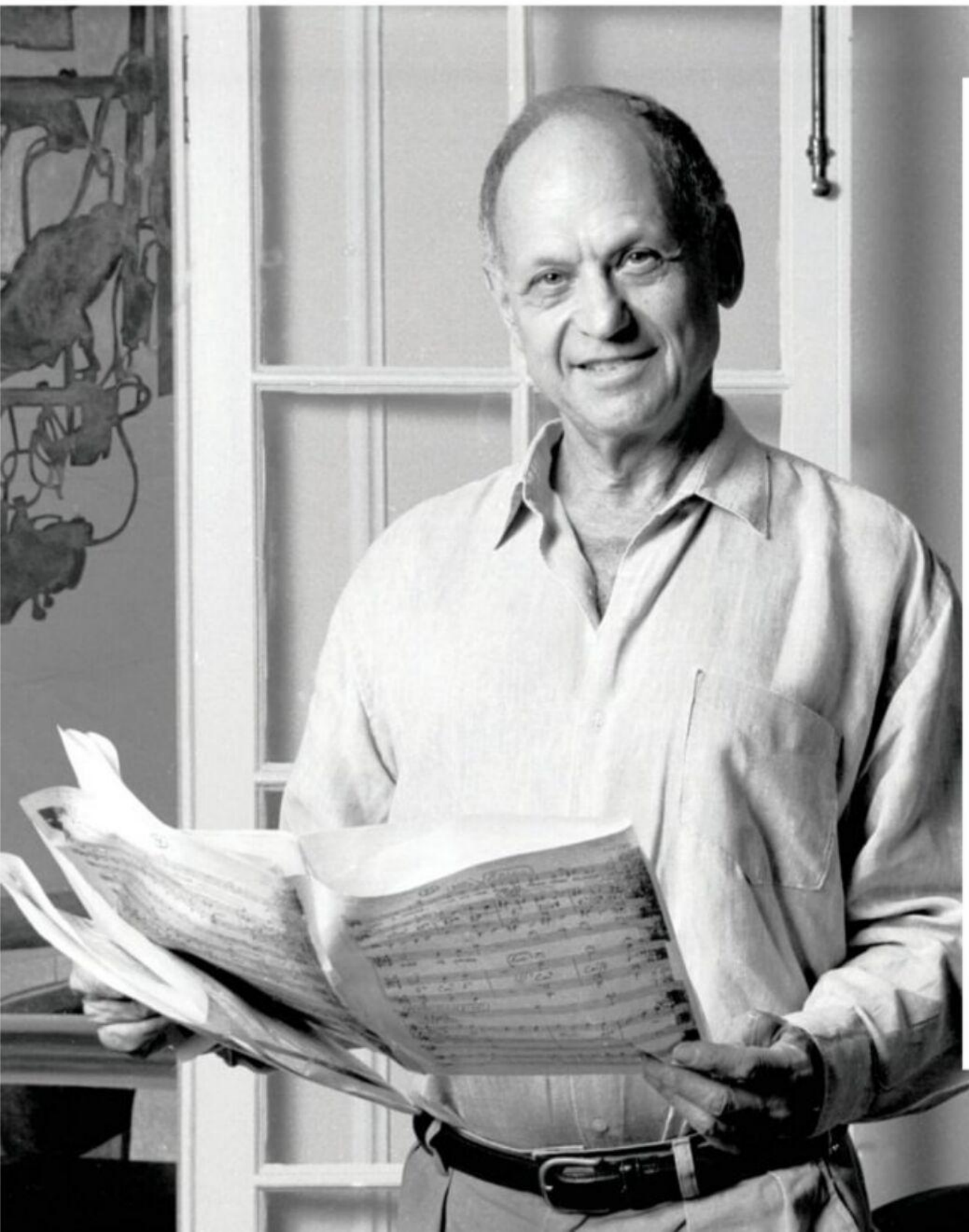
JURIST

B. 1939 Restrained on and off the bench, David Souter rose to the highest court in the land, despite being adamantly apolitical—a trait he regarded as essential to jurisprudence. Yet in 1990, President George H.W. Bush named the dyed-in-the-wool New Englander to the Supreme Court expecting he'd support Republican causes. Souter disappointed him, siding with the liberals on abortion, gay rights, and religion in schools for most of his 19 years on the Court. Souter shunned the spotlight and D.C. society, though he loved his work, once calling it "the world's best job in the world's worst city." He possessed all the bona fides of a mover-and-shaker—Rhodes scholarship, Harvard Law degree—yet remained an oddity among political cognoscenti. Not that Souter cared: all he ever wanted each summer was to rush home to his beloved New Hampshire to bury his nose in history books and hike the mountains. He died May 8 at age 85.

ROBERT BENTON

SCREENWRITER & DIRECTOR

B. 1932 Three-time Oscar winner Robert Benton died in New York on May 11. He was 92. Raised in Waxahachie, Texas, young Benton majored in fine arts at the University of Texas and intended to be a painter. After a two-year stint in the Army, he moved to New York and joined the staff at *Esquire* magazine. He and his *Esquire* colleague, David Newman, collaborated on the screenplay for the film *Bonnie & Clyde* (1967), which was nominated for 10 Academy Awards, including Best Original Screenplay. Benton was nominated as writer again in 1978 for the neo-noir comedy-mystery *The Late Show*. Then Benton adapted and directed the 1979 box office hit *Kramer vs. Kramer*, which took home five Oscars. He also won Best Original Screenplay in 1984 for *Places in the Heart*, which he shot in Waxahachie.



CHARLES STROUSE

COMPOSER & LYRICIST

B. 1928 Charles Strouse, who wrote the music for Broadway hits and the opening theme song for the classic TV show *All in the Family*, realized the healing power of music at a young age—he and his family escaped their troubles by singing together. After graduating from the Eastman School of Music, he intended to become a classical composer, but his mentor convinced him of the value in writing "light music" intended to uplift its listeners. Although Strouse didn't have much interest in musical theater, he agreed to collaborate with lyricist Lee Adams in the early '50s. Their first Broadway musical, *Bye-Bye Birdie*, opened in 1960 and won the Tony for Best Musical. They won their second Tony for *All American* in 1962. Strouse paired with lyricist Martin Charnin on the score for Broadway's *Annie* (1977), which earned him his third Tony. He died on May 15 at age 96.

GEORGE WENDT

ACTOR

B. 1948 Actor George Wendt, best known for his portrayal of the lovable wisecracking barfly Norm Peterson on the hit sitcom *Cheers*, died in Los Angeles on May 20 at age 76. He was nominated for an Emmy six years straight for his Norm role, from 1984 to 1989, but never won. Wendt was born and raised on the South Side of Chicago, one of nine children. After earning a degree in economics, he joined the Chicago improv group The Second City although he had no acting training. There, he met his real-life wife, Bernadette Birkett, who later voiced Norm's elusive TV wife, Vera. After taking on small roles, he got his break in 1982 on *Cheers*. Wendt appeared on every episode of the show's 11-year run—he'd take his seat each night and soak his troubles in beer.

After *Cheers*, Wendt worked steadily in dozens of films and TV shows and on Broadway. During the 1990s, he made several cameo appearances on *Saturday Night Live* as Bob Swerski, part of the recurring sketch depicting a Chicago sports superfan group along with Chris Farley, Mike Myers, Robert Smigel, and others. Wendt's nephew, Jason Sudekis, would later become a *SNL* cast member and launch his own successful acting career.

The *Cheers* cast reunited at the Emmy Awards in 2024 to present the awards for Best Director of a Comedy Series and Best Writing in a Comedy Series. The group, which included Ted Danson, Kelsey Grammar, Rhea Perlman, and John Ratzenberger, gathered on a replica of the Boston bar set. After exchanging pleasantries, Perlman asked where the envelopes were so they could present the awards. Wendt walked onto the set with the envelopes to cries of "Norm!" Everyone still knew his name.

ROBERT JARVIK

SCIENTIST & RESEARCHER

B. 1946 Robert Jarvik, who designed the Jarvik 7, the first artificial heart that was used in a human, died in New York City on May 26. He was 79. Jarvik, who was a graduate of Syracuse University and earned a master's degree in medical engineering from New York University, later studied at the University of Utah School of Medicine, where he collaborated with Willem Johan Kolff, who was working on creating artificial organs.

The Jarvik 7 was comprised of two plastic pumps powered by compressed air, which required the patient to be continuously connected to a rolling console the size and weight of a refrigerator. The artificial heart could pump blood through the body at 40 to 120 pulses per minute, replacing the telltale human heartbeat with a soft clicking sound followed by a whoosh. The Jarvik 7 was first implanted in Barney Clark, a retired Seattle dentist, who lived for 112 days.

SUSAN BROWNMILLER

JOURNALIST & AUTHOR

B. 1935 Feminist activist Susan Brownmiller, who wrote the 1975 groundbreaking book *Against Our Will: Men, Women, and Rape*, died in New York City on May 24. She was 90. The bestseller was one of the first books to define rape as a political problem rather than an individual crime of passion and brought the ideas of the feminist anti-rape movement into the mainstream. In it, she identified several myths about rape, including that it is motivated by uncontrollable male lust rather than violence. Brownmiller reframed sexual assault as an act of power, even mass terrorism, which had the consequence of controlling female behavior. In other words, she argued, rape was fundamental to the patriarchal domination of women. Two months after *Against Our Will* was published, TIME named Brownmiller as one of its 12 Women of the Year.

VALERIE MAHAFFEY

ACTOR

B. 1953 American actor Valerie Mahaffey, who won the 1992 Primetime Emmy Award for Supporting Actress in a Drama Series for her role as Eve, the hypochondriac wife of the abrasive chef Adam on the Alaska wilderness-themed show *Northern Exposure*, died on May 30 in Los Angeles at age 71. Mahaffey was a regular cast member on the NBC soap opera *The Doctors* from 1979 to 1981, for which she was nominated for a Daytime Emmy, and she acted on TV comedies such as *Newhart*, *Cheers*, and *Seinfeld*, where she played a pretentious former IRS agent turned aspiring papier-mâché artist who dated George and bungled Jerry's tax audit. More recently, Mahaffey appeared on *Desperate Housewives*, *Glee*, and *Dead to Me*, and starred in the 2020 black comedy-drama film *French Exit* alongside Michelle Pfeiffer, for which she was nominated for an Independent Spirit Award.

ALF CLAUSEN

COMPOSER

B. 1941 Although Alf Clausen didn't compose the opening theme for the hit animated show *The Simpsons*, he did write the songs and interludes for every episode from 1990 to 2017, using a 35-piece orchestra. In each episode, Clausen showcased a wide diversity in the music, from Western-inspired tunes, to jazz, to show tunes, to parodies. A jazz lover at heart, Clausen earned a master's degree from Berklee College of Music and became a score writer and musical director for the TV variety show *Donny & Marie* from 1976-1979. He was the composer for 63 episodes of the comedy-drama *Moonlighting* in the 1980s, and for the sitcom *ALF* from 1986 to 1990. Clausen won two Emmys for Outstanding Original Music and Lyrics for his work on *The Simpsons* and he received the American Society of Composers, Authors and Publishers Golden Note Award in 2011.

LORETTA SWIT

ACTOR & ACTIVIST

B. 1937 Loretta Swit, who played the role of Maj. Margaret "Hot Lips" Houlihan, the head nurse at the army hospital outpost on the comedy-drama *M*A*S*H*, died on May 30. She was 87. Swit played Houlihan for all 11 seasons of the show (1972-1983), evolving the character from being a rigid, business-only nurse who was having an affair with the married Maj. Frank Burns, to a softer, more well-rounded team player. She was nominated for 10 Primetime Emmy awards as Outstanding Supporting Actress in a Comedy Series as Maj. Houlihan and won in 1980 and 1982. She went on to act in a number of shows and movies, including *The Love Boat* and *Murder, She Wrote*, but she remains best known for her appearance on *M*A*S*H*.

Swit was an animal activist and artist who ran the nonprofit SwitHeart Animal Alliance with the goal of funding "programs that protect, rescue, train, and care for animals and preserve their habitat, while raising public awareness about issues that concern domestic, farm, exotic, wild, and native animals and their well being," according to the website. To support SwitHeart, she published a book of her watercolor paintings, drawings, and photographs of animals in 2017. Swit won numerous awards for her charity work. In 1992, she hosted the 26-part series *Those Incredible Animals* for the Discovery Channel. "A case could be made that Loretta Swit has the most levelheaded (and soft-hearted) passions of any actress in situation comedy today," *People* wrote in a 1979 cover profile.

She was also a talented needlepoint crafter and published a detailed how-to book on the subject in 1986. Swit received a star on the Hollywood Walk of Fame in 1989.

SLY STONE

MUSICIAN, SONGWRITER, & RECORD PRODUCER

B. 1943 In the mid-'60s, when anti-miscegenation laws were still being upheld in many states, San Francisco's KSOL disc jockey Sly Stone formed Sly and the Family Stone, one of the country's first mainstream racially integrated bands. "There were race riots going on at the time," Greg Errico, the band's white drummer, told *Rolling Stone* in 2015. "Putting a musical group together with male and female and Black and white, to us, it felt really natural and cool and comfortable, but it made a statement that was definitely threatening to some people."

In 1967 Sly and the Family Stone released their first hit, the psychedelic stomper "Dance to the Music." For a time, Stone, who died on June 9 at age 82, lived out a life as one of America's most exuberant and chaotic rock stars. Stone brought down the house at Woodstock, got married at Madison Square Garden, partied with Jimi Hendrix, and created several classic and highly influential albums, including 1971's *There's a Riot Goin' On*.

But Stone also struggled with drug addiction, tax problems, and personal conflicts. He became infamously reclusive later in life—he went for years at a time without public appearances, and he infamously disdained interviews.

The band's diversity wasn't just skin-deep, but also musical, as they fused funk, rock, soul, and psychedelia into up-tempo anthems with pure, motivational messages: Stand. Dance to the music. Everybody is a star. Their vision of America was a place where all sorts of outdated boundaries could be broken down; they embodied the long arc of the universe bending toward justice. *—with Andrew R. Chow*

EDMUND WHITE

WRITER

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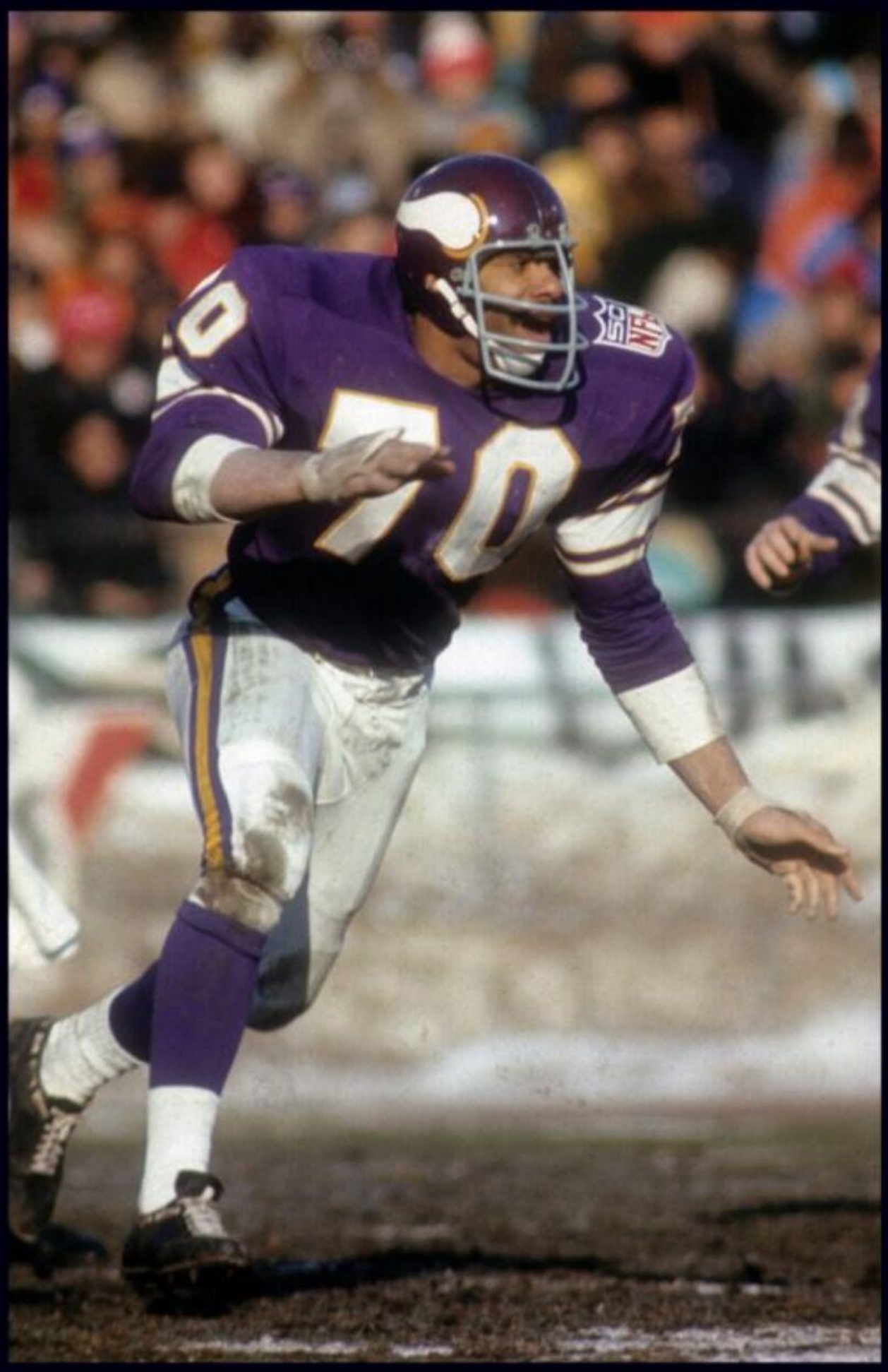
B. 1940 Influential writer Edmond White, the author of more than 30 books, died on June 3 at age 85. Many of White's best-known novels, like *A Boy's Own Story* (1982), *The Beautiful Room Is Empty* (1988) and *The Farewell Symphony* (1997) deal candidly with the experience of being gay in America, which made him a pioneer. "I wrote my first novel when I was 15—never published, never seen by anybody, but in my archives at Yale," he told TIME in 2018. "It was already a gay book. In 1955 that was pretty unusual. I had never read a gay book, but I had this burning need—I suppose I thought by expressing myself or by finding the truth, that I would keep my head above water. Then I think about the time I was 30 I lost that psychological necessity of writing, and I began to be interested in the actual craft." In 1982, White cofounded the nonprofit GHMC with the mission to end the AIDS epidemic and support those who have it; he discovered he was HIV-positive in 1985.

JIM MARSHALL

FOOTBALL PLAYER

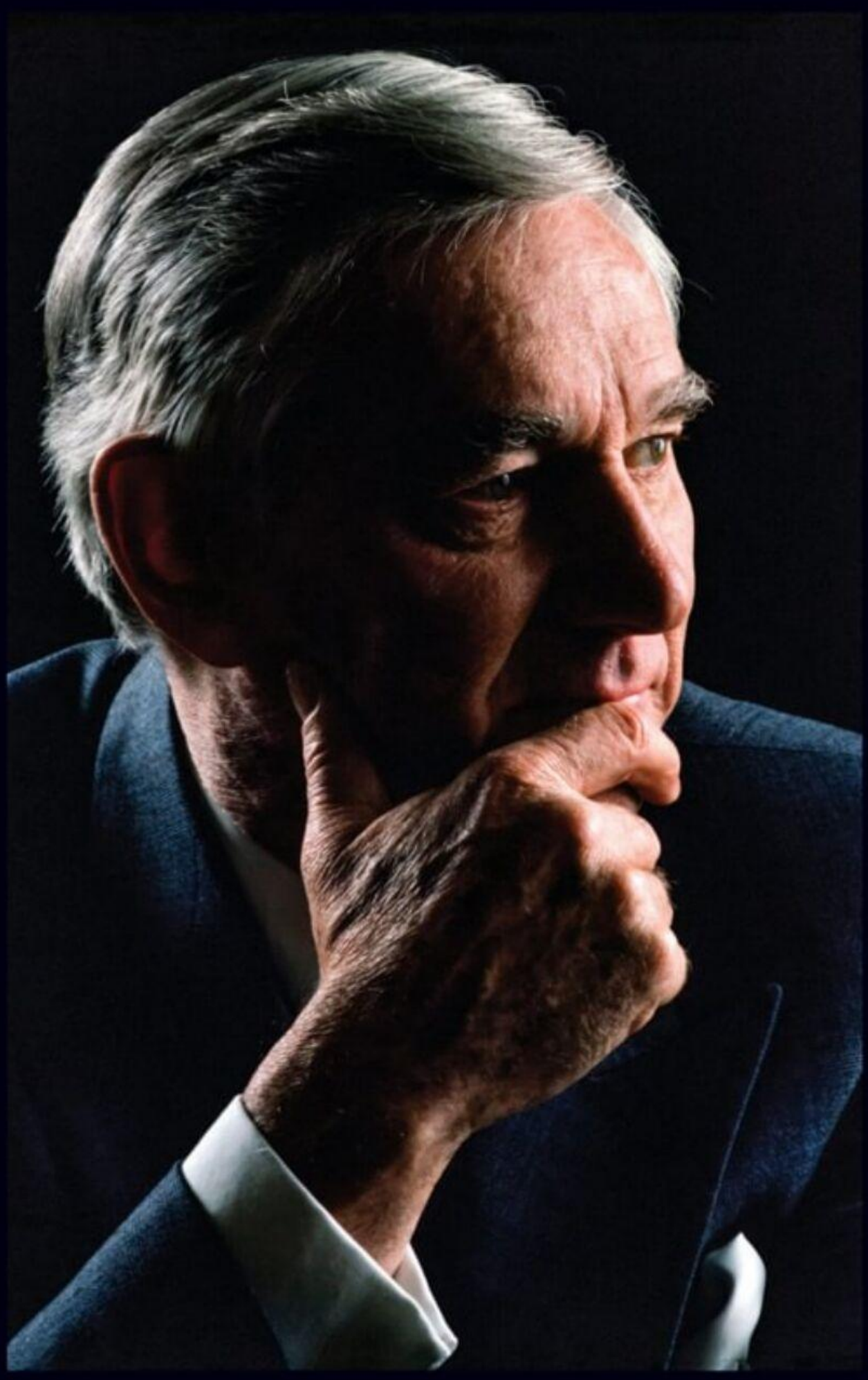
B. 1937 Defensive end Jim Marshall played an incredible 20 seasons in the NFL, 19 of which were with the Minnesota Vikings. At Ohio State, Marshall played football and set discus and shot put records, and he holds the NFL record for most consecutive games played by a defensive player for a single team and most consecutive starts for a defensive player (270). He started every game of the Minnesota Vikings' first 19 seasons and earned a NFL Championship with the team in 1969. Although Marshall was a solid, dependable two-time Pro Bowl selection, he is probably best known for a play in 1964: he recovered an offensive fumble against the San Francisco 49ers and ran 66 yards into the wrong end zone. Despite the debacle, the Vikings won the game 27-22. Marshall died in Minneapolis on June 3 at 87.

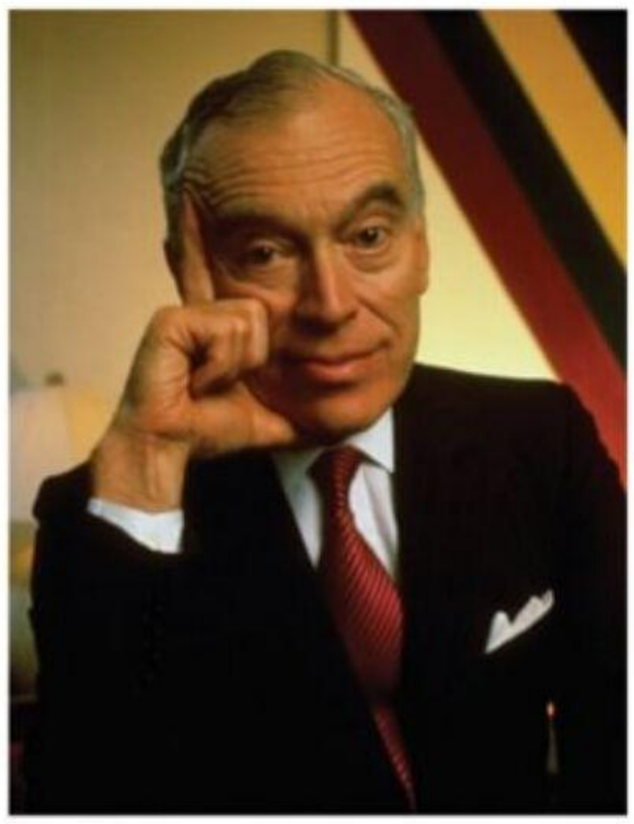


DAVID H. MURDOCK

BUSINESSPERSON

B. 1923 American billionaire David H. Murdock, whose later-in-life commitment to eating a plant-based diet prompted him to commit to living to 125 years of age, died on June 9 at a still impressive 102. Murdock, who grew up poor and struggled to read because of dyslexia, quit school at age 14. After being drafted and serving in the Army, he was broke but managed to purchase a diner in Detroit, spruce it up, and sell it for a small profit. From there, he headed to Phoenix and made a fortune in the post-War housing boom. He then gained a reputation for his ruthlessness by acquiring controlling stakes in several different public companies, including Pacific Clay, Castle & Cooke, and the Dole Food Company, which he ran for more than 30 years.





LEONARD LAUDER

BUSINESSPERSON, ART COLLECTOR, & PHILANTHROPIST

B. 1933 Leonard Lauder, who served as CEO of the beauty empire Estée Lauder and became one of the 100 richest Americans, died on June 14 at age 92. While he publicly let his mother take center-stage until her retirement in 1995, they were business partners and Leonard was able to build on the success his mother began, taking the company public in 1996 and acquiring innovative brands such as Aveda and Bobbi Brown.

Lauder's wealth allowed him to become an avid art collector, specifically of postcards and Cubist works—in 2013, he pledged more than 80 pieces of his Cubist art to the Met, which some estimate to be worth $1 billion, making it the largest gift to the institution to date. He also donated millions more to other museums, medical research, and various other charitable causes.

BRIAN WILSON

MUSICIAN, SINGER-SONGWRITER, & RECORD PRODUCER

B. 1942 Brian Wilson, a cofounder of The Beach Boys with his two brothers, died on June 11 at the age of 82. Wilson shaped the bands' timeless sound as the songwriter and co-lead vocalist, from the easygoing surf songs of their early days to the more experimental and still influential 1966 album *Pet Sounds*.

Wilson's struggles with mental health issues played a role in the follow-up to *Pet Sounds*—the unfinished album *Smile*, which The Beach Boys began recording in 1966. Wilson was convinced it would be his masterpiece, but *Smile* wouldn't be released until nearly 40 years later—to much critical acclaim.

In his 2016 memoir *I Am Brian Wilson*, he recalled an early mental-health episode in 1964, when "I Get Around" became a No. 1 hit. Boarding a plane for a Houston gig, he was overwhelmed by alarm. Once he was airborne, "my thoughts swarmed and I blacked out. To me I blacked out. To everyone else it looked like I was screaming and holding my head and falling down in the aisle."

After that, Wilson stayed in the studio while the band toured. But around 1965, after taking LSD, he began to hear voices saying that they were going to kill him and that he was worthless. He quieted the voices with fervent studio work that produced *Pet Sounds* and the song "Good Vibrations." But within a few years he was medicating himself into a stupor and rarely left his house.

In the '70s he was under the care of disgraced psychologist Eugene Landy, but in the mid-'90s, Wilson found a new mix of medications that enabled him to get back in the studio and tour again. But the voices were still there. "It's part of my brain that doesn't change," he wrote, "so what has to change is the way I deal with it."

—with Isaac Guzmán

ANNE BURRELL

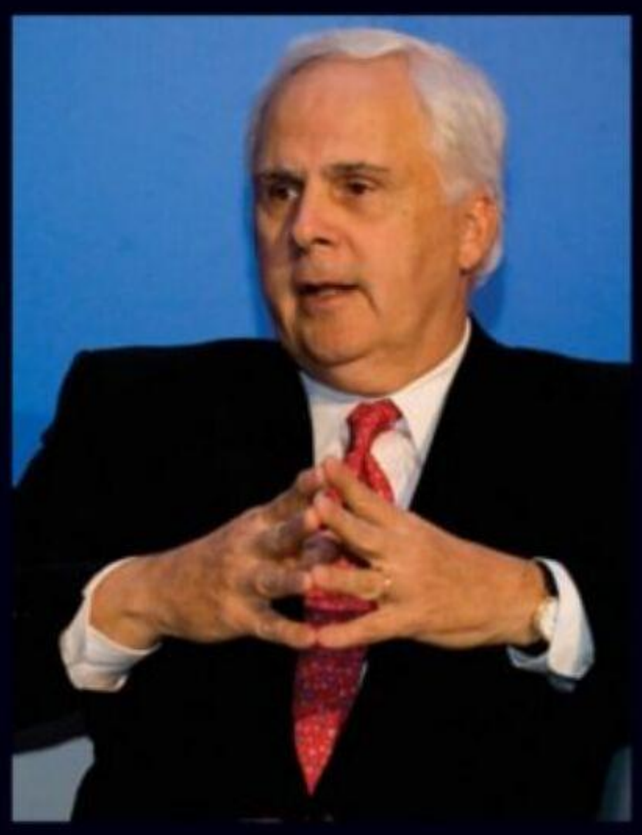
CELEBRITY CHEF

B. 1969 Food Network staple Anne Burrell graduated from the Culinary Institute of America and honed her Italian cooking chops at the Italian Culinary Institute for Foreigners in Italy. She returned to New York in 1988 and worked at several restaurants for nearly a decade until Mario Batali asked her to be a sous chef on the 2005 pilot of the Food Network's *Iron Chef America*. She stayed on for all six of Batali's seasons. Burrell's magnetic personality and flashy blonde hair made her a focal point, and executives asked her to do her own Food Network show, *Secrets of a Restaurant Chef*, which ran for nine seasons. She also led a boot camp-style competition for the culinarily-challenged on *Worst Cooks in America* from 2010 to 2024. Burrell, who wrote two cookbooks with Suzanne Lerner, died in Brooklyn on June 17. She was 55.

WILLIAM LANGEWIESCHE

AUTHOR & JOURNALIST

B. 1955 American writer William Langewiesche, who was the winner of two National Magazine Awards as a correspondent for *Vanity Fair* and *The Atlantic* and the author of several books, died on June 15 at age 70. Langewiesche was a licensed pilot and supported himself early in his writing career by flying. He leapt in to high-stakes topics, such as the Iraq War, plane crashes, and the emotional, complex removal of The Pile at the site of the World Trade Center after the 9/11 attacks. While researching "American Ground: Unbuilding the World Trade Center," for *The Atlantic*, he worked alongside cleanup and recovery crews at ground zero for six months. The series was expanded into a book of the same title that is considered essential reading about the 2001 attacks.



FREDERICK W. SMITH

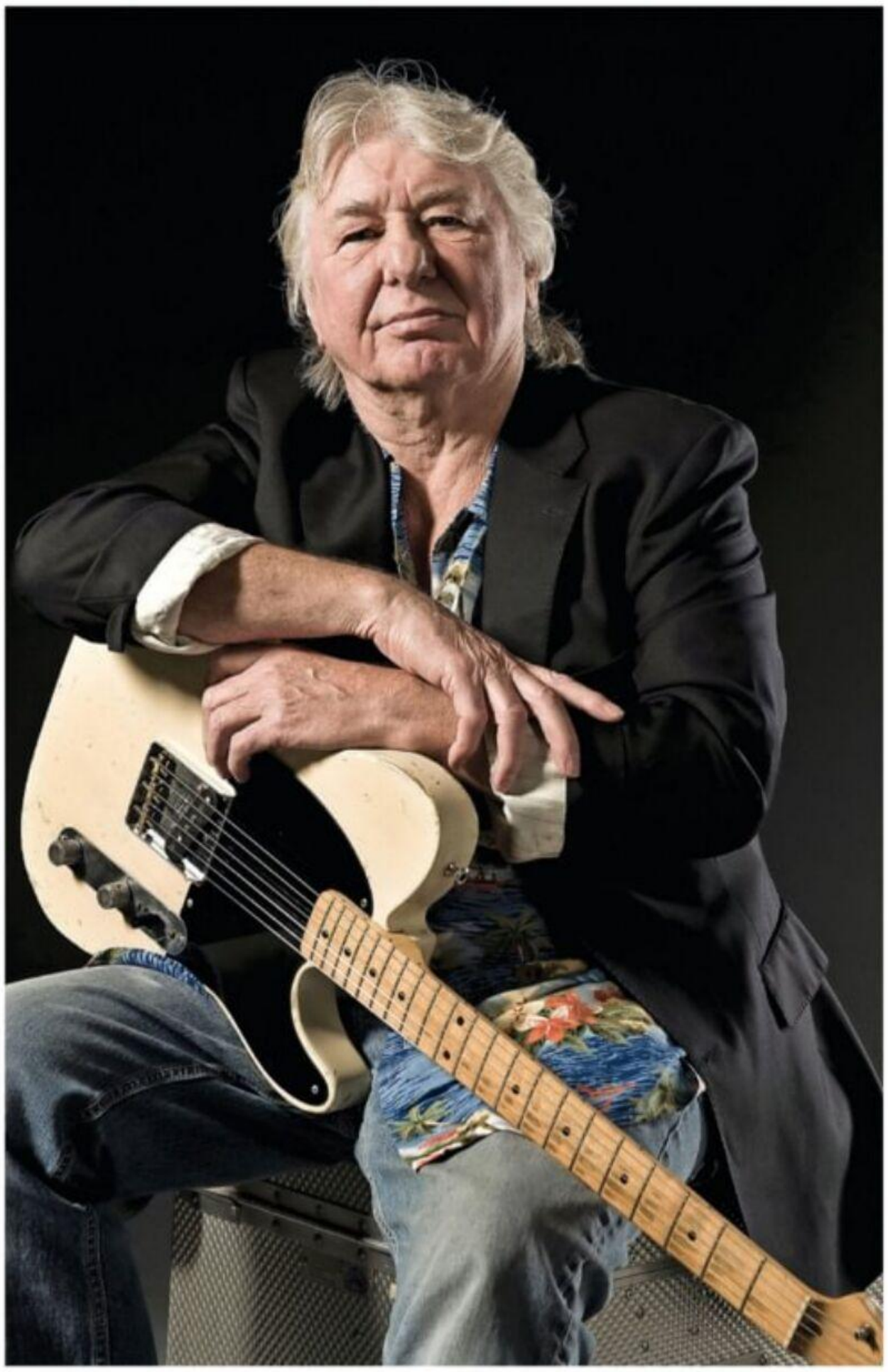
BUSINESSPERSON

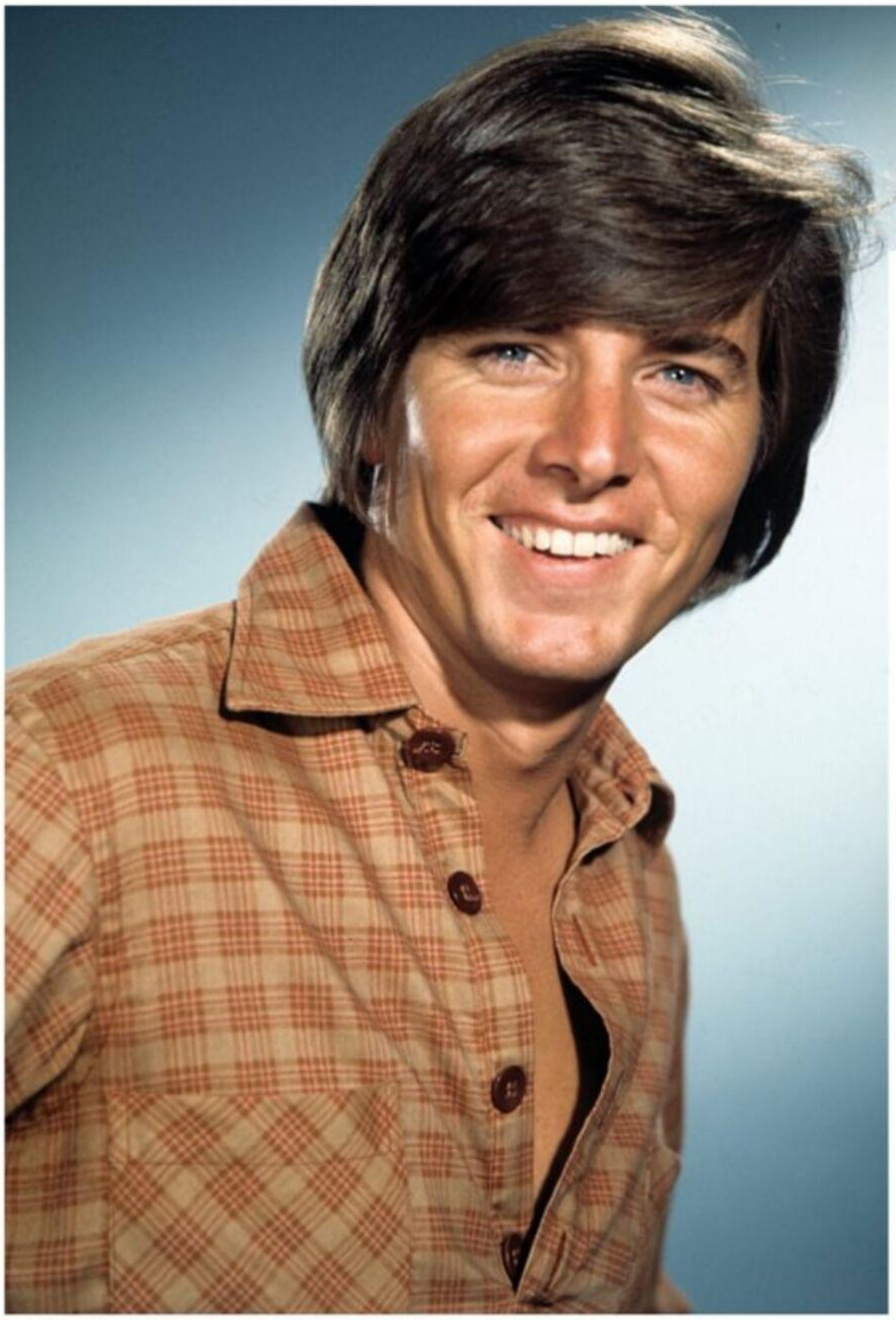
B. 1944 In 1971, Frederick W. Smith, a decorated Vietnam War pilot whose father was a successful entrepreneur in his own right, founded FedEx and revolutionized the way the world bought and sold things. He originally outlined his novel idea to provide fast small package delivery nationwide in a paper while he was an economics major at Yale. The Mississippi native decided to locate the FedEx central sorting facility in Memphis, Tennessee, due to good weather for flights and its central location within the country. Smith's airline "hub" idea was new at the time, but it was so effective that it is ubiquitous today. The early years of FedEx were rocky, including a forgery indictment and a fatal car accident, but Smith persevered and built the largest transportation company in the world. Smith, who died on June 21 at age 80, stepped down as FedEx CEO in 2022.

MICK RALPHS

MUSICIAN & SONGWRITER

B. 1944 English guitarist Mick Ralphs, founding member of the glam rock band Mott the Hoople and the supergroup Bad Company, died on June 23 after a long period of poor health following a 2016 stroke. He was 81. Ralphs saw some success with Mott but left in 1973 to start Bad Company with singer Paul Rodgers and drummer Simon Kirke, both formerly of the English band Free, and bassist Boz Burrell, formerly of King Crimson. Ralph's 1974 "Can't Get Enough," from Bad Company's self-titled debut album, is still on heavy rotation on classic rock stations today. As are Ralph's other Bad Company hits, "Good Lovin' Gone Bad" (1975) and the power ballad "Feel Like Makin' Love" from the same year, which he cowrote with Rodgers. Bad Company, including Ralphs, is in the Rock & Roll Hall of Fame class of 2025.

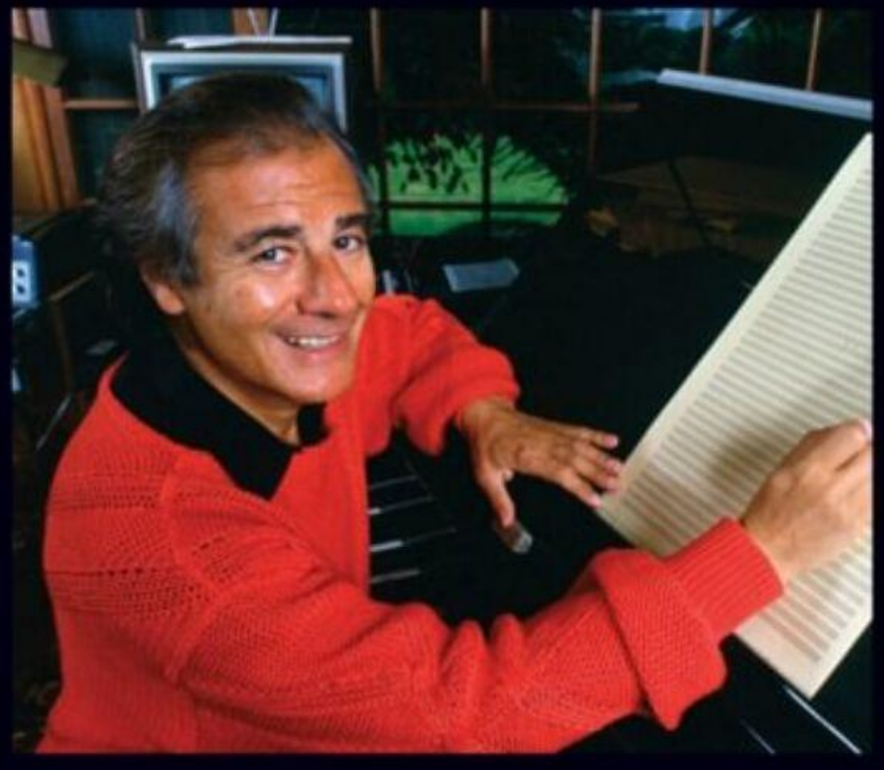




BOBBY SHERMAN

SINGER & ACTOR

B. 1943 Late '60s teen idol Bobby Sherman, whose face was on many early issues of *16* and *Tiger Beat* and whose 1969 hit "Little Woman" sold over 1 million copies, died in LA on June 24. He was 81. Sherman's other Top 10 singles include 1969's "La La La (If I Had You)," and "Easy Come, Easy Go" and "Julie, Do Ya Love Me," both released in 1970. Throughout the mid-'60s and early '70s, Sherman toured extensively, appearing in front of crowds of screaming teen girls. He also played the youngest brother on the ABC comedy-Western series *Here Come the Brides* (1968-1970), for which he reportedly received 25,000 pieces of fan mail a week. He appeared on many different TV shows over the years, but he also trained as a paramedic, taught first aid and CPR, served as a reserve police officer, and ran a foundation that helps provide education opportunities for children in Ghana.



LALO SCHIFRIN

COMPOSER

B. 1932 Lalo Schifrin, the composer who brought us the theme to the TV show *Mission: Impossible*, died on June 21. He was 93. Born in Buenos Aires, Schifrin grew up in a musical family—his father was a violinist—and began playing piano at age six. When he was a boy, jazz records were not allowed in Argentina, so Schifrin found a merchant marine who smuggled them in. Schifrin won a scholarship to the Paris Conservatory and became a jazz composer. He moved to LA in the 1960s and began to write compositions for TV shows and films, including *Cool Hand Luke* (1967), *Bullitt* (1968), *Dirty Harry* (1971), and dozens more. He was nominated for six Academy Awards but never won; he was presented with an honorary Oscar in 2018.

BILL MOYERS

JOURNALIST

B. 1934 Born in Oklahoma and raised in Texas, broadcast journalist Bill Moyers began his career as an intern for Senator Lyndon B. Johnson's campaign while in college. Later, he worked at a radio station owned by Johnson's wife, Lady Bird Johnson. During the 1960 presidential election, Johnson, who was on the Democratic ticket for vice president, brought Moyers on to serve as liaison between himself and the Democrats' pick for president, John F. Kennedy. While serving the Kennedy administration, Moyers helped found the Peace Corps in 1961. He was on Air Force One when Johnson was sworn in as president after Kennedy was assassinated on November 22, 1963.

Moyers would go on to serve as President Johnson's closest aide, playing a key role in forming Johnson's domestic programs and supporting the escalating conflict in Vietnam. In a 1965 profile, TIME wrote of Moyers: "In all probability, as long as Lyndon Johnson remains in the White House, Bill Don Moyers will be in charge of anything—and everything." That turned out not to be the case, as Moyers resigned in 1967 before the end of Johnson's tenure. The two never reconciled.

Moyers went on to a four-decades-long career as a broadcast journalist. An ordained Baptist minister, he injected a moral tone to his reporting and interviews, which some found off-putting. Nonetheless, he held major roles and CBS and NBC. His PBS show, *Bill Moyers Journal*, ran from 1972 to 1981, and from 2007 to 2010. He produced and hosted PBS *Frontline* episodes—on topics ranging from the use of pesticides to the Gulf War to issues with campaign finance—and dozens of other PBS programs. Moyers, who died on June 26 at age 91, won just about every TV journalism prize, including 13 Emmys.

D. WAYNE LUKAS

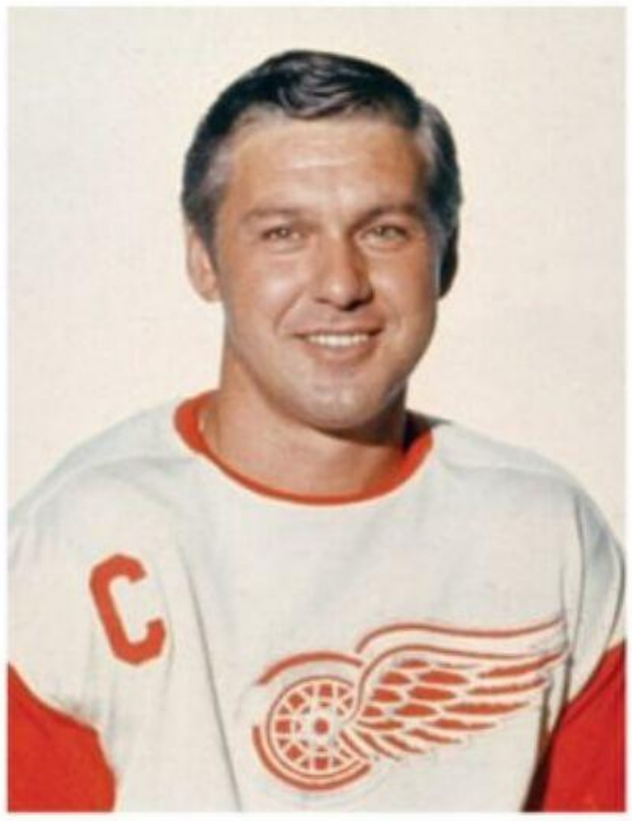
HORSE TRAINER

B. 1935 Going from being a high-school basketball coach in Wisconsin to earning more than $300 million in horse-race purses may seem extraordinary, but D. Wayne Lukas was no ordinary man. Lukas, who was inducted into the National Museum of Racing and Hall of Fame in 1999, won the Preakness Stakes the first of six times in 1980 and never turned back. He would go on to train horses that won four Kentucky Derbys and Belmont Stakes each. He also won a record 20 Breeder's Cup races. Lukas, at 88, became the oldest trainer to win a Triple Crown race when he won the 2024 Preakness Stakes with the horse Seize the Grey. Three horses he trained, Lady's Secret, Criminal Type, and Charismatic were named Horse of the Year in 1986, 1990, and 1999, respectively. He died on June 28 at age 89.

DAVE PARKER

BASEBALL PLAYER

B. 1951 Dave Parker, the right fielder who signed MLB's first million-dollar contract in 1979, died on June 28 at age 74. Known as the Cobra, Parker made his major-league debut in 1973 with the Pittsburgh Pirates and was the NL batting champion in 1977 and 1978, while also earning Golden Gloves from 1977 to 1979. During the 1979 World Series against the Baltimore Orioles, Parker contributed 10 hits; the Pirates won it in seven. Injuries and a drug habit threatened his career early on, but he recovered and went on to play until 1991, picking up another World Series Championship as a designated hitter with the Oakland A's in 1989. Parker was voted into the Baseball Hall of Fame in July 2025 after years of being snubbed for his involvement in a drug scandal while in Pittsburgh.



ALEX DELVECCHIO

HOCKEY PLAYER

B. 1931 Hockey legend Alex Delvecchio, who played more than 1,500 games with the Detroit Red Wings over his 24-year career, died on July 1 at age 93. As a Red Wing, Canadian-born Delvecchio won three Stanley Cups: 1952, 1954, and 1955—all alongside fellow Hockey Hall of Famer Gordie Howe. Delvecchio had a boyish round face and was barely in his 20s when the Red Wings won their first championship, so his teammates called him Fats. It was not the most flattering of monikers (Howe, possibly the best overall player in NHL history, was known as Mr. Hockey), but Delvecchio held his own and was named the Red Wings' captain for 12 of his 24 seasons. He was also awarded the Lady Byng trophy for sportsmanship three times. In 2017, the NHL included Delvecchio on its 100 Greatest NHL Players list.

JIMMY SWAGGART

TELEVANGELIST

B. 1935 A throwback to the fire-and-brimstone preachers of old, Jimmy Swaggart was ever attacking sin, especially sexual immorality and such manifestations as rock and roll, through which his first cousin Jerry Lee Lewis had won fame. But when photos surfaced of Swaggart in 1988 that were taken at a seedy New Orleans motel, the facade fell apart. The pictures showed a prostitute welcoming a series of men; Swaggart was seen both entering and leaving her room. Just days later, Swaggart gave his tearful "I have sinned" speech on a live TV broadcast, but church officials were not convinced. Swaggart was suspended and eventually defrocked by the Assemblies of God. His multi-million-dollar ministry empire that once included radio, TV, books, and a bible college, never fully recovered. Swaggart died on July 1 at age 90.

MICHAEL MADSEN

ACTOR

B. 1957 If you have ever seen Quentin Tarantino's *Reservoir Dogs* (1992), you likely can't hear Stealers Wheel's song "Stuck in the Middle with You" without feeling somewhat terrified recalling Michael Madsen's character, the outlaw Mr. Blonde, torturing a kidnapped police officer—even if it's been more than three decades since the film's release. Madsen, who died on July 3 at age 67, was perhaps most famous for playing tough guys in Tarantino films and the 1997 hit *Donnie Brasco*, but he had over 300 acting credits to his name. Some of his characters were softer, like his role as the star-crossed Jimmy in *Thelma & Louise* (1991) or the caring foster father Glen Greenwood in *Free Willy* (1993). The Chicago native was the father of seven and older brother to award-winning actor Virginia Madsen.

DIOGO JOTA

SOCCER PLAYER

B. 1996 Liverpool F.C. forward Diogo Jota, 28, and his brother André Silva, 25, died in a car crash in Spain on July 3. Jota also played for Portugal's national team and helped it win the UEFA Nations League in June 2025, while Silva played with the Portuguese club Penafiel.

Jota made 182 appearances for Liverpool F.C., scoring 65 goals and winning four major trophies, including the most recent English Premier League title. He previously played for the Wolverhampton Wanderers, Atletico Madrid, and Portuguese teams Paços de Ferreira and F.C. Porto, the city where he was born.

Jota married his longtime girlfriend, with whom he had three children, on June 22, less than two weeks before his death. Liverpool F.C. permanently retired its No. 20 shirt in memory of Jota, a first in the club's history.

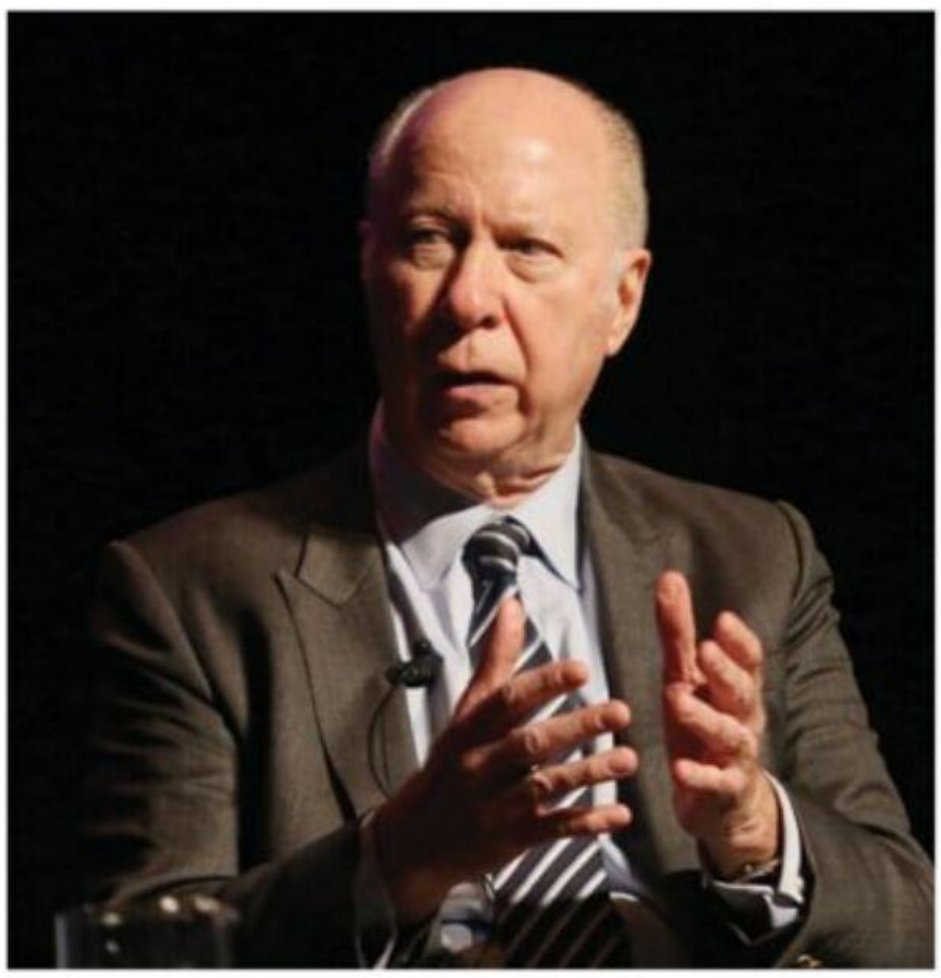
EILEEN FULTON

ACTOR

B. 1933 When Eileen Fulton took the role of Lisa on the CBS daytime soap opera *As the World Turns* in 1960, no one thought she'd play it for 50 years. The scheming Lisa is often considered to be the first soap opera vixen, raising the ire of loyal weekday watchers to the point that fantasy and reality bled together.

In a 1976 feature piece on the allure of daytime TV, TIME reported, "Eileen Fulton, who has played the wicked Lisa on *As the World Turns* for 16 years, was punched in front of Manhattan's Lord & Taylor by an irate fellow shopper who had confused the TV screen with real life. Said Fulton: 'At first I thought she wanted my autograph.'"

Fulton, who was inducted into the Soap Opera Hall of Fame in 1998 and was honored with a Daytime Emmy for Lifetime Achievement in 2004, died on July 14 at age 91.



DAVID GERGEN

POLITICAL ADVISER, JOURNALIST, & COMMENTATOR

B. 1942 David Gergen crafted slick communications and damage control for four presidents: Republicans Nixon, Gerald Ford, and Ronald Reagan; and Democrat Bill Clinton. From there, he became an editor at large at *U.S. News and World Report*, a commentator for *The MacNeil/Lehrer NewsHour* (now *PBS News Hour*), and a senior political analyst for CNN.

Gergen was also a professor at Harvard Kennedy School, where he was co-director of the Center for Public Leadership. In 2000, Gergen published the bestselling book, *Eyewitness to Power: The Essence of Leadership, Nixon to Clinton*, which offered advice to aspiring leaders. In his 2016 commencement speech at Elon University in his native state of North Carolina, he urged, "Please don't stay on the sidelines as America struggles to find the best path forward. Come off the bench and get into the arena."

Gergen died on July 10 at age 83.

CONNIE FRANCIS

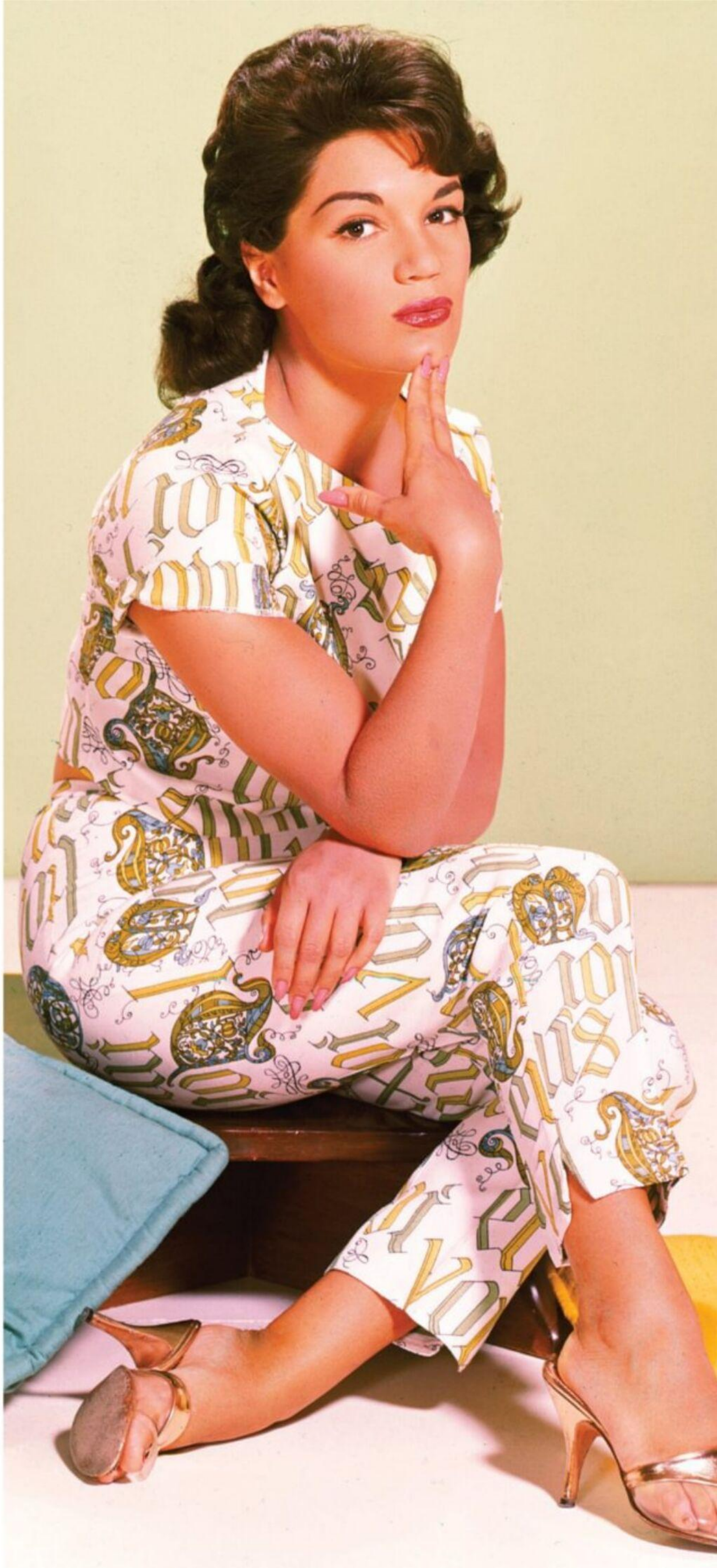
SINGER & ACTOR

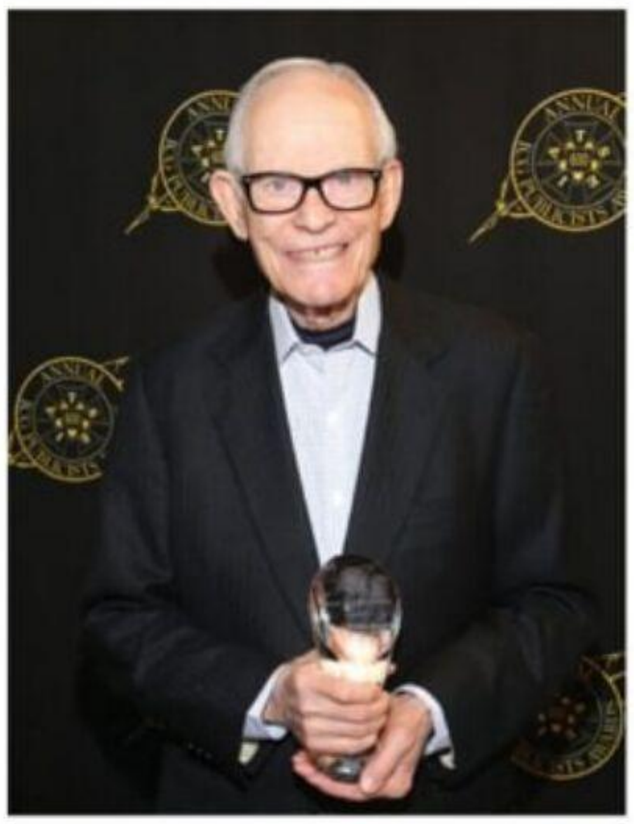
B. 1937 Connie Frances, who dominated the pop music scene in the late 1950s and early 1960s, died on July 16 at age 87. Frances, who grew up in New Jersey, performed since she was a child. Francis got a record deal with MGM when she was still a teen, and put out string of failures until she and Marvin Rainwater released the duet "The Majesty of Love" that made No. 93 on the *Billboard* Top 100. The modest success didn't impress the execs at MGM, however, and they considered dropping her from the label. She was making plans for a career in medicine when her father convinced her to record a cover of the 1923 song "Who's Sorry Now?" She didn't like it, but after Dick Clark played it on *American Bandstand* in 1958, it sold 1 million copies in six months.

From there, Francis became an international star, racking up 11 records that sold a million or more by the time she was 23. She enjoyed chart success until the British Invasion changed the music landscape, putting her ballads out of favor.

After a November 1974 performance in Westbury, New York, Francis was sexually assaulted at knifepoint in her hotel room. As a result, she suffered a series of personal tragedies and mental health issues. But after the murder of her brother in 1981, she turned her anger into positive energy and got back in the studio. That same year, she returned to the same Westbury stage and received a standing ovation. Said Francis, then 42, "I'm a gutsy girl and once I've done it in Westbury, I can do it anywhere."

She published a bestselling memoir, *Who's Sorry Now?*, in 1984 and continued to record and perform until retiring in 2018.





ALAN BERGMAN

SONGWRITER

B. 1925 Alan Bergman, who was a TV, film, and stage songwriter alongside his wife, Marilyn, died on July 17. He was 99. Although he and Marilyn grew up in Crown Heights, Brooklyn, they didn't meet until they were both living in LA and were introduced by composer Lew Spence in the late 1950s. The duo would quickly form relationships with some of the biggest names in Hollywood, and rack up four Emmys, two Grammys, and a spot in the Songwriters Hall of Fame, in addition to Best Original Song Oscars for "The Windmills of Your Mind" from *The Thomas Crown Affair* (1968), "The Way We Were" from the film of the same name (1975), and Best Original Score for *Yentl* (1984). They also co-wrote the song "An American Reunion" for Bill Clinton's inauguration in 1993. Marilyn died in January 2022 at age 93.

MALCOLM-JAMAL WARNER

ACTOR, MUSICIAN, & POET

B. 1970 Malcolm-Jamal Warner, best known for his role as Theo Huxtable on the NBC sitcom *The Cosby Show*, which earned him a 1986 Emmy nomination for Best Supporting Actor, drowned off the coast of Costa Rica on July 20. He was 54. More recently, he appeared on a number of TV shows, including *Grown-ish* and *Alert: Missing Persons Unit*, while also dipping his toes into other fields.

Warner won a Grammy in 2015 for Best Traditional R&B Performance along with the Robert Glasper Experiment and Lalah Hathaway for their cover of Stevie Wonder's "Jesus Children." He received a 2012 NAACP Image Award for his role as a New York University professor on the BET sitcom *Reed Between the Lines*. Starting in 2024, Warner co-hosted a podcast called "Not All Hood," on which he spoke about the experiences of Black people in the U.S. alongside Candace Kelley and Weusi Baraka. —*with Solcyré Burga*

HULK HOGAN

PROFESSIONAL WRESTLER & ACTOR

B. 1953 Hulk Hogan, an icon of the wrestling world and, later in life, in the political arena, died on July 24 at age 71.

Born in Georgia and raised in Florida, he dropped out of college and played bass guitar in local bands before he was discovered by professional wrestlers Jack and Gerry Brisco in the 1970s.

Throughout the 1980s and into the '90s, a period that was dubbed "Hulkamania," Hogan—known for his dramatic entrances to the tune of Rick Derringer's "Real American" and his catchphrases including "Whatcha gonna do, brother?"—was the undisputed star of wrestling.

He launched a Hulk franchise and eventually became a spokesperson and actor, and starred with his family on VH1 reality shows. In 2024, Hogan, who in 2015 said he would like to be Donald Trump's running mate, endorsed the Trump-Vance ticket live at the Republican National Convention in Milwaukee. —*with Chad de Guzman*

CHUCK MANGIONE

MUSICIAN & COMPOSER

B. 1940 American flugelhorn player Chuck Mangione, who helped create the smooth jazz genre of music, died on July 22 at age 84.

Mangione was born into a musical family and grew up in Rochester, New York. His brother, Gap, was a pianist, and the two began performing together while still in high school. When they were kids, their dad would take them to see jazz legends such as Miles Davis, Art Blakey, and Dizzy Gillespie, and convince the greats to let his sons sit in on their sessions.

Mangione won two Grammys from 14 nominations, but he is likely most famous for scoring the 1978 Top 10 hit "Feels So Good," a rare feat for an instrumental song. Mangione had a recurring role as a fictional parody of himself on the animated sitcom *King of the Hill*. No matter what song his character began to play, it morphed into "Feels So Good."

OZZY OSBOURNE

SINGER-SONGWRITER & MEDIA PERSONALITY

B. 1948 Ozzy Osbourne, the lead singer of the British rock band Black Sabbath, died July 22 at the age of 76. He publicly shared that he had Parkinson's disease in 2020.

Black Sabbath played a farewell show just a few weeks prior to Osbourne's death. Actor Jason Momoa, a heavy metal fan, hosted the event.

Along with Sabbath, Osbourne has been credited with helping invent the heavy metal genre. He later went on to star in the hit MTV reality show *The Osbournes*, which first aired in 2002 and focused on his life with his wife, Sharon, and two of their children. (Osbourne and Sharon have another child, Aimee, who opted out of participating in the series).

Black Sabbath, dubbed "the Beatles of heavy metal" by Dave Navarro of the band Jane's Addiction, released its self-titled debut album in 1970. The band fired Osbourne in 1979, citing instances of him turning up to rehearsals late and missing performances. But Osbourne continued performing as a solo artist, releasing 13 of his own albums.

Osbourne built a reputation for outlandish behavior, earning the nickname "Prince of Darkness." In one memorable instance, he bit the head off a bat that a fan had tossed onto the stage while he was performing.

Osbourne reunited with Black Sabbath in 2013, when the band released its final studio album, *13*.

Osbourne was inducted into the Rock & Roll Hall of Fame with Black Sabbath in 2006 and as a solo artist in 2024. —*with Chantelle Lee*

CLEO LAINE

SINGER & ACTOR

B. 1927 With her expressive four-octave contralto, savvy phrasing, and broad musical interests, Cleo Laine became one of Britain's most influential performers. She was best known as a premier jazz interpreter, but she also acted in movies and on stage. Laine was nominated for five Grammys over her career, winning for Best Female Jazz Vocal Performance in 1986. That same year, Laine was nominated for a Tony for playing Princess Puffer in the musical *The Mystery of Edwin Drood*. Born outside London to a Jamaican father and English mother, Laine showed early promise as a singer, but she didn't pursue music seriously until her 20s. In 1952, she joined saxophonist John Dankworth's jazz ensemble; they married in 1958 and remained together until his death in 2010. In 1997, Laine was made a Dame Commander of the British Empire. She died July 24 at 97.

TOM LEHRER

SINGER-SONGWRITER & MATHEMATICIAN

B. 1928 Why on Earth was math prodigy and Harvard teacher Tom Lehrer writing subversive songs like "The Masochism Tango" and "Poisoning Pigeons in the Park"? Lehrer could never quite answer that question himself, but his dark, incisive musical satire made him an adored cult-comedy figure in the '50s and '60s. In 1953, he spent $15 to self-produce an album, *Songs by Tom Lehrer*, which he sold by mail order. Sales eventually reached in the hundreds of thousands, much to his amazement and amusement. "My songs spread slowly, like herpes, rather than Ebola," he said later. In the mid-'60s Lehrer wrote songs for the NBC comedy show *That Was the Week That Was* and in the 1970s, for the children's show *The Electric Company*. He taught at Harvard, MIT, and the University of Santa Cruz through 2001. In 2004, *Songs* was added to the National Recording Registry. He died July 26 at 97.

RYNE SANDBERG

BASEBALL PLAYER

B. 1959 A player who excelled equally at the plate and on the field, Ryne Sandberg was the beloved second baseman of the Chicago Cubs for 15 seasons. He was National League MVP in 1984, when he led the Cubs to the league championship series. His biggest night in baseball happened in June that year when the Cubs hosted the St. Louis Cardinals at Wrigley Field: with his team down 9-8 in the ninth, Sandberg hit a homer off reliever Bruce Sutter. The Cardinals scored two in the 10th—and Sandberg again tied it up with a two-run homer. The Cubs finally won, 12-11, and the game went down in club history as the "Sandberg Game." As an infielder, Sandberg won nine Gold Gloves. He was inducted into the Baseball Hall of Fame in 2005. Sandberg announced he had prostate cancer in early 2024. He was 65 at his death on July 28.

JEANNIE SEELY

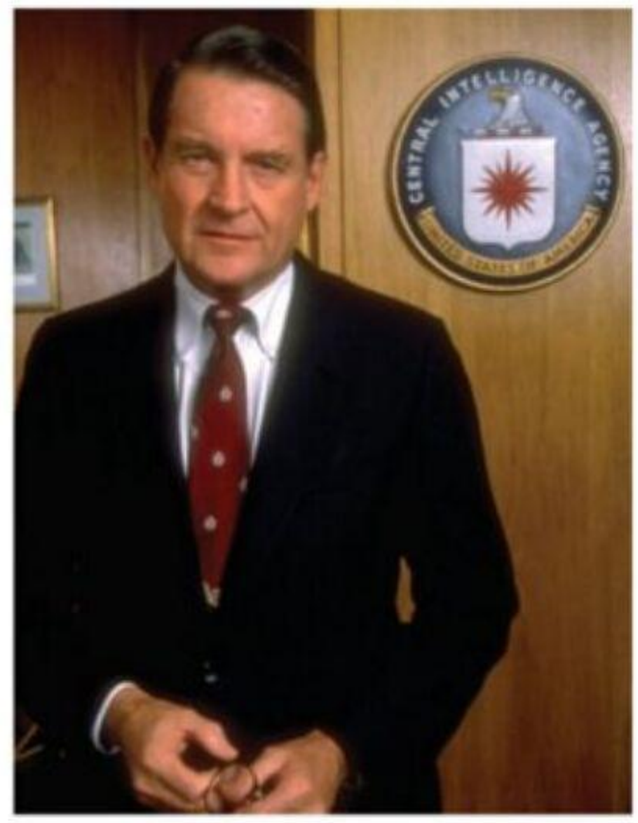
SINGER-SONGWRITER

B. 1940 Known as "Miss Country Soul" for her blazing vocals and heart-on-her-sleeve songs, Jeannie Seely became the first woman to host a segment at the Grand Ole Opry in the 1980s. Two decades before, Seely rattled Nashville's conservative old guard by performing in miniskirts and go-go boots. She spent years pushing for recognition. When she pressed her manager to explain why a woman couldn't host at the Opry, he said it was tradition. "And I'd say, 'Oh, that's right. It's tradition,'" she told the *Nashville Scene*. "'It just smells like discrimination.'" Seely's biggest hit, "Don't Touch Me," about a woman pleading with a lover to be sincere, won a Grammy in 1967. She also wrote for others, with Merle Haggard, Ray Price, and Faron Young among those who recorded her songs. Seely was an Opry fixture until a few months before her death at 85 on August 1.

LONI ANDERSON

ACTOR

B. 1945 Loni Anderson looked like the stereotypical buxom secretary of the 1950s, but the persona she developed on the CBS sitcom *WKRP in Cincinnati* was more a throwback to the brainy bombshells of the 1930s. She originally turned down the role of receptionist Jennifer Marlowe, declaring the character "window dressing." Show creator Hugh Wilson then suggested they make her look like Lana Turner and "be the smartest person in the room." Anderson played Jennifer to the hilt, delivering zingers like "I do not lend men money, it makes them weak," with icy charm. She was nominated for two Emmys during the show's run, 1978-'82. After it ended, her fame took a tabloid turn when she married Burt Reynolds in 1988. They were famously happy until they infamously weren't. They divorced in 1993 and bickered publicly for years. They became friends again shortly before Reynolds' death in 2008. Anderson died August 3. She was 79.



WILLIAM H. WEBSTER

JURIST

B. 1924 William Webster was a Navy lieutenant and lawyer, an Appeals Court judge, and, most memorably, the only person ever to have led both the FBI and CIA. He is credited with restoring both agencies' credibility after a string of scandals. A St. Louis native with an unassuming manner, Webster was a centrist Republican admired by leaders of both parties: President Richard M. Nixon appointed him to the 8th Circuit Court of Appeals in 1973; President Jimmy Carter tapped Webster to lead the FBI in 1978—when the agency's part in the Watergate scandal and its vendettas against the Rev. Dr. Martin Luther King Jr. and others were widely known. Webster led the Abscam bribery investigation and created the FBI's Hostage Rescue Team. In 1987, President Ronald Reagan named Webster to lead the CIA, after the FBI uncovered the spy agency's key role in the Iran-Contra conspiracy. Webster died August 8 at 101.

JIM LOVELL

ASTRONAUT

B. 1928 As commander of the ill-fated Apollo 13 moon mission, which had to return home after an oxygen tank exploded, James A. Lovell Jr. exhibited an uncanny level of calm and resolve under pressure. The crew's now-famous dispatch after the blast—"Houston, we've had a problem"—was the understatement of the age. But for Lovell it spoke volumes of his experience on previous space missions and his training as a test pilot, where extreme risk taught him to stay hyper-focused on the task at hand—in this case, steering the unwieldy lunar module into an Earth-bound trajectory.

The Apollo 13 mission, which began April 11, 1970, was initially notable for being almost universally ignored—Americans had become blasé about space travel. But after an explosion disabled the craft's electrical and life-support systems, all eyes were on them. Lovell and crew didn't know the cause of the blast, but they knew it was trouble.

After four days, in which the crew endured dehydration, oxygen deprivation, frigid module temperatures, and flying with almost no navigation except Lovell's expert pilot chops, the astronauts splashed down in the South Pacific. By then, the public was riveted to their ordeal, later immortalized in Lovell's 1994 memoir *Lost Moon*, cowritten with TIME's Jeffrey Kluger, and the Tom Hanks movie *Apollo 13* (1995).

Raised in Milwaukee, Lovell built his first rocket when he was 16. He joined the space program in 1962 and flew on two Gemini missions. In 1968, he was a pilot on Apollo 8, the first to orbit the moon. Lovell always regarded that mission, not Apollo 13, as the highlight of his space career. He was 97 at his death August 7.

DANIELLE SPENCER

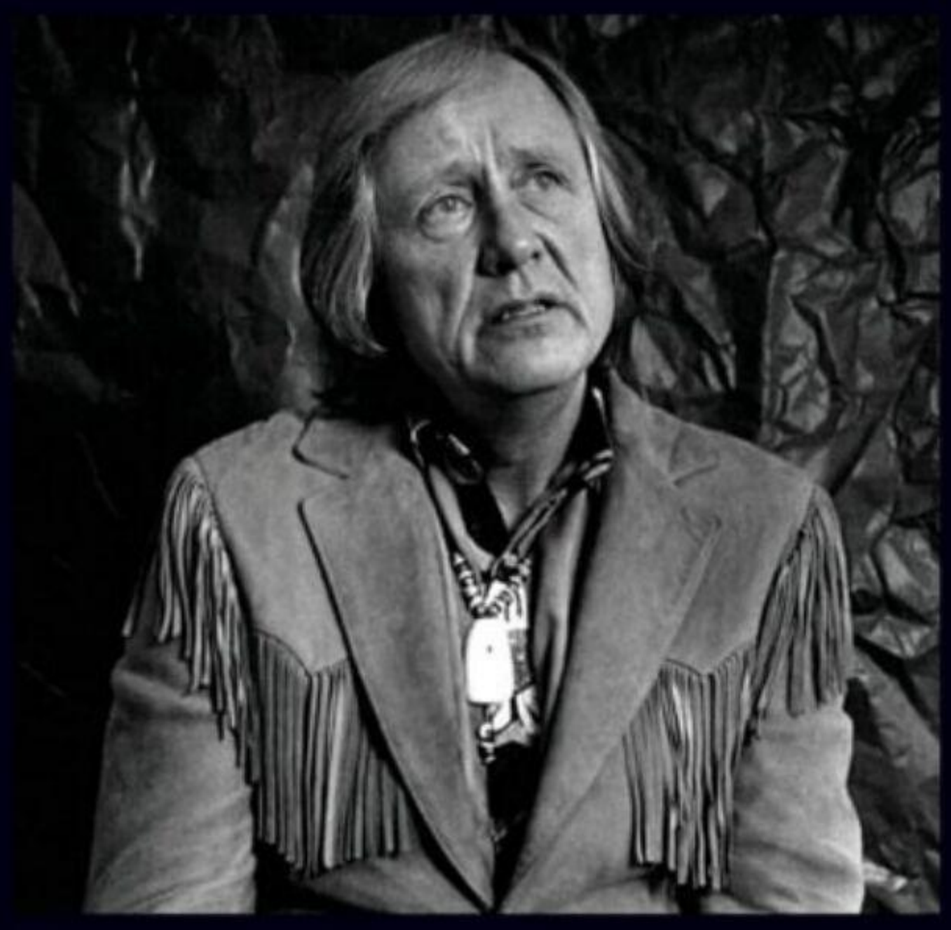
ACTOR

B. 1965 American child actor Danielle Spencer, best known for her role as the spunky little sister Dee on the 1970s sitcom *What's Happening!!*, one of the country's first TV shows about young Black people, died on August 11. She was 60. Spencer opted to go to college after the show was cancelled in 1979, eventually earning a degree in marine biology and a doctorate in veterinary medicine in 1996 from Tuskegee University Veterinary School. While attending school, she reprised her Dee tagline, "Ooh, I'm telling mama," on some episodes of *What's Happening Now!!*. For the most part, Spencer left acting to concentrate on her vet practice in Southern California, but she did play a vet in the 1997 film *As Good As It Gets*. In 2011, she published the memoir, *Through the Fire…Journal of a Child Star*.

RONNIE RONDELL JR.

STUNT PERFORMER

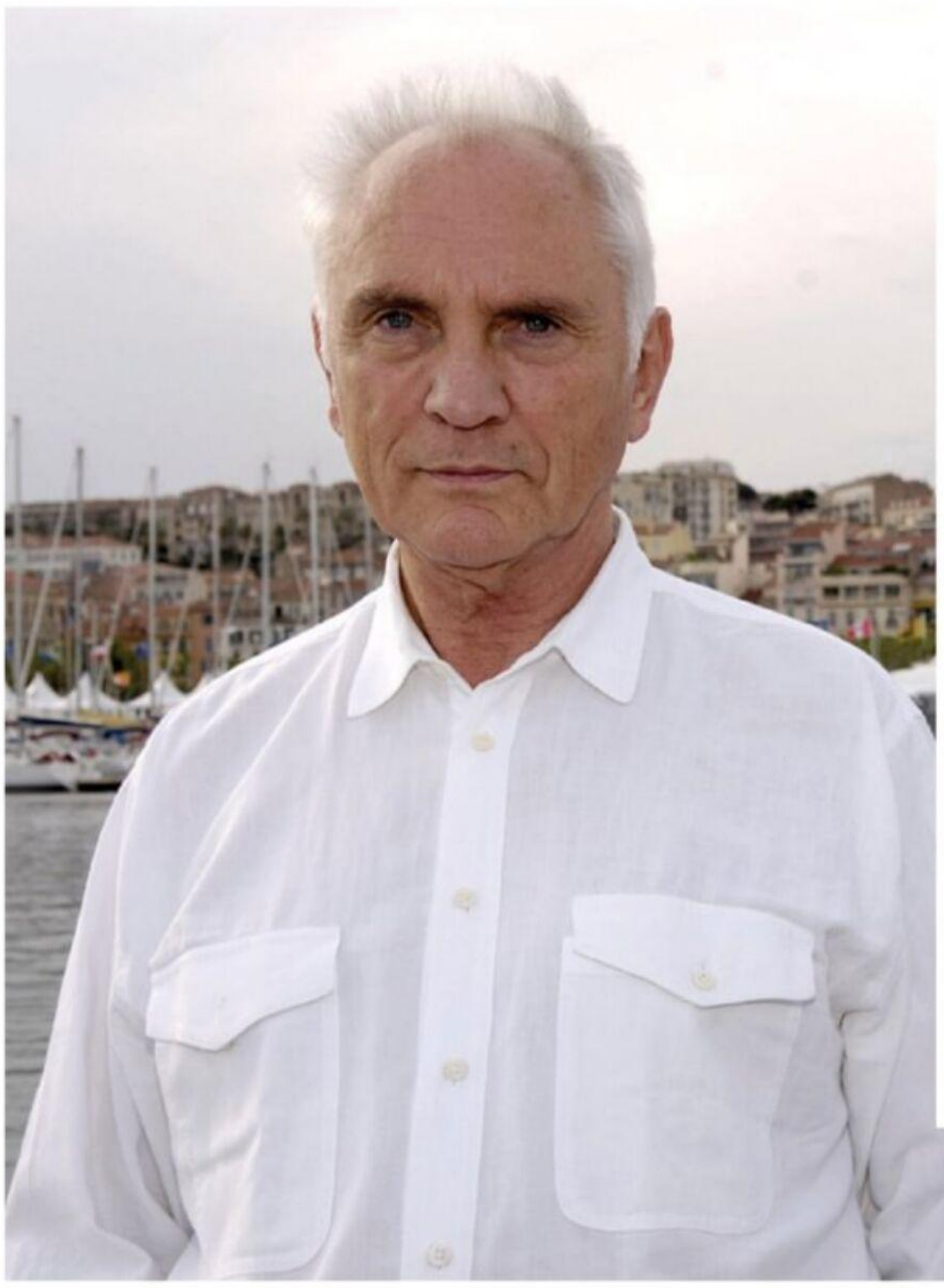
B. 1937 The thing about stunt performers is that although audiences are supposed to be mesmerized by explosions, car chases, and the occasional jump from a three-story building, they aren't supposed to notice the performers themselves. Fans of Pink Floyd, however, got a rare treat when the band dropped their 1975 album, *Wish You Were Here*. The album's cover featured Ronnie Rondell Jr. and fellow stuntperson Danny Rogers, dressed as businessmen. The two were shown in profile shaking hands—with Rondell engulfed in flames. Rondell later admitted he was terrified to do it. He performed stunts in dozens of TV shows and films, including *Lethal Weapon*, *Thelma and Louise*, and *Twister*. Rondell, who received a Taurus World Stunt Award for lifetime achievement in 2004, died on August 12 at age 88.



GERRY SPENCE

LAWYER & AUTHOR

B. 1929 Attorney Gerry Spence already had a reputation for being unbeatable early in his career when he defended insurance companies against accident injury claims in his home state of Wyoming, when he had a change of heart—instead of spending his time cheating the underdogs, why not take their cases? Spence gained national attention when he got a $1.3 million award for the Oklahoma family of plutonium-production plant worker Karen Silkwood, a whistleblower who died in a mysterious car accident. He also got an acquittal for former first lady of the Philippines Imelda Marcos on racketeering charges, and another for a man who shot his wife in front of eight witnesses. In addition to his success in the courtroom, Spence wrote more than a dozen books and appeared as a legal consultant on various TV shows. He died on August 13 at age 96.



TERENCE STAMP

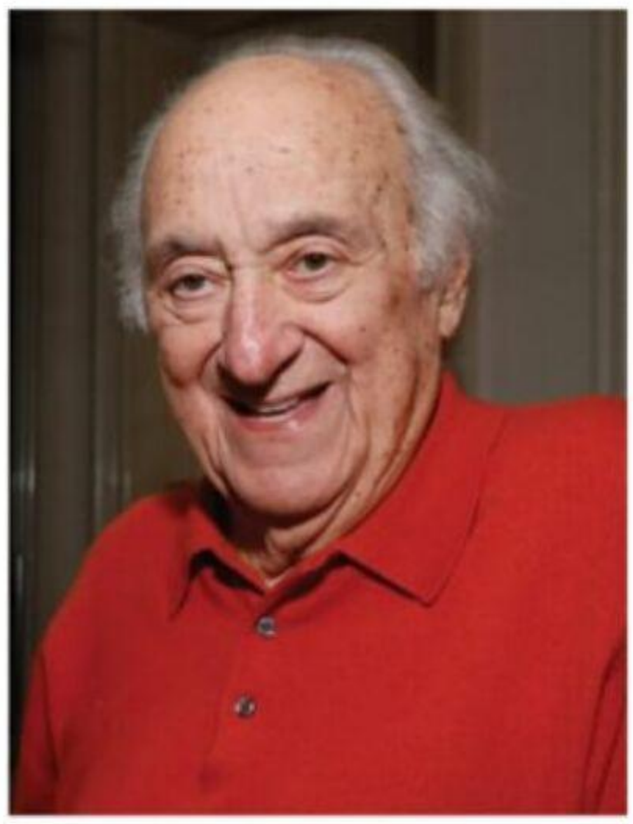
ACTOR

B. 1938 British actor Terence Stamp, whose brooding gaze caught the attention of the world when he played the title character in the 1962 film adaptation of Herman Melville's *Billy Bud*, died on August 17 at age 87. The performance earned him an Oscar nomination and a Golden Globe for Best Promising Newcomer when he was still in his early 20s and sharing a flat with another newbie, actor Michael Caine. Stamp also won Best Actor at the 1965 Cannes Film Festival for his bone-chilling portrayal of a stalker-turned-kidnapper in *The Collector*. He continued to work for big-name directors through the '60s, but his career stalled for a few years until 1978 when he was cast to play the supervillain General Zod in *Superman*, which landed Stamp on many "top villains" lists. Stamp appeared in more than 50 films over his career and wrote several memoirs, a novel, and two cookbooks.

RON TURCOTTE

JOCKEY

B. 1941 Ron Turcotte, who died August 22 at 84, rode the great Secretariat to his Triple Crown win in 1973. He guided Secretariat through come-from-behind wins in all three Crown races—the Kentucky Derby, Preakness, and Belmont Stakes—with the most spectacular being at Belmont. After running neck and neck with Sham, Big Red easily widened the lead and then flew down the stretch, winning by an unbelievable 31 lengths. "It was love at first sight, and love at first ride," Turcotte said later of Secretariat. Born in New Brunswick, Turcotte had career winnings of more than $28 million. He was appointed to the Order of Canada in 1974 and inducted into horse racing's Hall of Fame in 1979. His career ended when he was thrown from his mount at Belmont in 1978, paralyzing him from the waist down. Turcotte later became a prominent fundraiser and spokesperson for disabled jockeys.



JERRY ADLER

ACTOR, DIRECTOR, & PRODUCER

B. 1929 Jerry Adler was raised in a theater family in Brooklyn and followed in his father's footsteps, working behind the scenes on films, theater productions, and TV shows for decades before he began acting in 1991. He soon landed a minor role on the TV show *Northern Exposure*. A *Northern Exposure* screenwriter would later write for *The Sopranos* and offered Adler the recurring role of Hesh Rabkin, a former music exec turned loan shark and adviser to mob boss Tony Soprano. He also had a recurring role in 30 episodes of *The Good Wife* and in its spinoff, *The Good Fight*. Remarkably, Adler's characters in *The Sopranos* and *The Good Wife* were supposed to be one-offs, but he made such an impact they kept him on. Adler, who died on August 23 at age 96, appeared in dozens of TV shows and films during his "second act" that spanned almost three decades.

RAINER WEISS

PHYSICIST & NOBEL PRIZE WINNER

B. 1932 Rainer Weiss was born in Berlin but his family had to flee the Nazis during WWII. They eventually landed in New York City. As a kid, Weiss loved classical music and tinkered with audio electronics—he and a friend fixed the local movie theater speakers after they were damaged in a fire. As a student at MIT, he first majored in electrical engineering but dropped out after two years. Later, after working in legendary MIT professor Jerrold Zacharias' lab, Weiss earned his bachelor's and Ph.D. in physics. Weiss made significant contributions to physics, including collaborating to invent LIGO, a device that can detect intergalactic events which confirmed the Big Bang Theory and Einstein's theory of general relativity. Weiss, who was awarded 50% of the 2017 Nobel Prize in physics for his work on LIGO, died on August 25. He was 92.

MAURICE TEMPELSMAN

BUSINESSPERSON

B. 1929 Belgian-born diamond magnate Maurice Tempelsman, who caught the eye of the American public when he became involved with Jacqueline Kennedy Onassis later in her life, died on August 23 at age 95. Tempelsman's family fled Belgium in 1940 and settled in Manhattan, where he and his father later became diamond merchants. Maurice became successful very quickly. He was influential in politics domestically and across the globe—maintaining good relationships with Africa's leaders was key in acquiring precious gems found within its borders. Although Tempelsman supported prominent Democrats throughout his life—he was close with John F. Kennedy and Bill Clinton and reportedly donated more than $500,000 to the party in the 1990s alone—he guarded his privacy, just as Jackie did. He was by her side when she died of cancer in 1994, and spoke at her funeral.

GEORGE RAVELING

BASKETBALL PLAYER & COACH

B. 1937 There may never have been Nike Air Jordans without George Raveling, but that's just one of the legendary coach's contributions to American culture. Orphaned as a child, Raveling grew up in a boarding school and eventually found his way to Villanova to play basketball; at the time, he was one of fewer than a dozen Black students enrolled there. He went on to coach for 22 seasons at Washington State, USC, and the University of Iowa, making six trips to the NCAA tournament. He was also an assistant coach for the gold-medal winning U.S. Olympic team in 1984, which included young Michael Jordan.

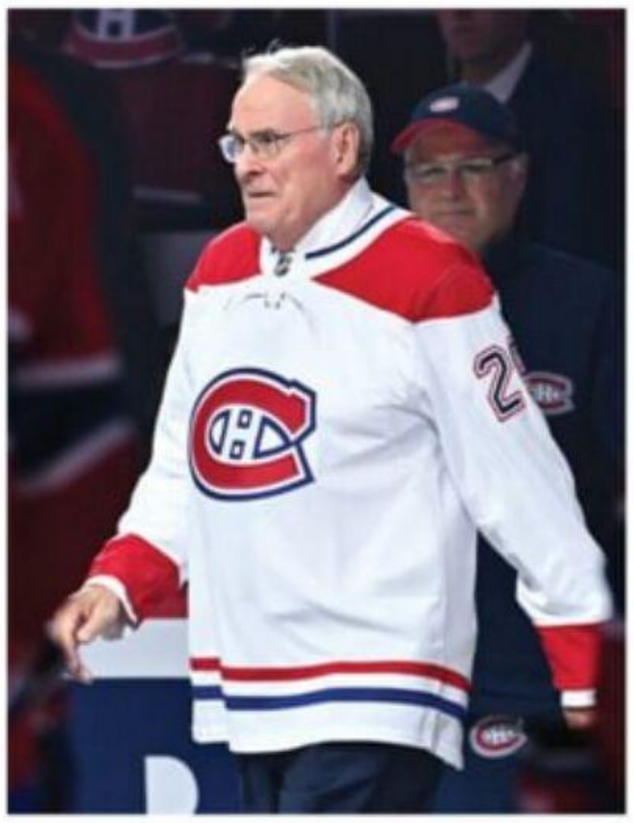
When Jordan was named the 1984 NBA rookie of the year, he favored the Adidas brand, but with Raveling's help, Nike wooed Jordan with the promise of a signature shoe: the iconic Air Jordan. Jordan signed a $2.5 million, five-year licensing deal worth $2.5 million. Four decades later, in 2025, Nike released the Air Jordan 40—the Jordan brand generates $7 billion annually for Nike.

After a car crash in 1994, Raveling retired from coaching and worked as a TV announcer until 1996, when he took an official position at Nike.

Raveling had another brush with greatness earlier in his career. In 1963, he worked security for the March on Washington (he was a hulking 6-foot, 6-inches tall). After Martin Luther King Jr. made his "I Have a Dream" speech, King gave his typed copy to Raveling, who held on to it for decades before donating it to Villanova.

Raveling was inducted into the College Basketball Hall of Fame in 2013. That same year, he received a lifetime achievement award from the Naismith Memorial Basketball Hall of Fame and was officially inducted in the Naismith class of 2015.

He died on September 1 at age 88.



KEN DRYDEN

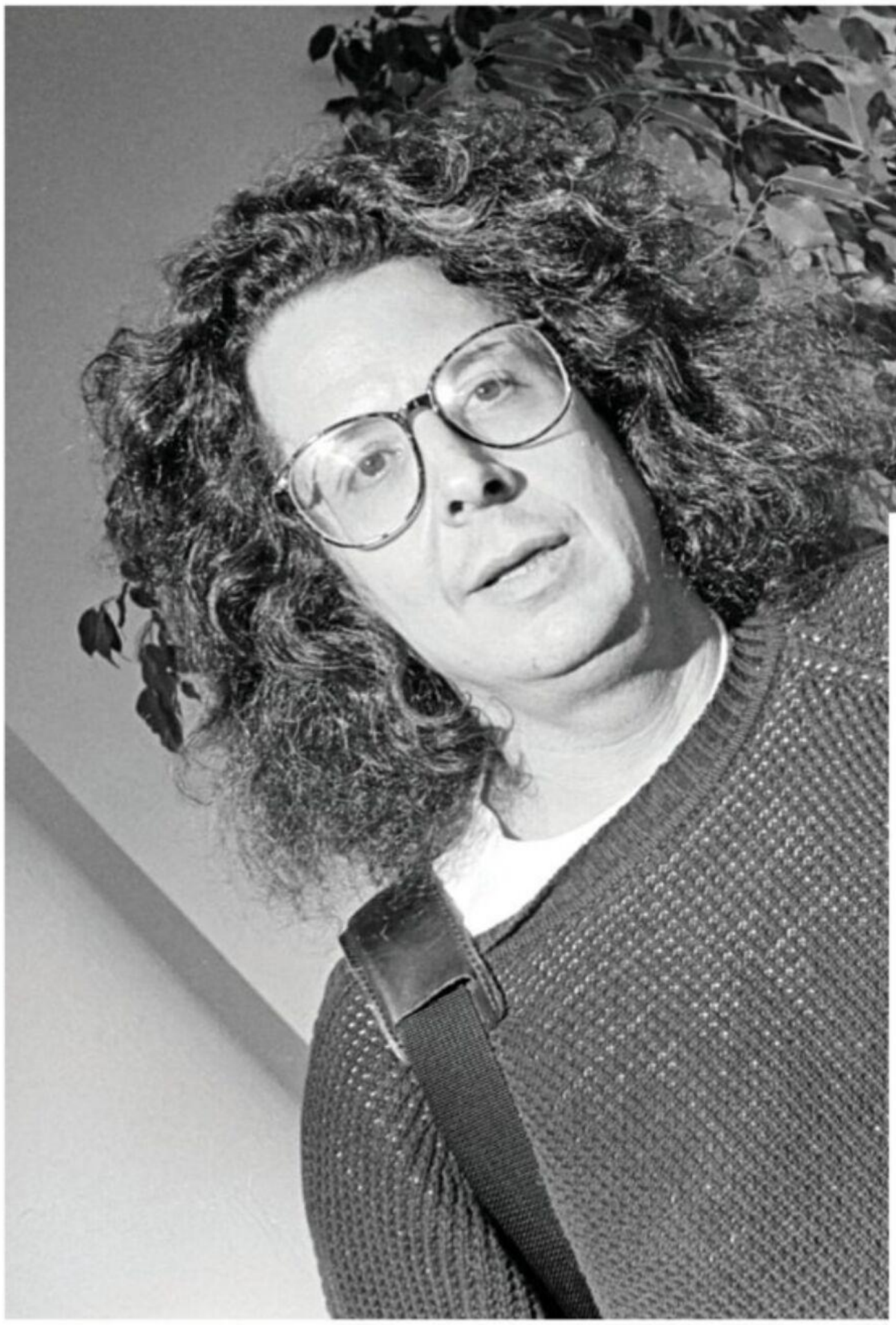
HOCKEY PLAYER & POLITICIAN

B. 1947 Success on the ice was just one part of Hockey Hall of Famer Ken Dryden's story. The Ontario native made his professional debut in 1971 with the Montreal Canadiens as a goalie; the Habs took the Stanley Cup that year with Dryden at the net. He was named MVP and led the team to five more championships in the 1970s, retiring in 1979. While with the Canadiens, Dryden earned his law degree and wrote a book about the 1972 season. He went on to write several more books, worked as a hockey commentator for the Winter Olympics in the 1980s, became a hockey executive, and was eventually elected to Canada's Parliament in 2004. He served until 2011. Dryden died on September 5 at age 78.

GRAHAM GREENE

ACTOR

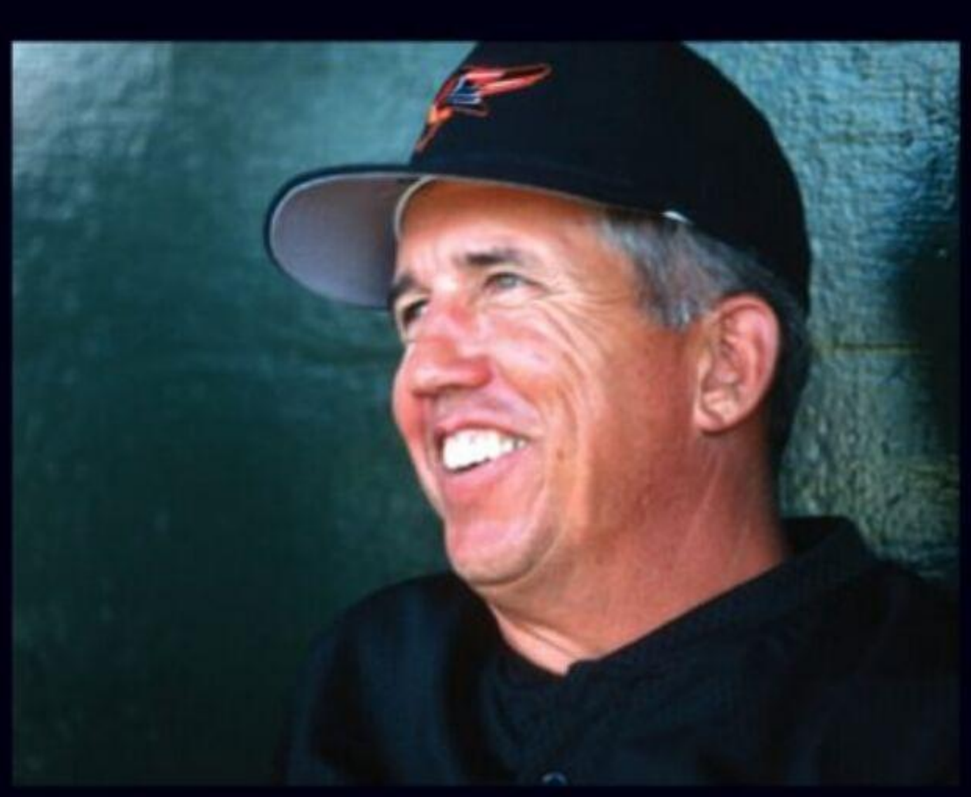
B. 1952 Canadian actor Graham Greene, a 1991 Best Supporting Actor Oscar nominee for his role as Kicking Bird in the blockbuster film *Dances with Wolves*, died on September 1. He was 73. Greene was born on the Six Nations Reserve in Ontario, worked odd jobs, and gained experience at the Centre for Indigenous Theater in Toronto before acting in other theater productions in Canada and England in the 1970s. He made his film and TV debuts in the early 1980s and appeared in almost 200 films and TV episodes over his career that lasted until his death. He received his last award, a Canadian Screen Award for Best Supporting Performance in a Comedy Film for his role in *Seeds*, in May 2025.



MARK VOLMAN

MUSICIAN

B. 1947 Mark Volman was a founding member of the band the Turtles. They had a string of Top 40 hits in the late 1960s, including the No. 1 "Happy Together." Volman met his future bandmate, Howard Kayden, in 1963 while they were while in high school. The band had a quick rise, but by the end of the '60s, it had broken up. As part of their recording contract, Volman and Kayden could not use the Turtles name or even their own names, so they continued as Flo & Eddie. The two continued to play for more than 40 years. Volman, whose playful onstage antics delighted crowds, died on September 5 at 78.



DAVEY JOHNSON

BASEBALL PLAYER & MANAGER

B. 1943 Davey Johnson, who won the World Series as a player twice with the Baltimore Orioles and once as a manager with the New York Mets, died on September 5 at age 82. He also won three Gold Gloves during his tenure with the Orioles and was named an All-Star four times. While he was with the Orioles, Johnson wrote code to analyze the team's stats, known as sabermetrics, but the team's higher-ups rejected the tech. After Johnson became the Mets' manager in 1984, he used his analytics to help lead the team to their first pennant in over a decade and a league championship in 1986. The Mets' success led other teams to lean in to data, which is ubiquitous in MLB offices today.

GIORGIO ARMANI

FASHION DESIGNER

B. 1934 Fashion designer Giorgio Armani grew up in Piacenza, 40 miles southeast of Milan, during World War II. His grandfather made wigs, many of them for local theater, which enchanted young Giorgio. But Armani went to medical school for three years before military service and a three-year hitch as a medical assistant. When he got out in 1954, he took a job, "almost by accident," with La Rinascente, one of Italy's largest department store chains. There, he learned about fabric and the importance of keeping rapport with the customers, which led to a job at Cerruti, a major Italian textile company. Armani then stepped out as an independent designer in 1970.

By the time he was featured on the April 5, 1982, cover of TIME, he had made a huge splash reshaping and restructuring the way people dress—the Armani attitude rewrote the rule book on sensual dressing. His iconic relaxed suits, tailored for both men and women, were accessible power symbols recognized all over the world. As was Armani himself: he was tan, handsome, athletic, and always self-assured. "I aim at a client who dresses from individual choice, not imposed fashion, and not simply because something was designed by Armani," he told TIME.

Contrary to many '80s designers, Armani's clothes expressed wit instead of frivolity, refinement of detail instead of great experimental expanses, what Grace Mirabella, then editor of *Vogue*, called "style without excessive design." "He has an extremely soigné approach to the female form. Armani has a sureness. He is a genius for his time," American designer Bill Blass told TIME.

The influential designer died in Milan on September 4 at age 91.

CHARLIE KIRK

ACTIVIST

B. 1993 On September 10, Charlie Kirk, the 31-year-old founder of Turning Point USA, was speaking to a crowd of thousands of students at Utah Valley University near Salt Lake City, when he was assassinated. Since founding his right-wing advocacy organization at 18, Kirk proved peerless at channeling youthful discontent into political energy, shaping a nationwide movement.

Kirk's path to national prominence was unlike that of other MAGA icons. Born in a Chicago suburb, he gravitated toward conservative politics in a predominantly liberal enclave. At 17, he volunteered for a Republican U.S. Senate campaign. Kirk's zeal caught the attention of Bill Montgomery, a businessman and Tea Party activist, who urged him to forgo college and dedicate himself fully to political organizing.

Kirk founded Turning Point USA with seed money from Montgomery. What began as a youth-oriented effort to rally college students against liberal orthodoxy morphed into something bigger. Kirk reveled in provocations that delighted the right and incensed the left.

Over time, Turning Point grew into a well-funded, multipronged organization: a media outlet, a voter-turnout machine, and a hub for student chapters on thousands of high school and college campuses. Although he was not originally a Trump supporter, Kirk was hired as Donald Trump Jr.'s assistant during the 2016 presidential campaign, securing his place in the Trump orbit. He was soon playing a pivotal role in securing Trump's 2024 election, particularly among the young male voters. —*with Eric Cortellessa*

DAVID BALTIMORE

BIOLOGIST & NOBEL PRIZE WINNER

B. 1938 David Baltimore, the biologist who shared one-third of the 1975 Nobel Prize for Physiology or Medicine for his "discoveries concerning the interaction between tumor viruses and the genetic material of the cell," died on September 6 at age 87. Baltimore's work led to further understanding of viruses and retroviruses, which opened the door to treating genetic diseases with gene therapies. His career was not without controversy, however. In the 1980s, one of his MIT colleagues was accused of fraud, which kicked off a decade-long battle in which Baltimore's integrity was questioned, but he was never charged with misconduct. Baltimore was thrust into the spotlight again in 2021 when he suggested the origins of the COVID-19 virus could have been human-made. He later backtracked on the assertion. He died on September 6 at age 87.

RICK DAVIES

MUSICIAN

B. 1944 English musician Rick Davies was best known for being the founder of the rock band Supertramp, which made a slow rise to stardom through the 1970s until their hit album, *Breakfast in America*, was released in 1979. It hit No. 1 in the U.S. and Canada, and had four charting singles: "The Logical Song," "Take the Long Way Home," "Breakfast in America," and "Goodbye Stranger." *Breakfast* was also nominated for Album of the Year at the 1970 Grammys. After the departure of Roger Hodgson, Davies' songwriting partner and co-lead singer of the band, in 1983, Davies continued to produce albums and tour on and off with a revolving lineup well into the 2000s. Davies died on September 6 at age 81.

POLLY HOLLIDAY

ACTOR

B. 1937 Polly Holliday, the Golden Globe-winning actress best known for her role as Flo Castleberry on the 1970s TV show *Alice*, died on September 9 at age 88. Although Flo's signature line, "Kiss my grits," will forever conjure the greasy spoon diner, starched pink uniforms, and Flo's red bouffant hairstyle, Holliday only appeared in the first four of the show's nine seasons. She left in 1980 to do the spinoff, *Flo*, that lasted two seasons. Holliday also appeared on the big screen (*All the Presidents' Men*, *Gremlins*, *Mrs. Doubtfire*) and on Broadway. She was nominated for a Tony for her role as Big Mama in *Cat on a Hot Tin Roof* (1990).

EDDIE GIACOMIN

HOCKEY PLAYER

B. 1939 Canadian hockey hall-of-famer Eddie Giacomin, who landed a coveted goalie spot with the New York Rangers in 1965 during the Original Six era, died on September 14. He was 89. With Giacomin at the net, the Rangers made the playoffs every year from 1967 to 1974, and the fans at Madison Square Garden loved him for it. Giacomin shared the 1971 Vezina Trophy with teammate Gilles Villemure, and the team made the Stanley Cup finals in 1972. After a tough start to the 1975 season, Giacomin was put on waivers and claimed by the Detroit Red Wings, angering his stalwart New York fans. When Giacomin played at the Garden for the Reds a few days later, Rangers fans famously gave him a standing ovation and cheered for him throughout the game.

ROBERT REDFORD

ACTOR, DIRECTOR, & PRODUCER

B. 1936 A genuinely dazzling movie star who used his charm, influence, and money to give aspiring filmmakers a leg up in the movie business, to help protect the natural world from those who would strip it bare for their own gain, to show by example how film storytelling can not only reflect facets of the American character but help shape it. That was Robert Redford, who died on September 16 at age 89. Redford was an actor, a producer, a director; over the course of his long career, he touched every aspect of the movie business, including cofounding the Sundance Film Festival. But most essentially, he was a communicator, an artist who could speak to us in a place beyond words, with just the flicker of a smile—though even then, as a performer and as a person, he was the kind of guy who made you instinctively lean in close, to want to hear what he had to say. Redford could do it all, such that he seems to have packed more than one lifetime into his 89 years on Earth.

He studied art—showing an interest in animation, specifically—at the University of Colorado at Boulder, though by the late 1950s, he'd found his way to acting. His career began in television and on stage: his breakthrough came in Neil Simon's 1963 play *Barefoot in the Park*—later he would also costar, with Jane Fonda, in the 1967 film version.

Redford won his only Oscar for his directorial debut, *Ordinary People*, in 1980. He was the recipient of numerous other accolades, including an Academy Honorary Award, a Kennedy Center Honor, SAG Lifetime Achievement, and the Presidential Medal of Freedom. He was named to TIME's list of 100 Most Influential People in 2014.

—with Stephanie Zacharek

BRETT JAMES

SINGER-SONGWRITER

B. 1968 Country singer-songwriter Brett James died after the airplane he was piloting crashed in North Carolina on September 18. He was 57. His wife, Melody, and daughter Meryl were also killed. Although James released a self-titled album in 1995 that produced three hits, he was best known for writing songs for others. In 2006, he cowrote Carrie Underwood's No. 1 hit "Jesus Take the Wheel," which earned James a Grammy Award. He was credited with other No. 1 country hits for artists Jessica Andrews, Martina McBride, Kenny Chesney, Rodney Atkins, and Jason Aldean. He also wrote pop songs for Taylor Swift, the Backstreet Boys, and Bon Jovi. James was inducted into the Nashville Songwriters Hall of Fame in 2020.

AGNES GUND

PHILANTHROPIST & ARTS PATRON

B. 1938 Contemporary art collector Agnes Gund, who sold many of her valuable pieces to support a variety of causes, died on September 28 at age 87. Gund was born into wealth in Cleveland, Ohio, the daughter of the chairman of Ohio's largest bank. She became interested in art as a teen and joined MoMA in the late 1960s. She eventually became MoMA's president, and served unpaid, from 1991-2002. She oversaw major renovations and a massive expansion during her tenure, all the while championing contemporary art while some of her contemporaries turned up their noses. Gund also served on the boards of other art museums and foundations that represent various social causes and was the recipient of numerous awards, including a National Medal of the Arts.

SONNY CURTIS

SINGER-SONGWRITER

B. 1937 Sonny Curtis, the son of Texas sharecroppers who wrote the 1966 Bobby Fuller Four hit song "I Fought the Law," died on September 19 at age 88. While still a teen, Curtis began playing with Buddy Holly, and with Holly, opened for a young Elvis Presley in the mid-1950s. Curtis joined Holly's band the Crickets in 1958. After Holly's death in 1959, the Crickets continued to record and perform in some iteration for more than 50 years, and Curtis wrote hundreds of songs for other artists, ranging from the Everly Brothers to Bobby Vee. He also wrote and recorded the theme song for *The Mary Tyler Moore Show* and was a member of the Nashville Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

GEORGE SMOOT

COSMOLOGIST & NOBEL PRIZE WINNER

B. 1945 George Smoot, who shared half of the 2006 Nobel Prize in Physics with fellow American John C. Mather, died on September 18 at age 80. Smoot, who received his Ph.D. in particle physics from MIT in 1970, worked at the Lawrence Berkeley National Laboratory until his death. There, Smoot studied cosmic microwave background radiation measurements as part of NASA's Cosmic Background Explorer (COBE) mission (1989-1993). His findings support the Big Bang theory of how the universe formed. In its Nobel Prize announcement, the committee observed, "the COBE-project can also be regarded as the starting point for cosmology as a precision science: For the first time cosmological calculations (like those concerning the relationship between dark matter and ordinary, visible matter) could be compared with data from real measurements."

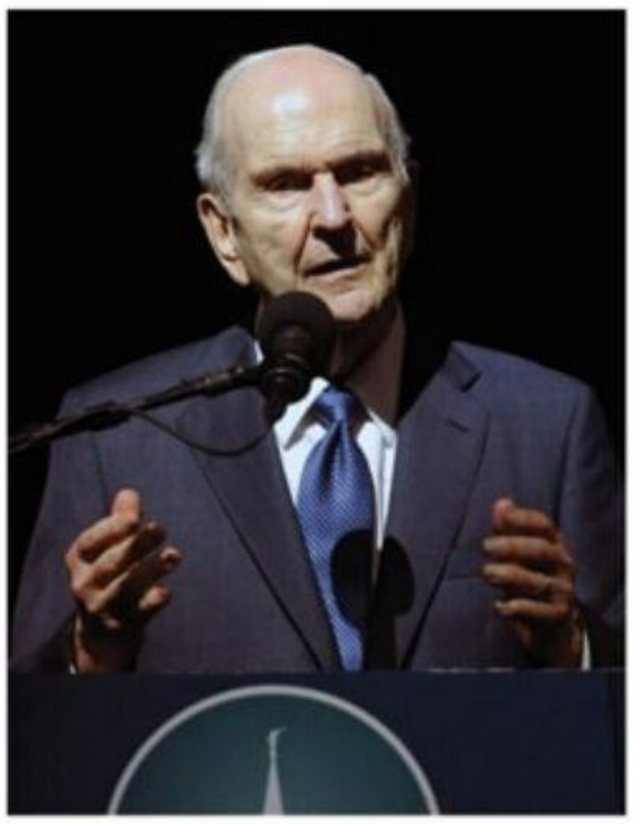
BERNIE PARENT

HOCKEY PLAYER

B. 1945 Two-time Stanley Cup winner and Hockey Hall of Famer Bernie Parent, considered one of the NHL's greatest goalies in history, died on September 21 at age 80. TIME profiled the Montreal native for its February 24, 1975, cover story after Parent's Philadelphia Flyers became the first expansion team to win the Stanley Cup the year prior. They'd win it again in 1975, and Parent took home the Vezina Trophy and Conn Smythe Trophy both seasons.

TIME reported, "Around Philadelphia, Parent enjoys the perquisites that go with being a superstar. A popular local bumper sticker declares, 'Only the lord saves more than Bernie Parent.' Bernie receives so much fan mail he has been forced to hire a secretary. Despite all the attention, he prefers quiet evenings at home with the family. 'I've been trying to get Bernie to take me to a country and western show for years,' says [his wife] Carol. 'He hates to get dressed up to go out any place.' If Parent has any regrets about his life, it is that he has not read more. Although he finished high school, he speaks wistfully about missed opportunities in the library." Parent did get to write his own book decades later, the autobiography *Unmasked* (2012).

A neck injury plagued Parent in later '70s, and in 1979, his career was cut short after he took a stick to his right eye. He had difficulties adjusting to life off the ice and abused alcohol. He eventually got sober and became an ambassador for the Flyers and a motivational speaker. Parents' No. 1 sweater was retired by the Flyers in 1979, and in 2013, a statue was put up in Philly of Parent and teammate Bobby Clarke hoisting the Stanley Cup.



RUSSELL NELSON

RELIGIOUS LEADER

B. 1924 In 1955, Dr. Russell Nelson, then director of the University of Utah thoracic surgery residency program, performed the first successful open-heart surgery in Utah. Nelson would go on to have a successful medical career, performing thousands of cardiothoracic surgeries until 1984 when he was called to be an apostle in the Church of Jesus Christ of Latter-day Saints. He became president of the LDS Church in 2018. Although Nelson was already in his 90s, as president, he traveled to several foreign countries and expanded the global reach of the LDS Church. He also appointed the first nonwhite men to leadership roles. Nelson's LDS policy changes, such as shortening the length of services and self-identifying as members of the Church of Jesus Christ of Latter-day Saints instead of Mormons, pleased some and upset others. He died on September 27 at age 101.

CLAUDIA CARDINALE

ACTOR

B. 1938 Although Italian sex symbol Claudia Cardinale's beauty graced the big screen for more than six decades, she almost chose a career in teaching instead. After winning a trip to the Venice Film Festival in a beauty contest, she briefly attended an Italian film school, but found it difficult—Cardinale was raised in French Tunisia and did not speak Italian yet—so she quit. Then, out of necessity, she signed a deal with Vides, Franco Cristaldi's production company. From there, her career took off: she was in more than 150 films across many genres. Although she worked mostly in Europe, Cardinale starred in United Artists' *The Pink Panther*, released in the U.S. in 1964, and several other Hollywood films. She died on September 23 at 87.

JANE GOODALL

PRIMATOLOGIST

B. 1934 Global conservation icon Jane Goodall died October 1 at age 91. Known for her integral research work on chimpanzees, she transformed humans' understanding of their closest biological relatives.

Goodall arrived in Gombe National Park in Tanzania in 1960 to study primates in their natural habitat. She immediately made discoveries: first, that chimps were not strictly vegetarians as was once believed, and that they use tools—she observed chimps stripping the bark from twigs and use the bare stick to fish for termites in rotten logs. She studied their brutality—witnessing rival groups at war and cannibalism—and tenderness—she saw them play, kiss, tickle, and even apologize to one another.

In 2009, Goodall shared some of her most treasured chimp exchanges with TIME. She recalled following a young male through the jungle, fighting her way through the brush as the chimp hurried ahead. Finally she reached a clearing—an open space across which the chimp could have easily hurried if he was trying to leave his pursuer behind. Instead, she found him sitting quietly, apparently waiting for her. Touched by the gesture, she found a palm nut on the ground—something chimps love—picked it up and held it out to him. At that moment, however, the chimp wasn't hungry.

"He turned his face away," she recalled. "So I put my hand closer. And he turned, he looked directly in my eyes, he reached out, he took the nut … he dropped it, but he very gently squeezed my hand, which is how chimpanzees reassure each other. That was a communication that, for us, pre-dates words."

In addition to numerous awards, Goodall was appointed by the United Nations in 2002 to be a Messenger of Peace—becoming one of a handful of such honorees worldwide.

DIANE KEATON

ACTOR

B. 1946 American actor Diane Keaton, who died on October 11 at age 79, proved to be a fine director. She took wonderful photographs. She could sing, in a fine, clear voice with the charm of a robin's warble. She adopted children in her early 50s. She never married. She always looked great, expressing individuality with her clothing, her eyewear, her retro jewelry. But most significantly, she was one of the most sparkling actors of her generation, and though many people associate her mostly with the brainy doodle of a performance she gave in *Annie Hall*—a brilliant one—she was astonishingly versatile. She was great without ever trying to be great, a performer who took full advantage of the freedom newly afforded to actresses in the 1970s.

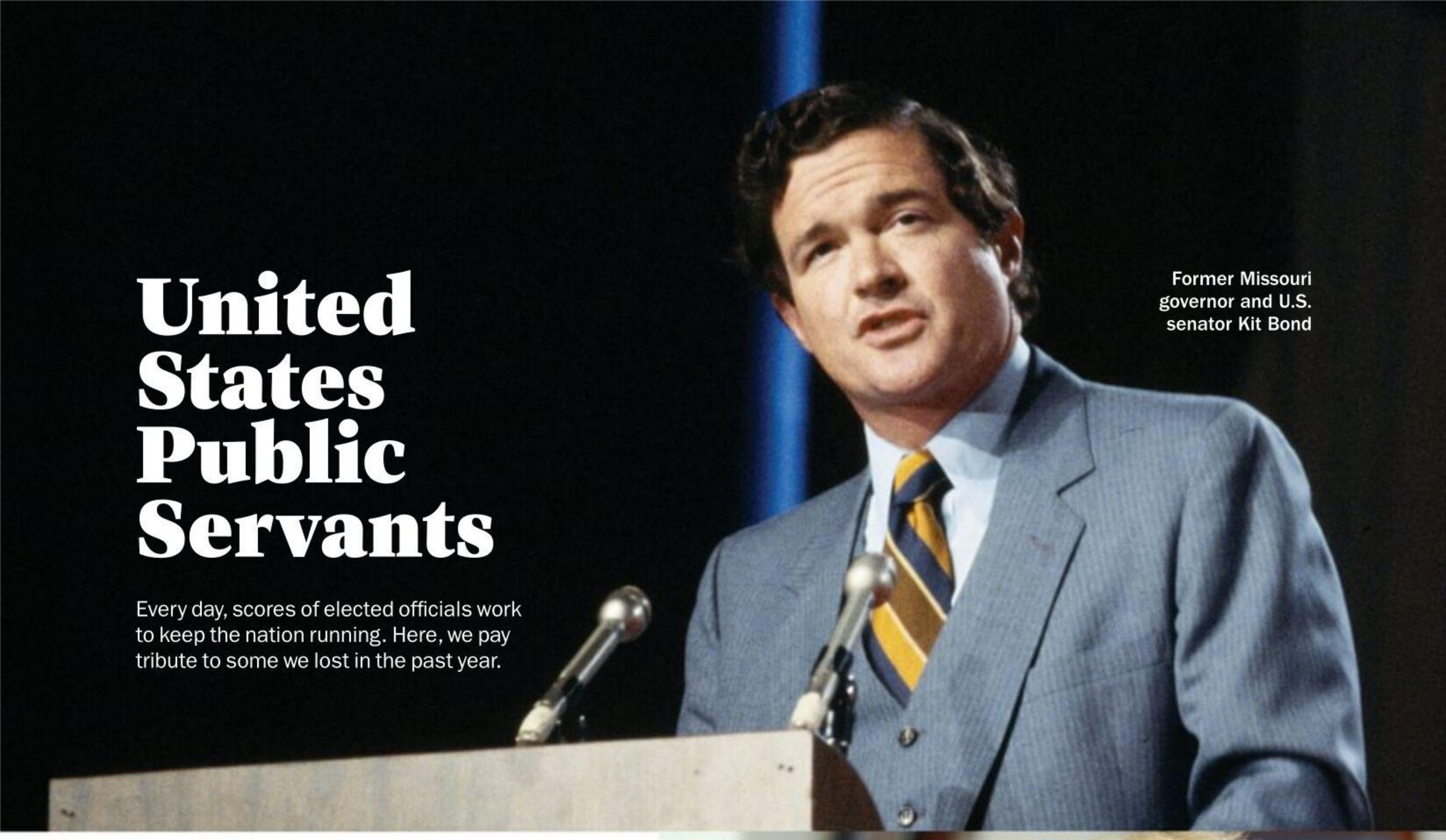
Keaton was born in Los Angeles, but her career kicked off in New York, onstage: In 1968, she was a member of the original cast of *Hair*. In 1969, Woody Allen cast her in *Play It Again, Sam* on Broadway—this is how she and Allen met, launching a romantic and creative partnership that evolved into a lasting friendship. In 1973, she would also co-star in the movie version of that play, the same year she appeared, opposite Al Pacino, in *The Godfather*, as Michael Corleone's wife Kay.

Through the 1990s and early 2000s, she was often the best thing about the comedies she starred in, among them *First Wives Club* (1991) and *Something's Gotta Give* (2003). In 1995, she made her fiction-feature directorial debut with *Unstrung Heroes*.

Keaton earned an Oscar for her performance in *Annie Hall* and three more nominations: for the journalist Louise Bryant in *Reds* (1981), a leukemia patient in *Marvin's Room* (1996), and as the playwright Erica Barry in *Something's Gotta Give*.
—with Stephanie Zacharek

United States Public Servants

Every day, scores of elected officials work to keep the nation running. Here, we pay tribute to some we lost in the past year.



Former Missouri governor and U.S. senator Kit Bond

Former Connecticut governor Jodi Rell

STATE GOVERNORS

Jodi Rell
R-CONNECTICUT
Served 2004-2011

Buddy MacKay
D-FLORIDA
Served 1998-1999
• *U.S. House of Representatives 1983-1989, Special Envoy for the Americas 1999-2001*

Thomas P. Salmon
D-VERMONT
Served 1973-1977

Jim Guy Tucker
D-ARKANSAS
Served 1992-1996
• *U.S. House of Representatives 1977-1979*

George Ryan
R-ILLINOIS
Served 1999-2003

David Boren
D-OKLAHOMA
Served 1975-1979
• *U.S. Senate 1979-1994, President's Intelligence Advisory Board 2009-2013*

Kit Bond
R-MISSOURI
Served 1981-1985
• *U.S. Senate 1987-2011*

George Nigh
D-OKLAHOMA
Served 1963, 1979-1987

Mike Castle
R-DELAWARE
Served 1985-1992
• *U.S. House of Representatives 1993-2011*

Jim Edgar
R-ILLINOIS
Served 1991-1999

U.S. HOUSE OF REPRESENTATIVES

Rick Nolan
D-MINNESOTA
Served 2013-2019

Andy Ireland
D,R-FLORIDA
Served 1977-1993

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Jerry M. Patterson
D-CALIFORNIA
Served 1975-1985

Benjamin B. Blackburn
R-GEORGIA
Served 1967-1975

Jim Leach
R,D-IOWA
Served 1977-2007

John Spratt
D-SOUTH CAROLINA
Served 1983-2011

Martha Keys
D-KANSAS
Served 1975-1979

Beryl Anthony Jr.
D-ARKANSAS
Served 1979-1993

Beverly Byron
D-MARYLAND
Served 1979-1993

Lincoln Díaz-Balart
D,R-FLORIDA
Served 1993-2011

Sylvester Turner
D-TEXAS
Served 2025

Raúl Grijalva
D-ARIZONA
Served 2003-2025

Nita Lowey
D-NEW YORK
Served 1989-2021

Mia Love
R-UTAH
Served 2015-2019

Wes Watkins
D,I,R-OKLAHOMA
Served 1997-2003

John LaFalce
D-NEW YORK
Served 1975-2003

Bob Filner
D-CALIFORNIA
Served 1993-2012

Gerry Connolly
D-VIRGINIA
Served 2009-2025

Charles Rangel
D-NEW YORK
Served 1971-2017

Lucien Nedzi
D-MICHIGAN
Served 1961-1981

Blake Farenthold
R-TEXAS
Served 2011-2018

Pat Williams
D-MONTANA
Served 1979-1997

Carolyn McCarthy
R,D-NEW YORK
Served 1997-2015

Bill Clay
D-MISSOURI
Served 1969-2001

Duke Cunningham
R-CALIFORNIA
Served 1991-2005

John Burton
D-CALIFORNIA
Served 1974-1983

Merwin Coad
D-IOWA
Served 1957-1963

Mary Rose Oakar
D-OHIO
Served 1977-1993

Carolyn Cheeks Kilpatrick
D-MICHIGAN
Served 1997-2011

Former South Dakota senator and congressperson Tim Johnson

U.S. SENATORS

Tim Johnson
D-SOUTH DAKOTA
Served 1997-2015
• *U.S. House of Representatives 1987-1997*

Fred R. Harris
D-OKLAHOMA
Served 1964-1973

Alan Simpson
R-WYOMING
Served 1979-1997

J. Bennett Johnston
D-LOUISIANA
Served 1972-1997

TIME

People We Lost

2025

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ON THE COVER

Top row: *Pope Francis, Malcolm-Jamal Warner, Diane Keaton, Robert Redford* ***Second row:*** *Jane Goodall, Ozzy Osbourne* ***Third row:*** *Val Kilmer, Jimmy Carter, Gene Hackman, Loretta Swit* ***Fourth row:*** *Michael Madsen, Anne Burrell, Hulk Hogan, George Wendt*

ON THE BACK COVER

Top row: *Jay North, Loni Anderson*
Bottom row: *Brian Wilson, Quincy Jones*

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SPECIAL TIME EDITION

People We Lost

2025

In this special issue, we celebrate the lives of celebrities, thinkers, political figures, athletes, and businesspeople who we lost in the past year. Each one has built a unique legacy to be remembered. Join us in paying tribute to their achievements and contributions to our world.